

## June 2020

Welcome to our June newsletter.

As I write this I'm coming to the end of my 15th week of working from home. Technology has saved the day and made this possible, providing different ways of keeping in touch with colleagues, friends and family as well as providing opportunities for new cultural experiences.

Of course the last few months have highlighted many of the inherent inequalities in our society. In March we had just launched the new Cultural Strategy for Salford, putting 'people at the centre of everything', and although there is always room for improvement, we have strived to contribute to this aim. Collaboration is at the heart of what we do as the Art Collection Team, as well as ensuring we are inclusive and diverse in our approach to developing the Collection and our programmes.

The last few months have allowed us the time to dig deeper into artists practice regionally through a series of online studio visits, offering support to artists applying for ACE emergency funds, and meeting regularly with the studios in Salford. Through this we are finding out what matters to artists now, and what they are thinking about beyond Covid 19 – all which will help inform our own future plans.

In this newsletter we announce our new graduate scholars, and five new micro-commissions by artists with strong links to Salford. We are also developing our online programme including the launch of *Everything I Have Is Yours*, by Eileen Simpson and Ben White (Open Music Archive) on 1st July. Next month we will be able to share details of six new Covid 19 commissions with five of our key partners. We will be releasing more new work online throughout July and August, however we are also looking forward and planning ahead for when we can get back on campus and welcome students, staff and visitors to New Adelphi Exhibition Gallery.

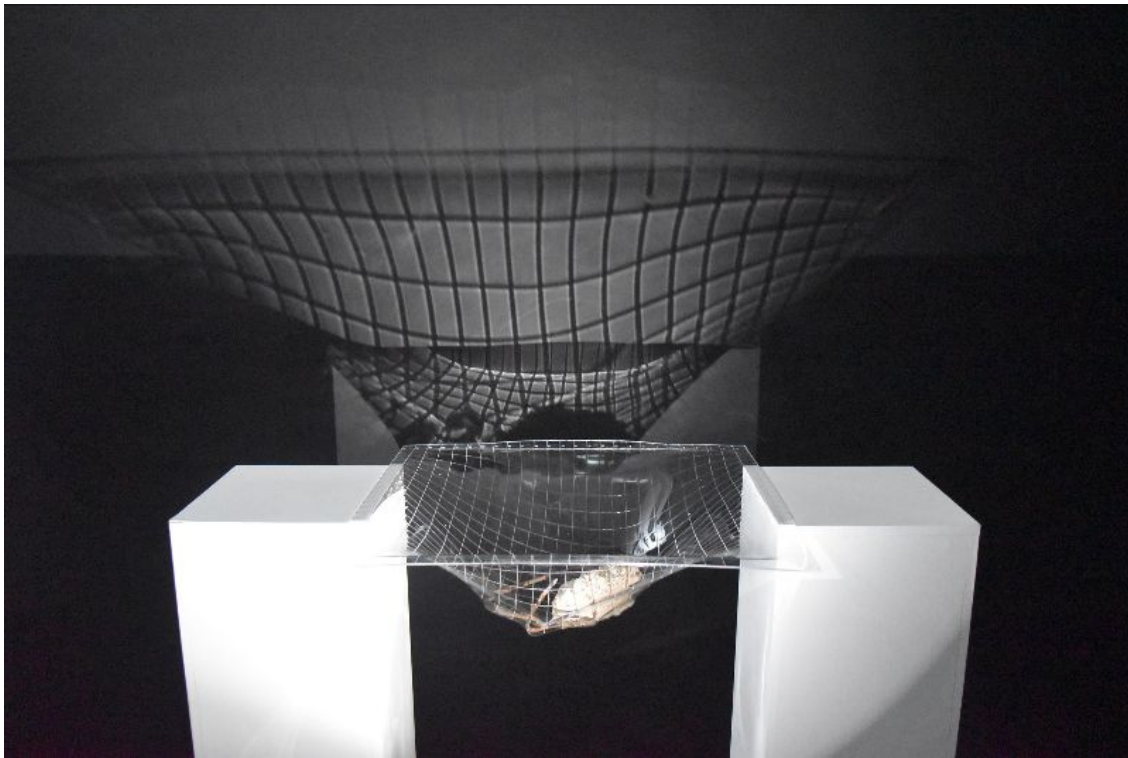
Lindsay Taylor

Curator

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## News

### Announcing our 2020/21 Graduate Scholars



Babs Smith *Time*. Courtesy the artist

We are delighted to announce that we have awarded 6 Graduate Scholarships to students from the School of Arts and Media. The Graduate Scholarship Programme is run by the Art Collection in collaboration with Castlefield Gallery. It provides a bespoke programme of professional development for a small number of students in the first year after graduation. As we enter the 7<sup>th</sup> year of the programme we are also offering one place to an MA student. Following a competitive application process, including online interviews, we can reveal the successful artists are:

