

**Application form for University of Salford Art Collection and School of Arts, Media and Creative Technology *Graduate Scholarship Programme 2024/25***

Name:										
Pronouns:										
Address:										
Email:										
Mobile/phone:										
Website: (and/or social media)										
<p>Do you require a visa, or have a visa, that allows you to stay in the UK after graduation? Please tick:</p> <p><input type="checkbox"/> I do not require a visa</p> <p><input type="checkbox"/> I do require a visa. Please state type of visa and expiry date: _____</p>										
<p>Do you wish to be considered for (you can select multiple):</p> <table> <tr> <td><b><i>Open Scholarship</i></b></td> <td>YES</td> <td>NO</td> </tr> <tr> <td><b><i>Print Scholarship at Hot Bed Press</i></b></td> <td>YES</td> <td>NO</td> </tr> <tr> <td><b><i>Wallace Seymour Painting Scholarship</i></b></td> <td>YES</td> <td>NO</td> </tr> </table>		<b><i>Open Scholarship</i></b>	YES	NO	<b><i>Print Scholarship at Hot Bed Press</i></b>	YES	NO	<b><i>Wallace Seymour Painting Scholarship</i></b>	YES	NO
<b><i>Open Scholarship</i></b>	YES	NO								
<b><i>Print Scholarship at Hot Bed Press</i></b>	YES	NO								
<b><i>Wallace Seymour Painting Scholarship</i></b>	YES	NO								
Current course of undergraduate or postgraduate study; and expected month of graduation/completion:										
Name of Tutor / Programme Leader										
Email address of Tutor / Programme Leader										

<p>Briefly describe your creative practice <b>(maximum 300 words)</b>.</p>	
<p>The aim of this programme is to help develop your artistic practice and career.</p> <p>Please can you tell us what you might want to develop through the programme and how might this help your future career? <b>(maximum 500 words)</b></p>	
<p>If successful, how might you use the cash award of up to £1000? <b>(maximum 100 words)</b></p> <p><i>(E.g. towards materials, research travel, equipment etc)</i></p>	
<p>Do you require a studio space? If so how would you expect to use it? <b>(maximum 200 words)</b></p>	
<p>If not already stated, are there any other resources or areas of support that you would feel would be beneficial if you were to be chosen for the development programme? <b>(maximum 250 words)</b></p>	
<p>Optional - Any other information to support/accompany your application.</p>	

**In addition to this completed form, please send:**

- A two-page CV
- Up to four separate examples of your work need to accompany this application form. Images and video/sound files (or links) should be labelled with **your name, title(s) of work, description, medium and year of production.**

Applications (including CV and image/audio/video files or links) should be emailed to:

[S.A.Parker@salford.ac.uk](mailto:S.A.Parker@salford.ac.uk) with the subject line *GSP Application Form 2024*

**Deadline: 9am Monday 29<sup>th</sup> April 2024**

For any enquires contact Team Assistant - [S.A.Parker@salford.ac.uk](mailto:S.A.Parker@salford.ac.uk)

Information and data submitted on these forms will be used to shortlist applicants for the Graduate Scholarship Programme and as such will be processed and stored by the University of Salford Art Collection Team. Application forms will also be shared with Castlefield Gallery for shortlisting purposes.

Application forms of shortlisted candidates will be shared with our Scholarship partners for the interview process.

**Accessibility:**

We are committed to equal opportunities and will work with the selected graduates to support accessibility requirements or reasonable adjustments during the programme. Access needs or appropriate support will be discussed after interview stage.