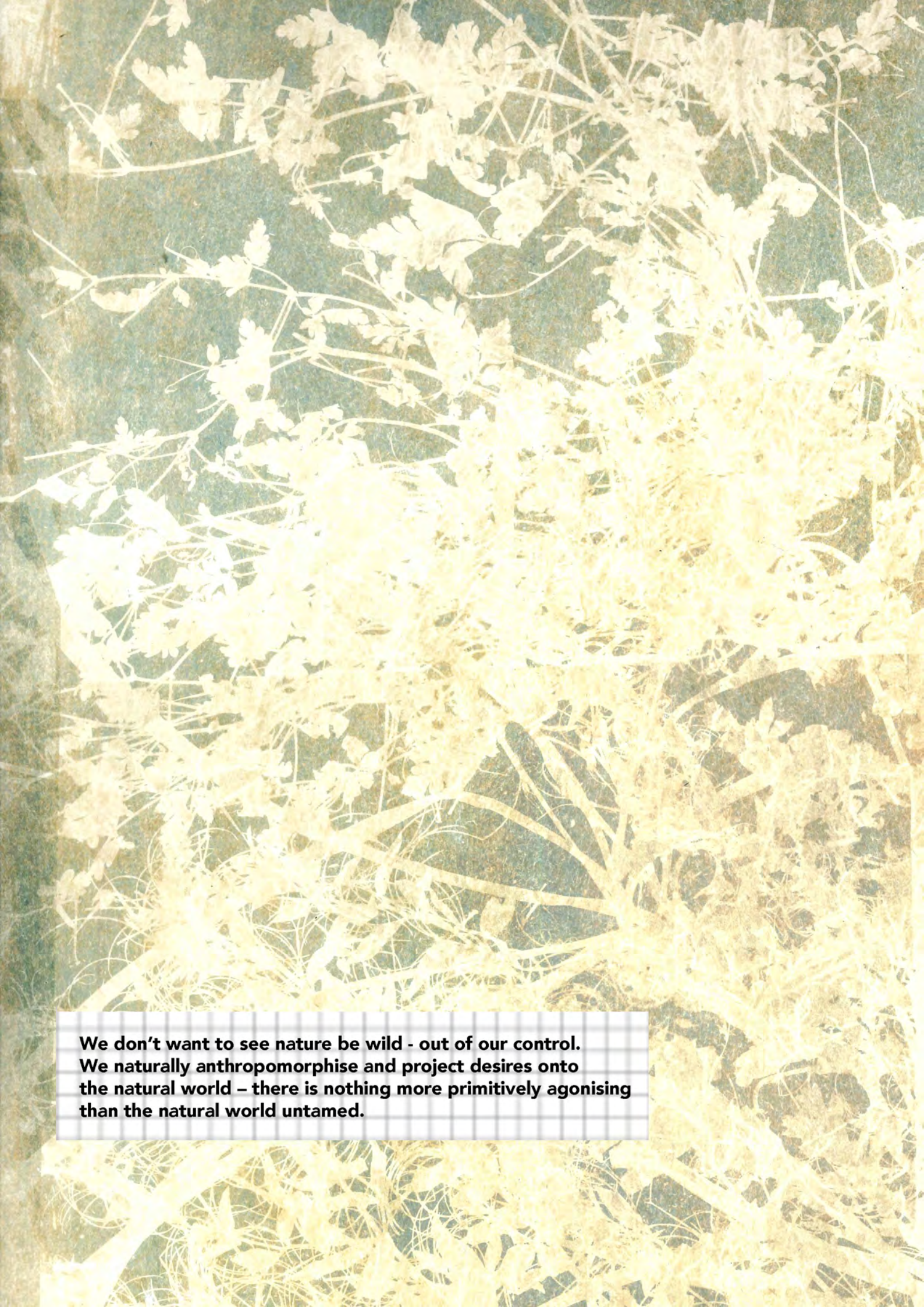
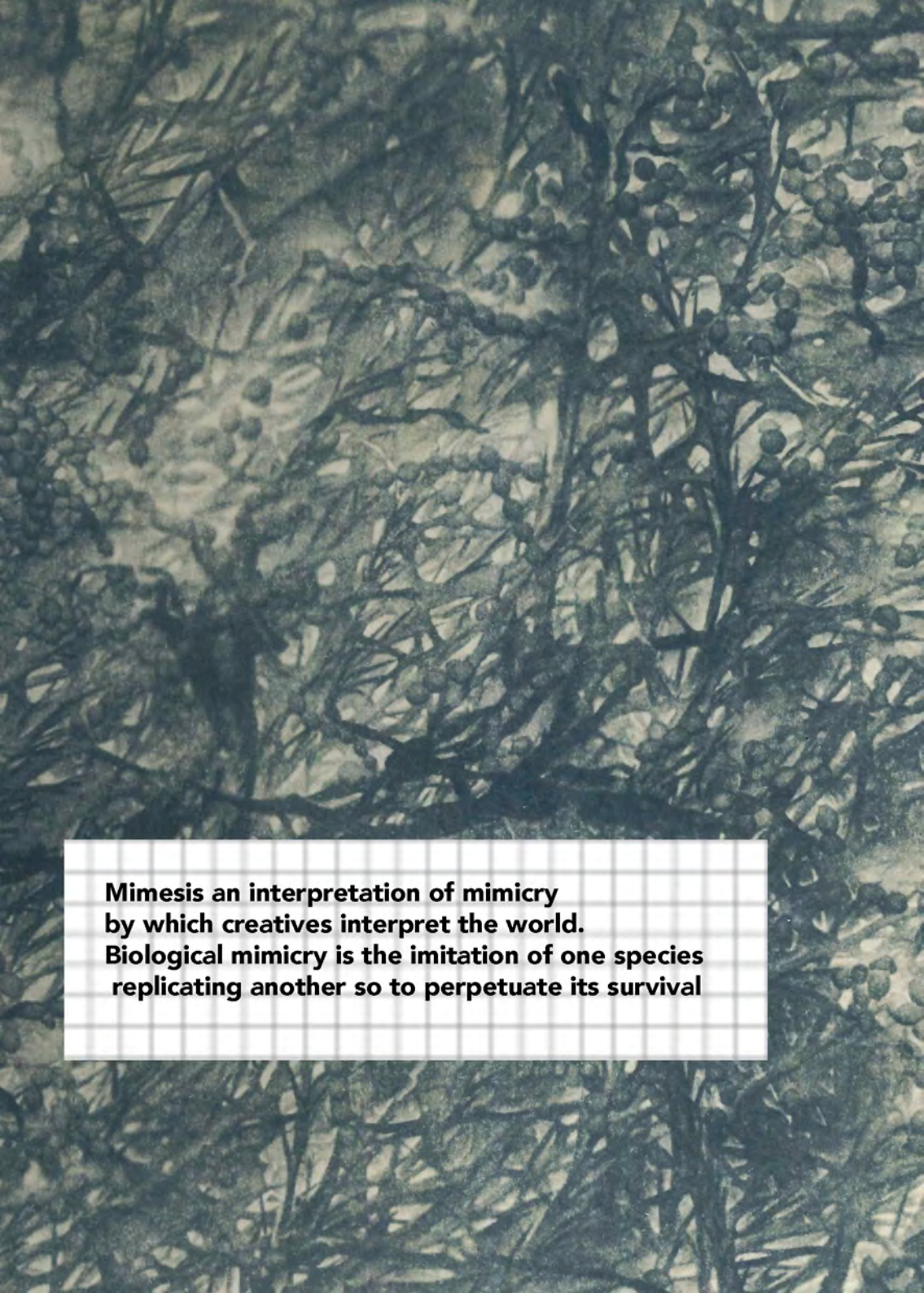
A weed is disorderly, a plant growing out of place in a location it is not wanted. Weeds are not intentionally sown, we are out of control of this process and a unwanted, uninvited plant threatens our sense of order

