

## November 2020

It has been a few months since our last newsletter, and now we find ourselves in Lockdown #2. The team are still working from home, with the various challenges and opportunities this presents. Like most people we are missing seeing real people; students old and new, our colleagues, partners, friends and of course audiences. We have however been busy connecting with all the above in different ways.

The global pandemic has forced us to rethink how we work and the impact we have on the planet - we are seeing this as an opportunity to nurture partnerships and relationships, as we develop our forthcoming programmes with artists and organisations both locally and internationally. Now is the time to try and change for the better! We know that this is a difficult time for many in education and the arts – but we recognise that it will be easier to make positive change if we have a clearer understanding of, and shared aspirations with the people we work with and want to work with. This newsletter outlines some of the ways in which we are approaching this – through the **Rediscovering Salford** project, **Peer to Peer: UK/HK** and a new pilot artist in residency scheme in **Energy House**.

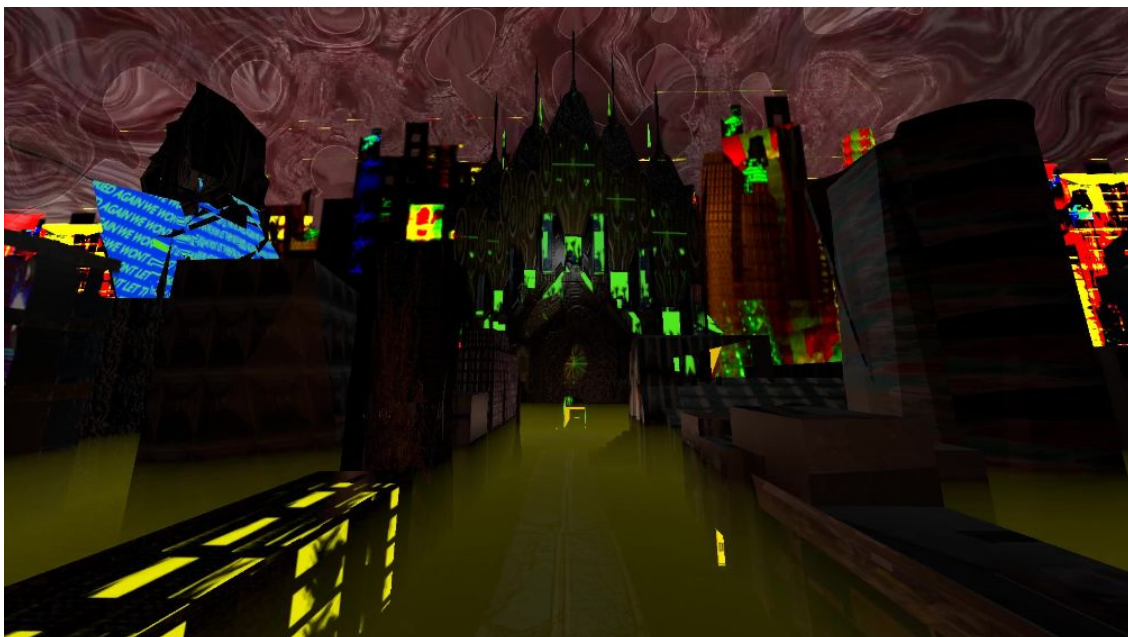
As always we are keen to hear from you.

Lindsay Taylor  
Curator

## News

### Peer to Peer: UK/HK Online Festival

**Inspiring visual arts exchange between UK and Hong Kong**  
**11 - 14 November 2020**



*Image: Danielle Brathwaite-Shirley, I cant remember a time i didn't need you, (2020) interactive story.*

Registration is now open for the **Peer to Peer: UK/HK Online Festival**, an online platform for cultural exchange between the UK and Hong Kong's Visual Arts sectors. Originally envisaged as a physical exchange between UK and Hong Kong visual arts networks, the project has responded to the Covid-19 pandemic to become an online space where meaningful exchange can happen and partnerships and relationships can be forged.

Led by Lindsay Taylor, (University of Salford Art Collection), with Sarah Fisher (Open Eye Gallery) and Zoe Dunbar (CfCCA) in the UK and Ying Kwok, independent curator, Hong Kong, the project is funded by Arts Council England and the GREAT campaign.

