**Application form for *Graduate Scholarship Programme 2025/26  
with the University of Salford Art Collection and Castlefield Gallery***

*Eligibility reminder:*

*The scheme is only open to University of Salford final year BA students (due to complete their studies in May 2025) and MA students (due to complete their studies in September 2025) from the Salford School of Arts, Media and Creative Technology. Please note, a maximum of one place will be awarded to an MA graduate.*

*Applicants who will be undertaking further study at the time of the scholarship (e.g. starting an MA) will not be eligible. You must be able to commit and engage in a minimum of 80% of the main programme of planned activity. You will be responsible for managing your own time.*

|  |  |  |
| --- | --- | --- |
| Name: |  | |
| Pronouns: |  | |
| Address: |  | |
| Email: |  | |
| Mobile/phone: |  | |
| Website: |  | |
| Do you require a visa, or have a visa, that allows you to stay in the UK after graduation?  Please tick or delete as applicable:   * I do not require a visa * I do require a visa.  Please state type of visa and expiry date:   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |
| Do you wish to be considered for (you can select multiple):   ***Open Scholarship*** YES    NO  ***Print Scholarship at Hot Bed Press***                                                     YES    NO | | |
| Current course of undergraduate or postgraduate study | |  |
| Expected month of graduation/completion | |  |
| Name of Tutor / Programme Leader | |  |
| Email address of Tutor / Programme Leader | |  |
| Briefly describe your creative practice  (**maximum 300 words**). | |  |
| The aim of this programme is to help develop your artistic practice and career.  Please can you tell us how you might want to develop your practice and future career through the programme, and why?  (**maximum 500 words)** | |  |
| If successful, how might you use the cash award of up to £1000?  (**maximum 100 words**)    *(E.g. towards engaging with the programme, which may include materials, travel, equipment. We do not require an itemised list).* | |  |
| Do you require a studio space? If so how would you expect to make best use of it?  (**maximum 200 words**) | |  |
| If not already stated, are there any other resources or areas of support that you would feel would be beneficial if you were to be chosen for the development programme?  (**maximum 250 words**) | |  |
| Optional - Any other information you would like to include, or make us aware of. | |  |
| Confirm – I have read the guidance on the website and on the guidance form: | |  |

**In addition to this completed form, please prepare:**

* An up-to-date CV (up to two pages)

* Up to four examples of your artwork Images and video/sound files can be sent and must include **your name, title(s) of work**, **description**, **medium** and **year of production**. Do not attach very large file attachments, as they may not reach our inbox.

To apply, send this form, your CV, and your artwork examples to:  
[**S.A.Parker@salford.ac.uk**](mailto:S.A.Parker@salford.ac.uk)with the subject line “*GSP Application”  
by the deadline: 9am on Monday 28th April 2025.*

Information and data submitted on these forms will be used to shortlist applicants for the Graduate Scholarship Programme and as such will be processed and stored by the University of Salford Art Collection Team. Application forms will also be shared with Castlefield Gallery for shortlisting purposes. Application forms of shortlisted candidates will be shared with our Scholarship partners for the interview process.

For any further enquiries please email: **artcollection@salford.ac.uk**