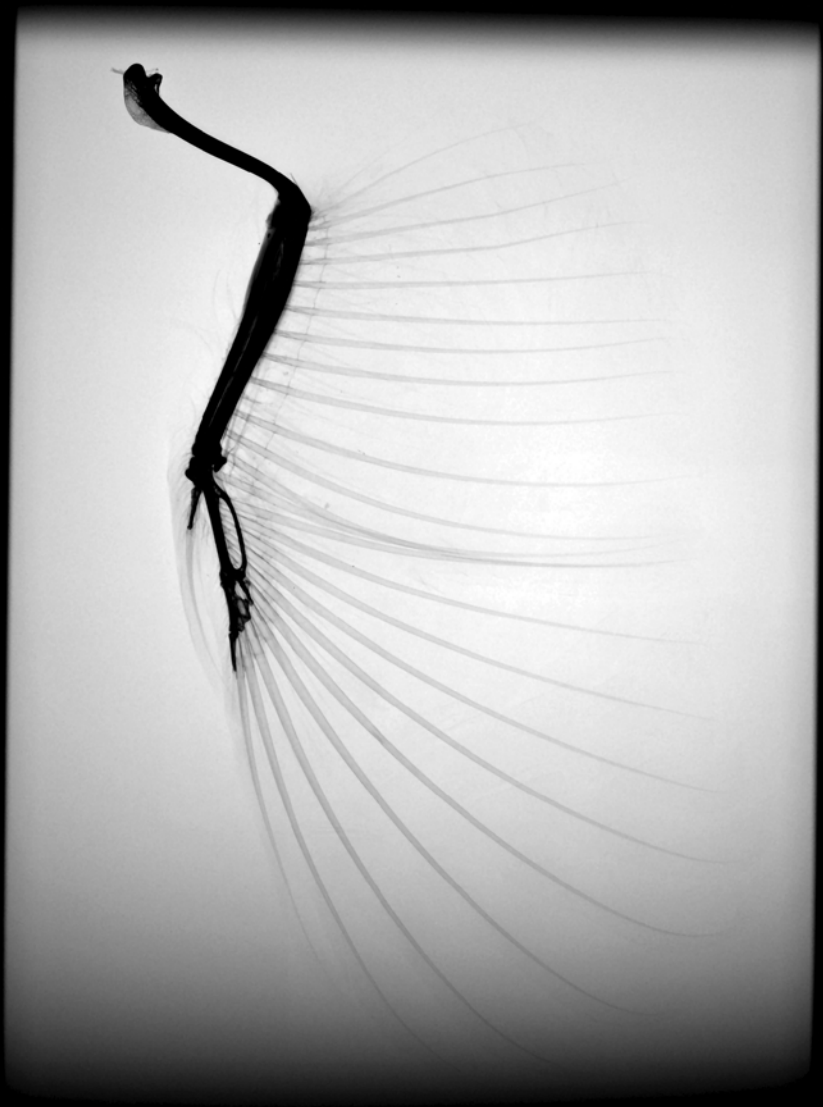


We don't want to see nature be wild - out of our control. We naturally anthropomorphise and project desires onto the natural world – there is nothing more primitively agonising than the natural world untamed.

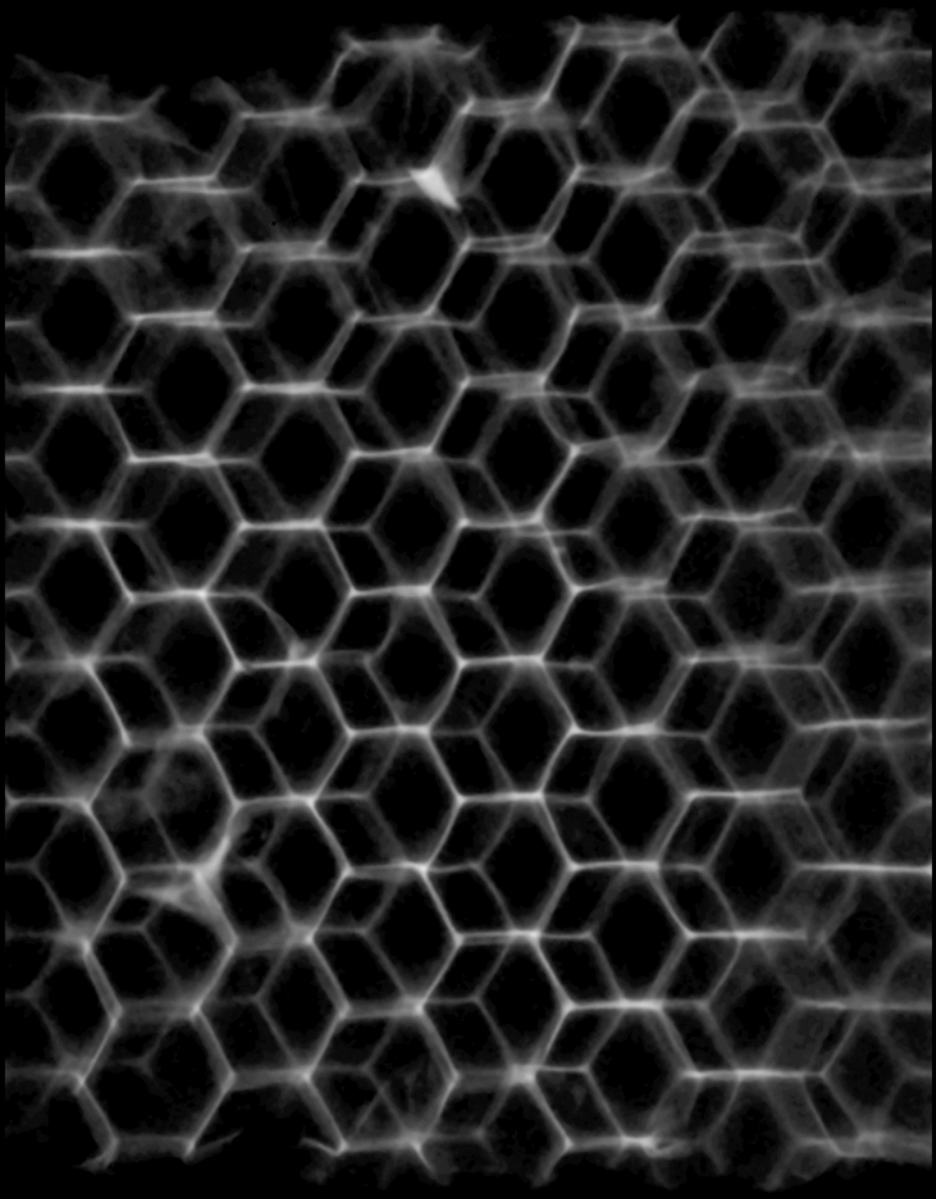
**Biodiversity is central to everything –
it's not about looking after one thing
but more about the connection between
all living things in a wider context.**