The online festival includes:

- 5 new commissioned artworks, all of which will enter the University Collection after the festival. Including: **Danielle Brathwaite-Shirley**, **Heta Patel**, **Antonio Roberts**, **Sharon Lee Cheuk Wun & Lee Kai Chung**
- An exhibition of existing digital artworks including work in the Collection by **Parham Ghalamdar** (nominated by Helen Wewiora Castlefield Gallery) and **Sarah Eyre** (nominated by Stephanie Fletcher) as well as new work by **Rachel Goodyear** (Islington Mill, nominated by Lindsay Taylor)
- A series of 11 social media artist residencies. Hong Kong based artist **Shane Aspegren** takes over the Art Collection Instagram from 2-7 Nov, and **Chris Paul Daniels** from Paradise Works will be undertaking an online residency with WMA in Hong Kong
- Eight panel discussions over the 4 days including **Richard Fitton from Energy House** contributing to a panel on climate change and how visual arts can contribute to a greener recovery, and **Stephanie Fletcher, Assistant Curator** discussing some of the profound changes recently affecting archives and collections.

The **Peer to Peer: UK/HK Online Festival** will take place entirely online between 11-14 November 2020 on [peertopeerexchange.org](https://peertopeerexchange.org). The festival is free and open to all.

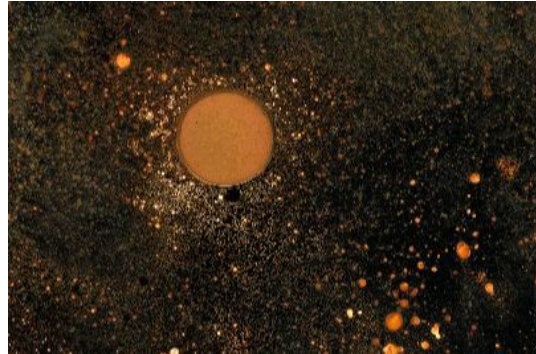
**#PeertoPeerUKHK**

**Peer to Peer UK/HK: Registration Open - click to book your free tickets now**

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## Rediscovering Salford: Four new commissions exploring green spaces in the city

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Images from top left: Jack Brown, *Trinkets* (film still), 2018, Video and found objects / Hilary Jack, *No Borders*, Mellerstain House 2017, 8 x 9 metre neon. Photo: The Published Image / Cheddar Gorgeous (untitled) 2019, Lizzie King, *Dust Cloud on Mars*, 2016, Chemigram

The University of Salford Art Collection and Salford Museum & Art Gallery are delighted to announce four new commissions with locally-based contemporary artists, for an exhibition due to open in Spring 2021.

The exhibition is part of **Rediscovering Salford**, a city-wide programme of events which highlight and celebrate Salford's green spaces, inspired by the launch of RHS Bridgewater gardens in May 2021.

**Jack Brown, Hilary Jack, Cheddar Gorgeous and Lizzie King** have been selected in partnership with artist-led studios Islington Mill and Paradise Works. The commissions build on a shared and ongoing commitment to supporting emerging, early career and established artists in the city; and as a legacy of the project all four commissioned works will enter the University of Salford's permanent art collection.

The wider programme of *Rediscovering Salford* events, exhibitions and engagement opportunities will be announced later this month. The programme is generously supported by Arts Council England.

[Read more: visit our website here.](#)

#rediscoveringsalford

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## Kiara Mohamed: The Lives We Lead





*Image: Kiara Mohamed, From the series 'The Lives We Lead' (2020) Photograph.*

We are delighted to share new work by Liverpool-based artist [Kiara Mohamed](#), co-commissioned this Summer with Open Eye Gallery as part of our [#covidcommissions](#) programme.

Photo and video series *The Lives We Lead* spans from the first lockdown and throughout the summer. It captures video calls between Kiara as he catches up with Black and brown people with what was happening both in their lives, and also globally. It captured moments of our shared humanity, specifically in the way COVID has impacted on our lives and the global uprising of Black Lives Matter.

