

Online Symposium | Albert Adams: In Context | 1-5pm, 9th of March 2022

Provisional schedule (subject to alterations):

1.00pm

Welcome by Lindsay Taylor, Curator, University of Salford

& Introduction to Albert Adams by Alice Correia

1.30pm

Videos: Albert Adams room video tour, and video of the artist speaking about his work (c.2002)

1.45pm

Free time to browse the Albert Adams online Resource Room & interact on the Jamboard

2.00pm

Panel 1:

Allan Walker (University of Salford) Albert Adams as Printmaker

Alexandra Lawson (Courtauld Institute) Conserving Albert Adams

Including a short Q&A and 5 min break

2.45pm

Panel 2:

Elena Crippa (Tate) on The Human Figure and Post-War painting

Greg Salter (University of Birmingham) on Post-War Queer Masculinities

Christine Eyene (University of Central Lancashire), on modern and contemporary South African artists during Apartheid

Including a short Q&A

And 10 min break

4.00pm

Open/panel discussion session

4.40pm

New poetry in response to Albert Adams work, by Jackie Kay

4.50pm

Closing remarks and finish for 5.00pm