Mimesis an interpretation of mimicry
by which creatives interpret the world.
Biological mimicry is the imitation of one species
replicating another so to perpetuate its survival

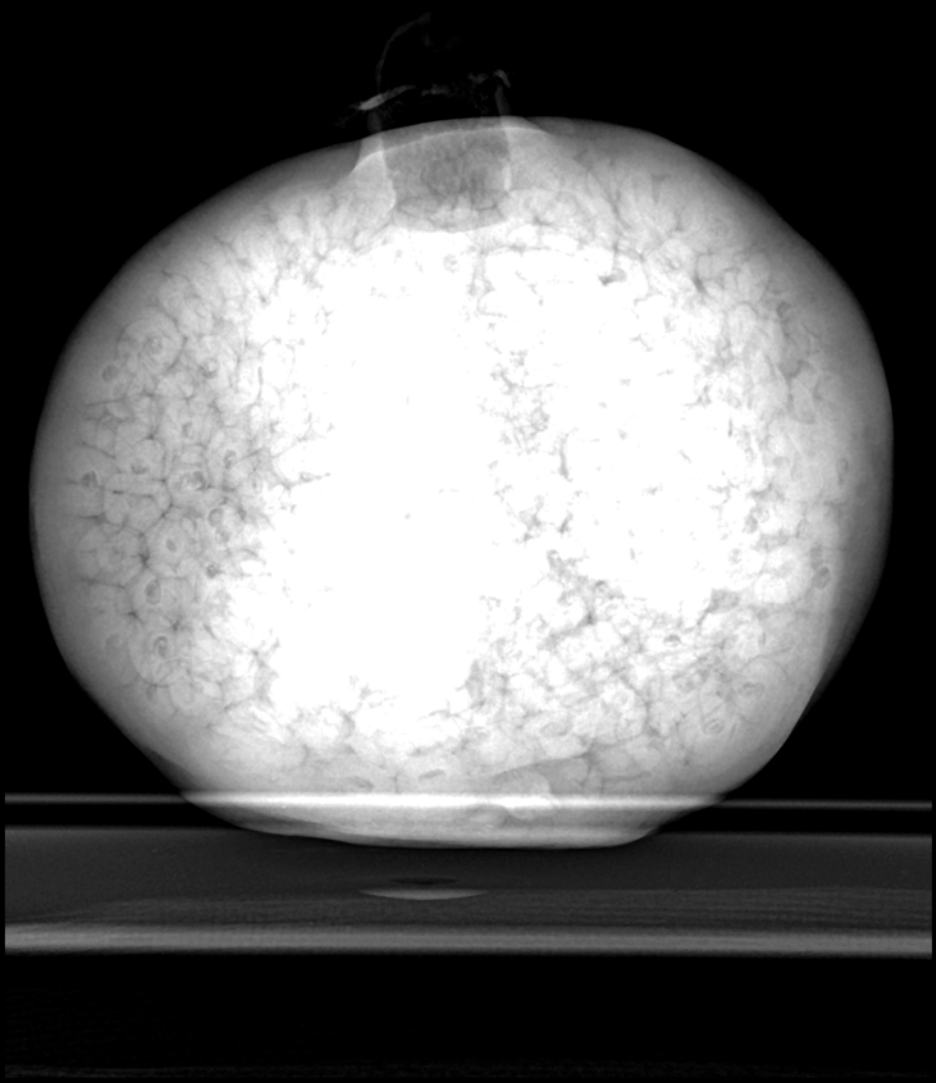


X-Ray Research - **Owl Wing**

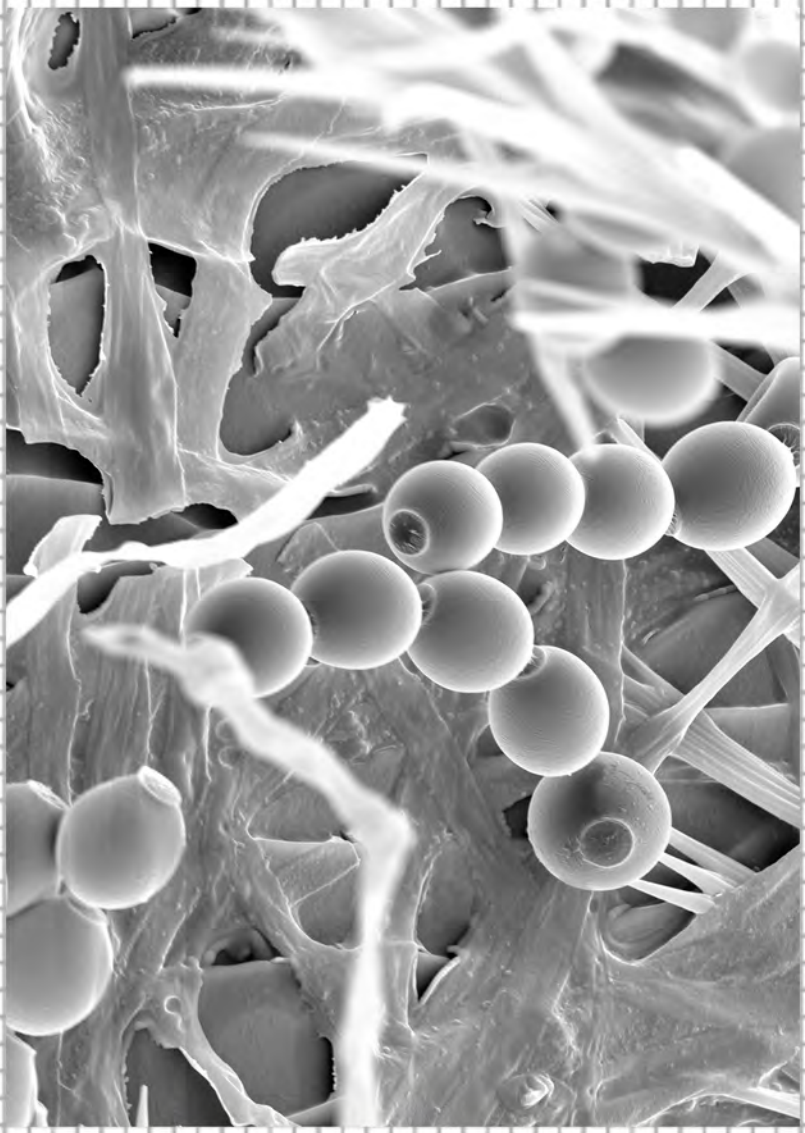


X-Ray Research - **Honeycomb**

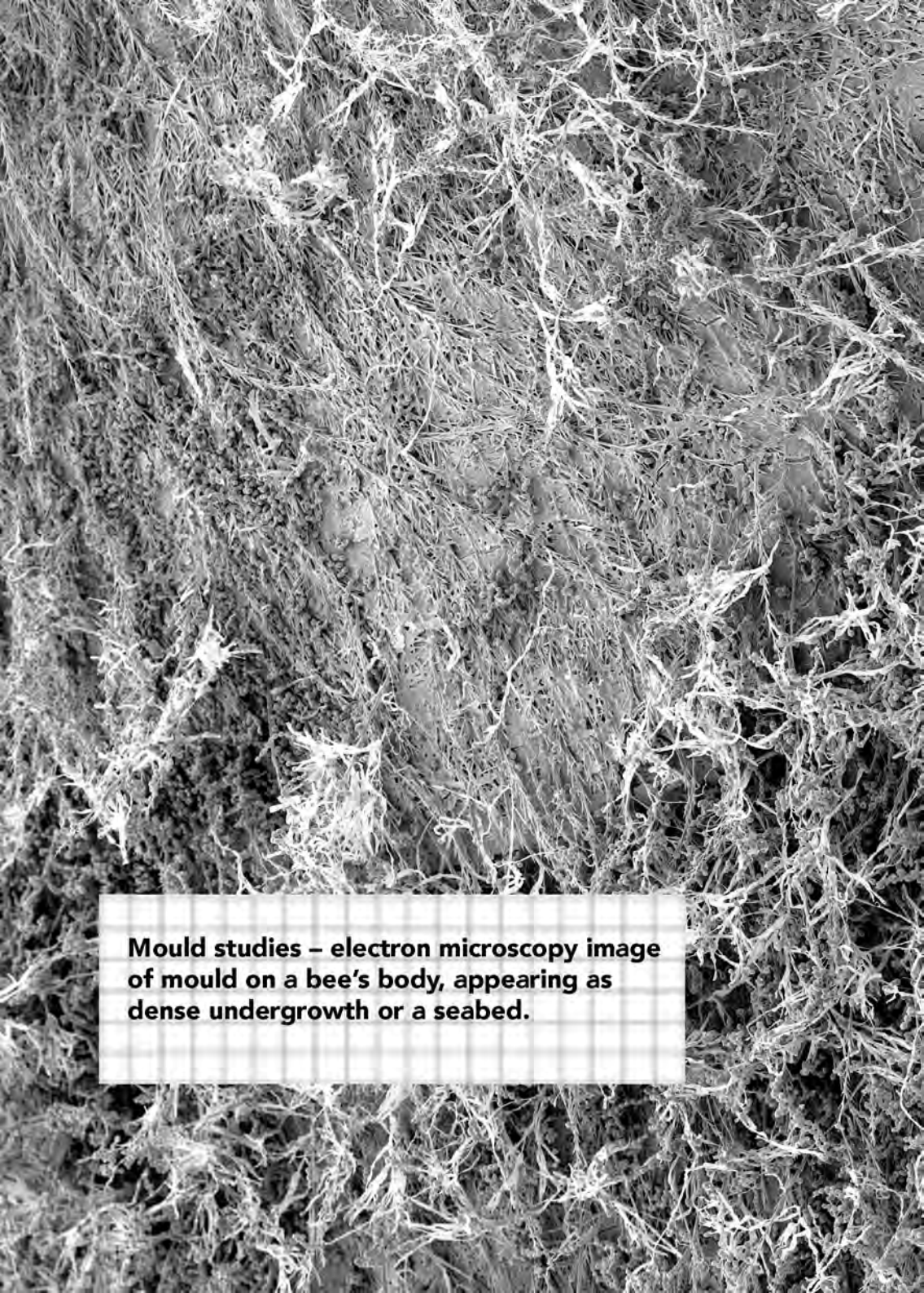
