**Creating / Collecting / Collaborating**

**Graduate Scholarship Programme 2022  
Created by University of Salford Art Collection and School of Arts, Media and Creative Technology in collaboration with our professional partners: Castlefield Gallery, Hot Bed Press, Islington Mill, Paradise Works and Redeye, The Photography Network.**

**Aim of the programme:**

The Graduate Scholarship programme was established in 2014 to support exceptional artists in the crucial first year after graduation. We want to encourage artists to remain in Salford and to develop their professional practice within the artist community in the city.

This 12-month programme grants graduating students from the School of Arts, Media and Creative Technology, time and resources to experiment and take risks with their creative practice within a supportive framework. It is a unique opportunity to further develop professional skills and gain vital industry experience and networks with benefits lasting beyond the programme.

In 2021/22, we offered five scholarships to graduating artists from Fine Art and Photography alongside one place to a student graduating from the MA programmes. The Scholars are currently placed in studios at Hot Bed Press, Islington Mill, Paradise Works or receiving support from Redeye, The Photography Network. In previous years we have also supported graduates from Graphics, Fashion Image Making and Styling, as well as Media and Performance and Music based courses. The programme evolves each year as we endeavour to offer the opportunities to the graduates we think we can best support.

Although the programme is for one year, many artists remain in studios in Salford after the programme and all become part of the wider Scholarship Alumni network. This includes being signposted to, or offered further opportunities relevant to individual interests. For example: 3 alumni (from 3 different cohorts) were included in the 2021 exhibition at Castlefield Gallery <https://www.castlefieldgallery.co.uk/event/obstructions/>

**COVID 19 Update**

Covid 19 has inevitably had an impact on the programme – however the studios are now open and the professional development programme has been delivered both in person and virtually by Castlefield Gallery.

The University remains committed to all our Scholarship partners who have also experienced substantial disruption. We recognise the importance of our ongoing support for studios in the area and will endeavour to continue this. We thank our partners for their ongoing commitment to our Scholars.

The deadline for completed applications is: **9am on Monday 23rd May.**

We aim to shortlist applicants for interview by Friday 27th May.

Interviews are scheduled for Wednesday 8th June (TBC if on Teams or in person).

**What we offer:**

Each award is bespoke and is tailored to the needs of the individual. However, as a guide (and subject to Covid 19 restrictions) we offer:

* Up to £1000 cash award towards professional development (for example research, travel, and training) or production/material/equipment costs.
* Studio space if required at Hot Bed Press, Islington Mill, or Paradise Works from August 2022 – July 2023 (paid for as part of the programme).
* Mentor support & guidance from more established artists and arts professionals.
* Professional coaching sessions.
* 1-2-1 session with Helen Wewiora, Director of Castlefield Gallery.
* Three 1-2-1 sessions with Matthew Pendergast, Curator of Castlefield Gallery.
* Opportunity to work and develop links with a peer group of new graduate artists, and build new professional networks.
* Professional development and training opportunities such as research trips to other cities to visit studios/galleries/project spaces and training sessions on for example how to present and exhibit work, or how to write a funding bid.
* Membership of Castlefield Gallery Associates for one year – access to all benefits <https://www.castlefieldgallery.co.uk/associates/.>
* Signposting to other opportunities through Castlefield Gallery and University of Salford Art Collection networks.

The programme is run by University of Salford Art Collection with Castlefield Gallery in collaboration with our professional partners: Hot Bed Press, Islington Mill, Paradise Works and Redeye, The Photography Network.

In 2022/23 we are offering a maximum of 6 places including one themed scholarship focussing on printmaking and up to four open scholarships. We will also award a maximum of one scholarship to a student currently studying on the MA programmes.

* 1 *Print Scholarship:* individual studio space, with guided tour and two induction sessions at Hot Bed Press (from August) <https://www.hotbedpress.org/.>
* 3 – 4 O*pen Scholarships* – any media. Studio space (if required) may be shared space at Islington Mill [http://www.islingtonmill.com](http://www.islingtonmill.com/) or individual space at Paradise Works <https://www.paradise-works.com/>. Artists not requiring studio space may be offered a bespoke programme with eg. Redeye, The Photography Network, or may simply join the professional development programme.
* Maximum of 1 Scholarship for an *MA student* due to graduate in September 2022.

Please note the above is subject to change depending on Covid 19 restrictions.