**The first images were launched on the digital screen at [Museum of Liverpool](#), from 28th October – 4th November 2020, and can be [viewed on our website here](#). Further images will be released online.**

The series will be acquired into our permanent collection, and exhibited in Salford during 2021.

## Shane Aspegren: Daily Frequencies



As part of **Peer to Peer UK/HK**, we were pleased to host an online residency with Hong Kong based composer, artist and writer [Shane Aspegren](#) between 2 - 7 November 2020.

During the residency, Shane shared new and recent works, including sound art made for meditation during the pandemic. Highlights include the *Daily Frequencies* project which explores both the neuroscience and traditional healing benefits of different audio frequencies.

The posts will remain online at our [Instagram](#) to visit and enjoy: [@uos\\_artcollection](#). You can read more about Shane's practice on our [website](#).

*Image: Shane Aspegren, Coming In Going Out Coming Out Going*

## Opportunities:



### Artist call out: New commission opportunity with Energy House

We are excited to announce a new pilot project at Energy House, the University of Salford, in collaboration with Open Eye Gallery.

We are inviting expressions of interest from photographers or artists using photography based in the North West of England\* to undertake a residency with Energy House, the world's first full sized, two-bedroom, brick built terraced house constructed inside an environmentally controllable chamber. The successful photographer/artist will make new work which explores positive solutions to the climate crisis.

The final work will be exhibited at LOOK Festival 2022, and acquired into the University's permanent collection.

**Artist fee: £4000**

**Closing date: 20 Nov 2020**

[Visit the website for full details & how to apply.](#)

*\*Artists based in the North West / North / in reasonable travelling distance to Salford, are eligible to apply.*

## What's on:



### New Adelphi Exhibition Gallery Phased re-opening

We are pleased to announce that the New Adelphi Exhibition Gallery, at the heart of Peel Park campus, has now **re-opened to students and staff**. The current exhibition, [In Focus: Portraiture](#), has been extended until the end of the year.

The gallery will re-open for wider public access as soon as we can do so safely within Covid-19 measures - please keep an eye on our website for news.

*Image: Albert Adams Self Portrait (1956) Etching.*



### Artists' Film Screenings: On loan

We're pleased to share that two recent commissions from our Collection have been selected for [Warrington Contemporary Arts Festival 2020](#).

[Homage to the Rain](#) by **Antony Barkworth-Knight** (co-commissioned with Quays Culture, 2019) and [Birds or Borders](#) by

**Parham Ghalamdar** (commissioned with Castlefield Gallery, 2020) will be on display at the festival, which runs from 11 Sept - 20 Dec.

Further afield, Parham's film has also been selected for exhibition at *Unrest*, a group exhibition at the [Memorial Union Gallery](#) at North Dakota State University, USA. The video will also be screened as part of the online Peer to Peer UK/HK Festival.

*Image: Anthony Barkworth-Knight, Homage to the Rain (2019)*



### Artists' Film Screenings: Online

A selection of works from our artists' film collection are also [available online](#) to watch from home, including:

- [Everything I Have Is Yours](#) (2019) by Open Music Archive
- [Birds or Borders](#) (2020) by Parham Ghalamdar
- [Song for Armageddon](#) (2017) by Nick Crowe & Ian Rawlinson.

Further screenings will be added in coming months.

*Image: Parham Ghalamdar, Birds or Borders (2020)*

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## News from our Graduate Scholars & alumni:



### Obstructions Castlefield Gallery

Our partners at Castlefield Gallery were due to launch a new exhibition, *Obstructions*, on Saturday 21st November. The work features 15 artists from across the North West, including three from the Salford Graduate Scholarship Programme: Tara Collette, Alena Ruth Donely, and Heather Bell.

Visit the [Castlefield Gallery website](#) for more info, including the latest updates on revised opening times.