X-Ray Research - **Mooli**



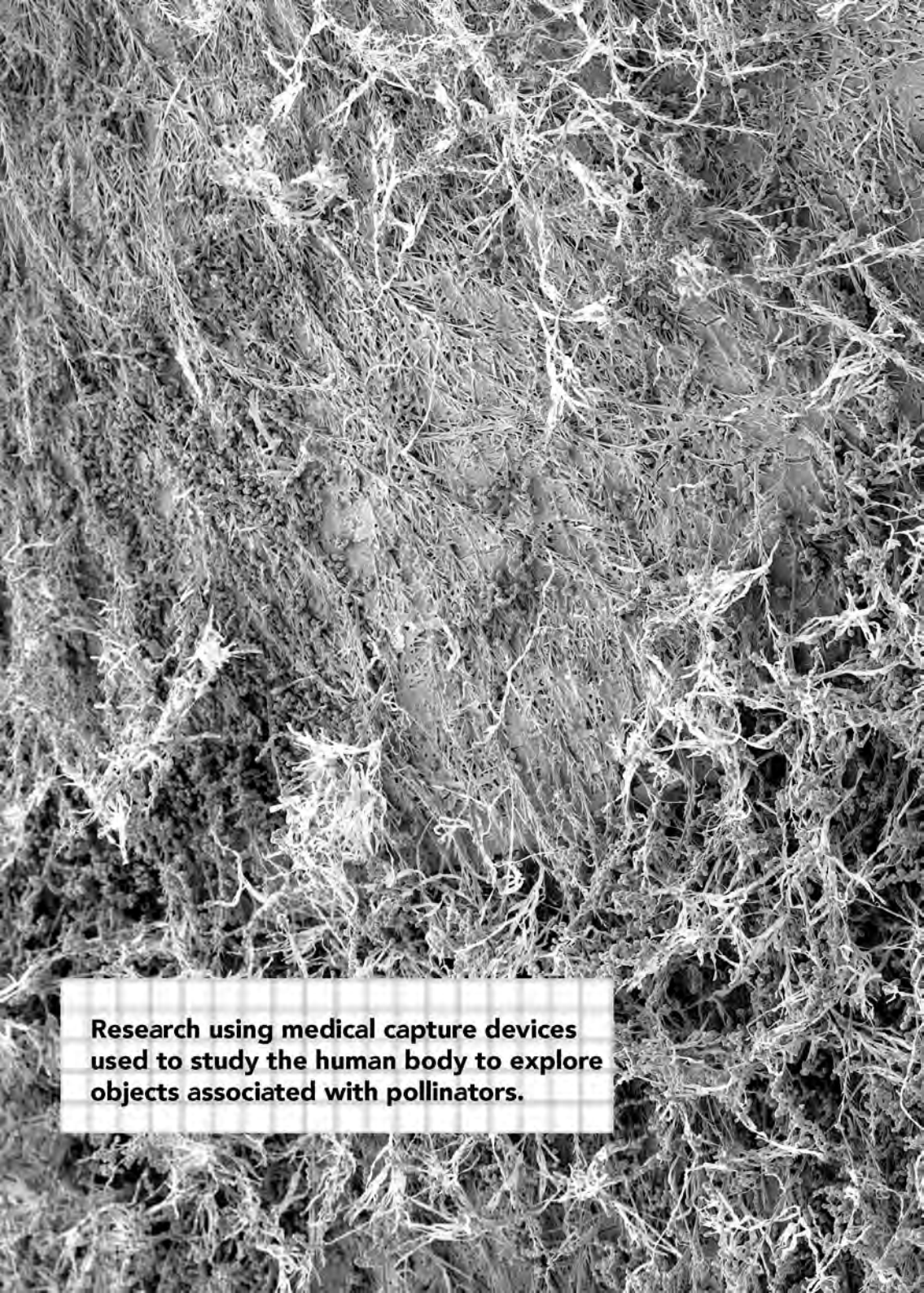
X-Ray Research - **Pomegrante**



Mould grown on a honey bee's body - Captured by an electron microscope



