
Some Days I Feel Triangle

An exhibition exploring positive social action, health and wellbeing through art and photography

Wednesday 1 February - Friday 28 April 2023

New Adelphi Exhibition Gallery, Salford

How can art be a catalyst for social change? During her 12-month residency with the University of Salford Art Collection, socially engaged photographer Gwen Riley Jones worked closely with Salford Youth Council to explore art, creativity, and positive social action.

During the year they explored a number of priorities together: from health, wellbeing and the benefits of connecting with nature, to allyship, representation and positive self-expression. The title '*Some Days I Feel Triangle*' comes from the group's conversations around the ways we try and creatively communicate thoughts, feelings and emotions.

The gallery display includes selected artworks from the University of Salford Art Collection, which inspired their journey and conversations together - using art for 'thinking, talking, looking, sharing and debating'. Alongside are stories and images from the group's projects - along with prompts, cards, badges and stickers for visitors to take away.

The socially engaged artist in residence project is a pilot project delivered by the University of Salford in collaboration with Open Eye Gallery, Liverpool, and with the support of Salford City Council's youth service.

Gwen Riley Jones

Gwen Riley Jones is a photographer and socially engaged practitioner based in Greater Manchester. With a professional background working with cultural heritage collections, her personal practice explores themes of identity, through place and belonging.

Gwen is currently Socially Engaged Photographer in Residence at the University of Salford in partnership with Open Eye Gallery. During her residency, Gwen has been working with groups of young people across Salford to explore how collections can be used and understood to help us tell stories.

