

Creating / Collecting / Collaborating

Graduate Scholarship Programme 2024

Created by University of Salford Art Collection and the School of Arts, Media and Creative Technology in collaboration with our professional partners: Castlefield Gallery, Hot Bed Press, Islington Mill, Paradise Works, and Wallace Seymour.

Aim of the programme:

Run by University of Salford Art Collection with Castlefield Gallery in collaboration with our professional partners, the Graduate Scholarship programme was established in 2014 to support exceptional artists in the crucial first year after graduation. We want to encourage artists to remain in Salford and to develop their professional practice within the artist community in the city.

This 12-month programme grants graduating students from the School of Arts, Media and Creative Technology time and resources to experiment and take risks with their creative practice within a supportive framework. It is a unique opportunity to further develop professional skills and gain vital industry experience and networks with benefits lasting beyond the programme.

In 2023/24, we offered five scholarships to graduating artists from Fine Art. Three of our Scholars are currently placed with our professional partners in studios at Hot Bed Press, Islington Mill, Paradise Works; two Scholars did not require studio space. In previous years we have also supported graduates from Photography, Graphics, Fashion Image Making and Styling, as well as Media and Performance and Music based courses. The programme evolves each year as we endeavour to offer opportunities to the graduates we think we can best support.

Although the programme is for one year, many artists remain in studios in Salford after the programme and all become part of the wider Scholarship Alumni network. This includes being signposted to or offered further opportunities relevant to individual interests. For example, in 2023 we presented work by 5 Salford Scholars at The Manchester Contemporary Art Fair to celebrate ten years of the programme.

What we offer:

Each award is bespoke and tailored to the needs of the individual. However, as a guide we offer:

- Up to £1000 cash award towards professional development (for example research, travel, and training) or production/material/equipment costs.
- Studio space if required at Hot Bed Press, Islington Mill, or Paradise Works from August 2023 – July 2024 (paid for as part of the programme).
- Professional coaching sessions.
- Mentor support and guidance from more established artists and arts professionals.
- 1-2-1 session with Helen Wewiora, Director of Castlefield Gallery.

- Three 1-2-1 sessions with Matthew Pendergast, Curator of Castlefield Gallery.
- Opportunity to work and develop links with a peer group of new graduate artists, and build new professional networks.
- Professional development and training opportunities such as research trips to other cities to visit studios/galleries/project spaces and training sessions on, for example, how to present and exhibit work, or how to write a funding bid.
- Membership of Castlefield Gallery Associates for one year – access to all benefits <https://www.castlefieldgallery.co.uk/associates/>.
- Signposting to other opportunities through Castlefield Gallery and University of Salford Art Collection networks.

In 2024/25 we are offering a maximum total of 6 places including:

- 1 *Print Scholarship*: individual studio space, with guided tour and two induction sessions at Hot Bed Press (from August) <https://www.hotbedpress.org/>.
- 1 *Wallace Seymour Painting Scholarship* which includes a stipend of £1000 (inc VAT) worth of materials from [Wallace Seymour Fine Art](#)
- 1 x Studio space at *Islington Mill* <http://www.islingtonmill.com> (any media)
- 1 x Studio space at *Paradise Works* <https://www.paradise-works.com/> (any media)
- Up to 2 further Scholarships for artists not requiring studio space - who may be offered the opportunity to join the professional development programme.
- From the above a maximum of 1 Scholarship can be allocated for an *MA student* due to graduate in September 2024.

What we are looking for:

We are looking for self-motivated applicants who can and will commit to the programme for 12 months (on a part-time basis). Applicants are not expected to have a fixed plan as to what they would do during the programme, but must demonstrate ideas and ambitions in their chosen field as well as the commitment and drive to make them happen.

What we expect:

Successful candidates are expected:

1. To sign a contract committing to participate actively in the programme for 12 months from August 2024 – September 2025 and agreeing to repay all funds if they withdraw or do not fully participate in the programme. (Dates subject to review)
2. To experiment with ideas and develop new work through the programme.
3. To participate in a minimum of 75% of the professional development programme.

4. To communicate regularly with the Scholarship team at the University of Salford Art Collection and Castlefield Gallery.
5. To identify and work with an appropriate mentor(s) with support from the Scholarship Programme facilitator.
6. At the end of the programme, in discussion with University Art Collection team (Lindsay Taylor and Stephanie Fletcher), gift work to the University Art Collection. This could be artwork - but equally could be documentation of projects, film, sound recordings or written proposals. Visit <http://artcollection.salford.ac.uk/> to learn more about the University's Art Collection.

Application Process & Eligibility

The *Graduate Scholarship Programme* is only open to University of Salford undergraduate students from the School of Arts, Media and Creative Technology who will graduate or complete their undergraduate studies in July 2024 and to Masters students who are due to complete their programme of study in September 2024.

Applicants who will be undertaking further study at the time of the scholarship (e.g. starting an MA in 2024) will not be eligible.

Applications deadline: **by 9am Monday 29th April 2024**

How to apply:

1. Complete the attached application form (keep to the word count).
2. Send your CV (up to two pages)
3. Include images and/or video/sound files of your work (**maximum of 4 items**).

Please note:

- All files should be **clearly marked** with **your name, title(s) of work, description, medium and year of production**.
- Please do not send files more than 5MB. If you wish to submit larger files (e.g. video or sound) please send us a link.
- Do not send by direct Wetransfer links as these may not be received.

Late or incomplete applications will not be accepted.

Applications (including CV and examples of your work) should be emailed to:

S.A.Parker@salford.ac.uk
by 9am Monday 29th April 2024
with subject line *GSP Application Form 2024*

Accessibility:

Please let us know if there are any barriers or access requirements that we can help you with during the application process. We will work with the selected graduate to support accessibility requirements or reasonable adjustments during the programme. Access needs will be discussed after interview stage.

Selection process:

The selection will be made by a panel, chaired by the University Curator, Lindsay Taylor, and comprising of School of Arts, Media and Creative Technology staff and representation from our partners.

- The deadline for applications is **9am Monday 29th April 2024**
- All applicants will be informed as to whether they have been shortlisted by **Monday 13th May 2024**
- Shortlisted applicants will be interviewed in person **on Tuesday 21 May 2024.**