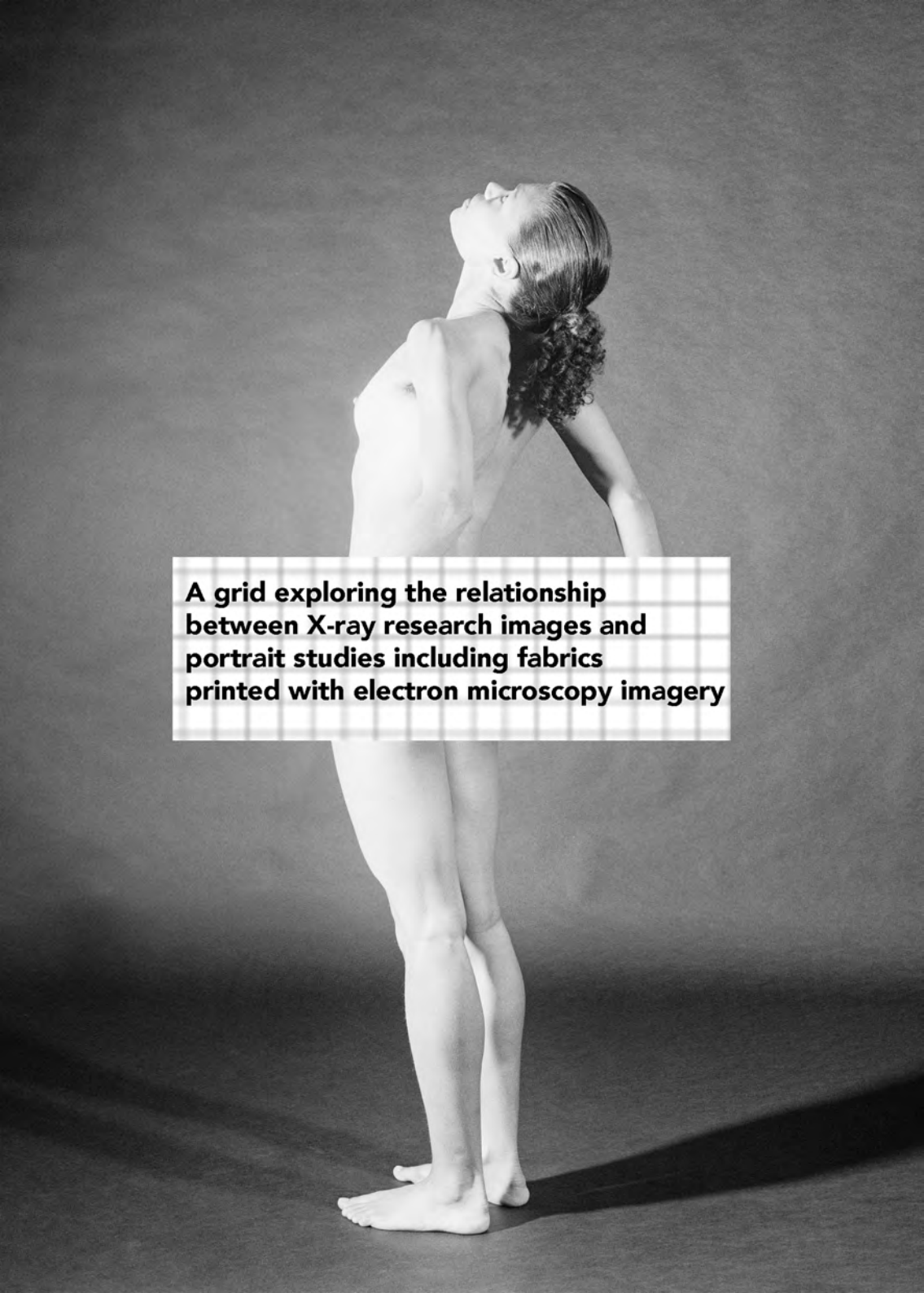
Mould studies – electron microscopy image of mould on a bee's body, appearing as dense undergrowth or a seabed.



