

Seeds of Change Conference

Thursday 29 October - Friday 30 October 2026

New Adelphi, University of Salford, M5 4WT

Wednesday 28 October

4.30 – 6.30 Drinks Event for OFFSHOOT Symposium

Seeds of Change Registration (continues at The Old Fire Station Café until 8)

Salford Museum and Art Gallery

Thursday 29 October

9.00–9.30 Registration

New Adelphi Atrium

Keynote - Alice Cazenave

9.30–10.15

New Adelphi Theatre

10.15–10.30 Coffee Break

Panel 1

10.30 – 11.30

New Adelphi Theatre

Entangled Light: Soil, Photography and the Garden as Studio

Dr Antony Hall and Dr Helen McGhie

The Heliographic Garden

Tuula Närhinen

Unpicturing the garden: voicing a small wild place

Tracy Piper-Wright

Panel 2

11.45-12.45

New Adelphi Theatre

Errant Bodies

Chris Wright

A Garden of Shared Learning

Leanne Wiggers, Hilde Barwegen, Raven Kiss

Visualising Decay for Future Thinking

Eileen White

1.00 – 2.00 **Lunch Break**

Workshops

2.00-4.00 (90 minutes with break)

The Sustainable Darkroom Workshop

Edd Carr

Flower Power Photography

Samuel Ian McCarthy and Lasse Lindqvist

The Garden as a Socially Engaged Art Space: Collective Practices of Care and Connection

Eda Emirdağ

OFFSHOOT Exhibition – Curator Tour

Salford Museum and Art Gallery

4.00 – 5.00 **Break**

Public Exhibition Preview and Book Launch

New Adelphi Atrium

5.00 – 8.00

Conference Exhibition Opening and the launch of The Sustainable Darkroom's new book of collected essays, *Bury After Reading: The Afterlife of Images*.

Friday 30 October

Panel Discussion

9.30-10.30

New Adelphi Atrium

Beyond Process: How can Ecological Future Thinking Transform Photography?

10.30-10.45 **Coffee Break**

Panel 3

10.45-11.45

New Adelphi Theatre

Marshland as Method: Co-creating photography with place, towards a murky, silty reciprocal practice

Rosaleigh Harvey-Otway

Immersive Afterlives: Collaboration, Auto-Destruction and the Material Agency of Water

John Inns

Lizzie King

Panel 4

10.45-11.45

Rehearsal Room 1

Mnemosyne Grove

Georgia Metaxas

Returns: Photography as a Practice of Re-rooting

Lāsma Poiša

‘Cruising the collection’: using archives to inform and inspire alternative photography in socially engaged practice

Marge Bradshaw

Panel 5

12.00-12.45

New Adelphi Theatre

Future Flora

Dr Liza Dracup

The Photograph as Seed Bank: Archiving Ecological Futures in the Anthropocene

Aindreas Scholz

Panel 4

12.00-12.45

Rehearsal Room 1

From the act to the gesture: In conversation with Andrés Pardo Piccone on bodies, elements, and temporalities in the eco-somatic film process

Joseph Pugilisi

Time Signatures

Alexa Dilworth

1.00-2.00 **Lunch Break**

Workshops

2.00-4.00 (90 minutes with break)

The Sustainable Darkroom Workshop
Hannah Fletcher

Bioyarn Cyanotype Workshop
Martha Gray

Curator Exhibition Tour -OFFSHOOT
Salford Museum and Art Gallery

Toning Cyanotypes with Peaty Water
Bethany Copsey

Closing

4.00 – 4.30

New Adelphi Theatre