*Image: Tara Collette, textile banner (2018)*

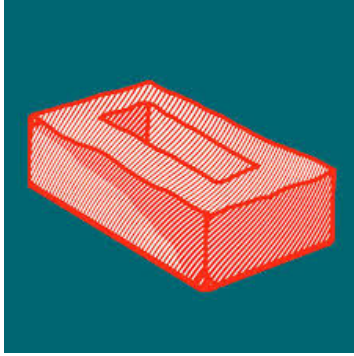


### New poetry book launched - inspired by artworks the Collection

Salford Creative Writing alumni Jazmine Linklater has launched new poetry book titled *Figure a Motion*, taking inspiration from artworks by Ruth Barker & Hannah Leighton-Boyce in our permanent collection.

Barker & Leighton-Boyce were originally co-commissioned for an exhibition at Castlefield Gallery 2018, which later toured to Glasgow Women's Library in 2019. Both artists make work dealing with woman and the body - an ongoing interest shared in Linklater's writing practice.





### Curatorial platform Short Supply launch a new Patreon

Short Supply, an emerging curatorial platform led by Mollie Balshaw and Rebekah Beasley, have [launched a Patreon supporters](#) page.

The Collective offer creative opportunities and curate events and exhibitions by and for artists based in the North West. Notable events include MADE IT, the annual graduate art prize, and the Queer Contemporaries exhibition earlier in 2020.

The Patreon allows supporters to contribute to a more sustainable future for the artist-led initiative, with subscriptions starting from as little as £1 per month. [Visit the Short Supply Patreon here.](#)

Balshaw graduated from BA Fine Art at the University of Salford in 2019, and took part in our 2019/2020 Graduate Scholarship Scheme, based at Islington Mill.

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## News from our friends & partners:

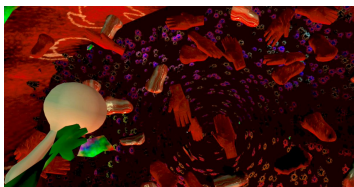


### Abandon Normal Devices Festival:

#### Artist Interview: Marija Bozinovska Jones

The team at AND Festival have shared a new [Q&A with artist Marija Bozinovska Jones](#), following our joint co-commission with Somerset House Studios in September this year. The interview explores themes of interconnectedness, knowledge, language and AI behind the digital work *Beginningless Mind*.

[\*Beginningless Mind\*](#) streamed online from 1st - 30th September. If you experienced it, [please fill out this short survey](#) to share your feedback.



### Abandon Normal Devices Festival:

#### Job opportunities

AND Festival are currently recruiting for two roles: [Online Producer](#) and [Communications & Partnerships Manager](#). Deadline for applications: 25th November 2020.

[Visit the AND website for full details.](#)

### Paradise Works launch new artist Multiples shop

Our partners at Paradise Works studios have launched a new online shop, [Multiples](#), selling affordable and limited-edition artworks by Salford-based artists.



Launched with support from an Arts Council England Emergency Grant, the shop aims to financially support members who have lost income during Covid 19.

*Image: Lenticular postcard by Bridget Coderc.*



#### **Research Grant Opportunity CHAT, Centre for Heritage Arts & Textile, Hong Kong**

Our #PeertoPeerUKHK partners CHAT have announced their 2021 research grant, encouraging researchers from around the globe to inject new perspectives into the studies of textile manufacturing histories of Hong Kong & beyond.

Full details: [CHAT website](#)  
Deadline: January 2021

## **Contact the team**

The team are currently working from home. We're keen to continue hearing from artists and partners to keep exploring how we can best keep supporting the sector.

#### **Arts Council England - grants advice**

Following our studio visits and advice sessions earlier in Summer, we are pleased to offer further support for contemporary artists in Salford who are applying (or thinking of applying) for Arts Council England Project Grants. We are a small team but have a range of experience between us, and can offer objective (unofficial) advice.

You can reach us at:

Email: [artcollection@salford.ac.uk](mailto:artcollection@salford.ac.uk)

Twitter: [@UoSArts](https://twitter.com/UoSArts)

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#### **Ongoing COVID support & guidance**

Both [AN](#) and [Arts Council England](#) have the most up-to-date and comprehensive advice for artists & arts organisers during COVID-19.

For local residents, the [Spirit of Salford](#) helpline/webpage offers a whole range of advice from housing/debt issues to sourcing food and emergency supplies.

## ***Creating / Collecting / Collaborating***





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**Our mailing address is:**

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