Research using medical capture devices used to study the human body to explore objects associated with pollinators.

- Singular mould spore grown on a honeybee's body
- Vacuumed sealed in gold
- Captured by an electron microscope
- Printed on fabric
- Wrapped around a model in a studio

Model Ella Otomewo expresses poses of praise and surrender - nude or covered in fabrics of printed electron microscopy imagery.

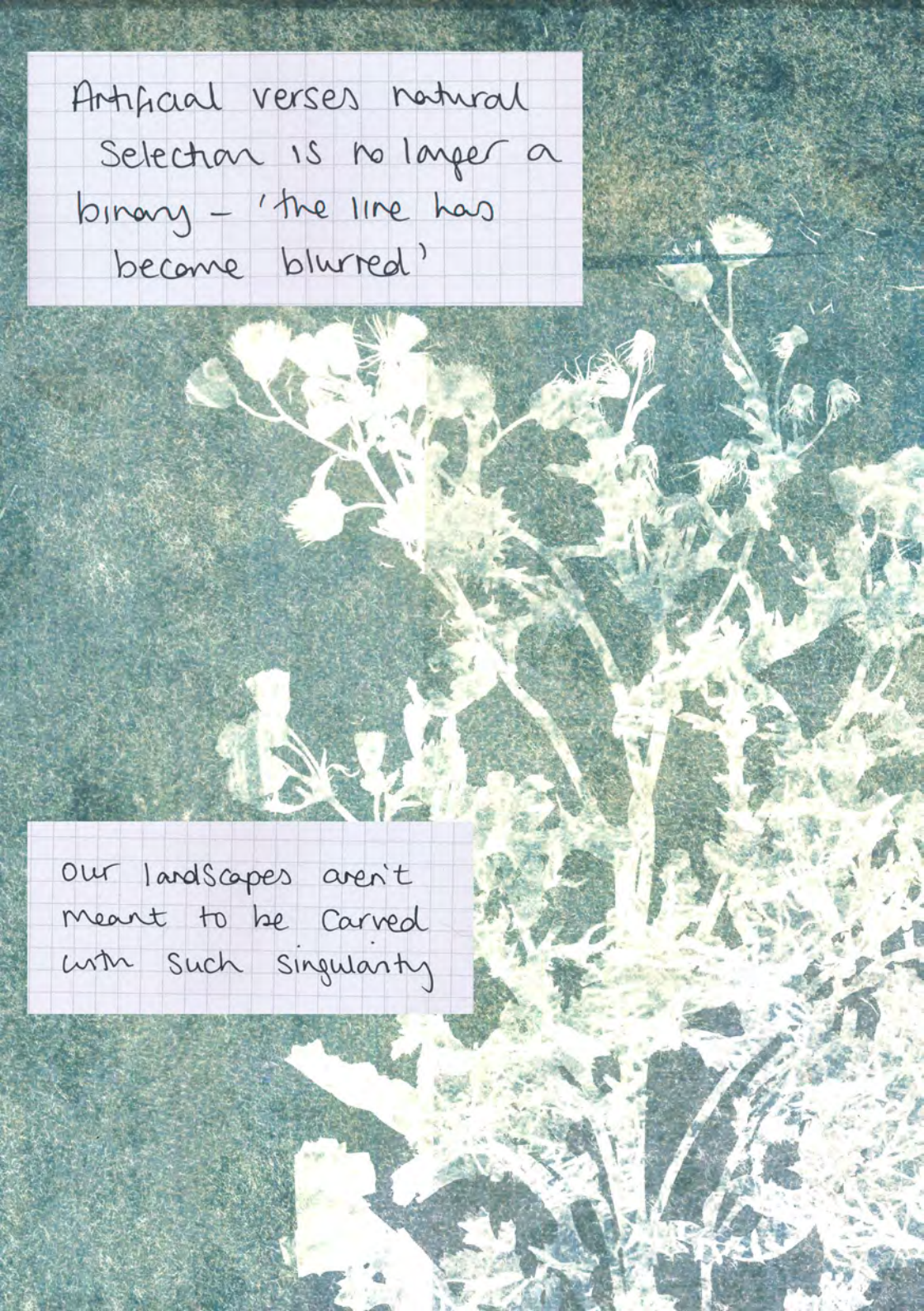

A grid exploring the relationship
between X-ray research images and
portrait studies including fabrics
printed with electron microscopy imagery

Portrait Studies

Multi-layered Cyanotype research, mixing weeds with electron microscopy imagery

Solar print of
weeds
pressed directly
onto the plate

Artificial verses natural selection is no longer a binary - 'the line has become blurred'



Our landscapes aren't meant to be carved with such singularity