**What we are looking for:**

We are looking for self-motivated applicants who can and will commit to the programme for 12 months (on a part-time basis). Applicants are not expected to have a fixed plan as to what they would do during the programme but must demonstrate ideas and ambitions in their chosen field as well as the commitment and drive to make them happen.

**What we expect:**

Successful candidates are expected:

1. To sign a contract committing to participate actively in the programme for 12 months from August 2022 – September 2023 and agreeing to repay all funds if they withdraw or do not fully participate in the programme. (Dates subject to review)
2. To experiment with ideas and develop new work through the programme.
3. To participate in a minimum of 75% of the professional development programme.
4. To communicate regularly with the Scholarship team.
5. To identify and work with an appropriate mentor(s) with support from the Scholarship Programme facilitator.
6. At the end of the programme, in discussion with University Art Collection team (Lindsay Taylor and Steph Fletcher), gift work to the University Art Collection. This could be artwork - but equally could be documentation of projects, film, sound recordings or written proposals. Visit <http://artcollection.salford.ac.uk/> to learn more about the University’s Art Collection.

**Application Process**

The *Graduate Scholarship Programme* is only open to University of Salford undergraduate students from the School of Arts, Media and Creative Technology who will graduate or complete their undergraduate studies in July 2022 and to Masters students who are due to complete their programme of study in September 2022.

Applications deadline: **by 9am Monday 23rd May 2022.**

**How to apply:**

1. Complete the attached application form (keep to the word count).

2. With the application form, also send a two-page CV **and** images and/or video/sound files of your work (**maximum of 4 items**).

**Please note:**

* All files should be **clearly marked** with **your name, title(s) of work**, **description**, **medium** and **year of production**.
* Please do not send files more than 5MB. If you wish to submit larger files (eg video or sound) please send us a link.

Applications (including CV and examples of your work) should be emailed to:

R.T. Pritchard@salford.ac.uk **by 9am Monday 23rd May.**

**Late or incomplete applications will not be accepted.**

**Selection process:**

The selection will be made by a panel, chaired by the University Curator, Lindsay Taylor, and comprising of School of Arts, Media and Creative Technology staff and representation from our partners.

* The deadline for applications is **9am Monday 23rd May 2022**
* All applicants will be informed as to whether they have been shortlisted by **Friday 27th May**
* Shortlisted applicants will be interviewed **on Wednesday 8th June 2022.** We will confirm nearer the time if the interview will take place on Teams or on Campus

**Application form for University of Salford Art Collection and School of Arts, Media and Creative Technology *Graduate Scholarship Programme 2021/22:***

|  |  |  |
| --- | --- | --- |
| Name: |  | |
| Address: |  | |
| Email: |  | |
| Mobile: |  | |
| Website: |  | |
| Do you identify as a deaf or disabled person, or have a long term health condition?  Yes No  If Yes, please let us know if there is anything we can do to support you during the application process and/or if you are accepted on the Programme. | | |
| Do you wish to be considered for (you can select both):  ***Print Scholarship at Hot Bed Press*** Yes No  ***Open Scholarship*** Yes No | | |
| Course of undergraduate or post graduate study: | |  |
| Name and email of Programme Leader | |  |
| Briefly describe your creative practice (**maximum 300 words**). | |  |
| The aim of this programme is to help develop your artistic practice and career.  Please can you tell us what you might want to develop through the programme and how might this help your future career? (**maximum 500 words**) | |  |
| If successful, how might you use the cash award of up to £1000?  (**maximum 250 words**) | |  |
| How would you expect to use a studio space? (If required) | |  |
| If not already stated, are there any other resources or areas of support that you would feel would be beneficial if you were to be chosen for the development programme? (**maximum 250 words**) | |  |

**Note:** A two-page CV **and** up to four separate examples of your work need to accompany this application form.

* Label images and video/sound files with **your name, title(s) of work**, **description**, **medium** and **year of production**.

Applications (including CV and images and/or video/sound files) should be emailed to:

R.T. Pritchard@salford.ac.uk

**Deadline: 9am Monday, 23rd May 2022**

For any enquires contact [artcollection@salford.ac.uk](mailto:artcollection@salford.ac.uk)

Information and data submitted on these forms will be used to shortlist applicants for the Graduate Scholarship Programme and as such will be processed and stored by the University of Salford Art Collection Team. Application forms will also be shared with Castlefield Gallery for shortlisting purposes.

Application forms of shortlisted candidates will be shared with our Scholarship partners for the interview process.