- Jack Jameson, BA Media and Performance (Islington Mill)
- Rachel Mason, MA Socially Engaged Photography
- Kate Oakes, BA Photography (Redeye, The Photography Network)
- Barbara Smith, BA Fine Art (Paradise Works)
- Chelsea Smith, BA Fashion Image Making and Styling (Islington Mill)
- Mimi Waddington, BA Fine Art (Hot Bed Press)

***"Receiving a scholarship has given me a platform for the next year. Despite the uncertain times I have been able to focus my planning and begin talking to other artists and researchers online with the knowledge I will have a studio and support to make new work." - Barbara Smith, BA Fine Art***

Each artist will receive support tailored to their individual needs and aspirations by Castlefield Gallery including: a bursary of £1000 to spend on materials or travel, studio space or place on a programme with one of our industry partners (in brackets above), and a 12 month programme of coaching, mentoring, professional development sessions, local and national trips and 12 month honorary membership of Castlefield Gallery Associates, providing further opportunities for professional development and training.

Although sadly the 2019/20 cohort have been unable to access their studios for several months, they have remained busy. The professional development programme moved online and we will update on progress in our next newsletter.

# Albert Adams in Context: funded by the Paul Mellon Centre



Albert Adams, *Celebration Head* (2003-4) (c) the artist's estate.

We are pleased to announce a successful funding bid by Dr Alice Correia, Research Fellow in Art History at our School of Arts and Media, to the Paul Mellon Centre for Studies in British Art.

The award will support research and a study day about the South African expressionist painter and printmaker Albert Adams (1929 - 2006). Adams, who was of African and Indian heritage, was denied access to formal arts education in South Africa due to apartheid policy. He moved to London in 1953 for a scholarship at the Slade School of Art, and continued to live, work and teach in the UK until his death in 2006.

The University of Salford Art Collection holds one of the most significant archives of



Adams' work, including prints, paintings, drawings and studio artefacts. The archive was acquired for the Collection from Adams' surviving partner, Edward Glennon, through the Art Fund in 2012. A permanent display is held at the Albert Adams room on campus, renamed in his honour in 2015.

The study day, originally scheduled for Summer this year, will take place in Spring 2021, due to Covid 19.

[Visit our blog to read a new post by Dr Correia](#), reflecting on one of Adams' drawings (Celebration Head, 2003, pictured) in light of the **Black Lives Matter** movement.

#PMCSupports

## Five Spring micro-commissions awarded



*Image: Mollie Balshaw in the studio. Courtesy the artist*

Five artists have been selected to complete micro-commissions, following an open call: **Mollie Balshaw, Heather Glazzard (both alumni), Richard Shields, Pat Flynn and Katie Tomlinson.**

The artists, all based in - or with strong connections to - Salford have each taken a different approach to the brief of creating new content in response to the University's art collection - with themes including precarious work, LGBTQ+ identity, and coping during COVID. **[Find out more about the artists' work here.](#)**

The commissions, worth £200 each, intend to support artists who may have lost income or opportunities during Covid-19, and are part of a bigger programme of activity to support our artist communities. The final content and new artworks will feature on our website in July 2020.

# Coming soon: Covid Commissions

As part of our programme of support for artists during Covid 19, we will soon be announcing a new series of commissions with five of our key industry partners: **Open Eye Gallery, Castlefield Gallery, Hot Bed Press, CFCCA** and **Abandon Normal Devices Festival**. The works will initially be showcased online, before entering our permanent collection - providing a legacy of the changing ways of life during lockdown. More news coming soon!

## Online Events & Screenings

### Launching 1st July: Open Music Archive - *Everything I Have Is Yours*



Open Music Archive *Everything I Have Is Yours* (2019), Digital video.  
Photo: Premiered at Salford Museum & Art Gallery, 2019, by Jules Lister.

On 1st July almost exactly a year on from when we opened *Everything I Have is Yours* by Eileen Simpson and Ben White (Open Music Archive) at Salford Museum and Art Gallery, we will be launching the film on line for all to enjoy. This was always the intention of the artists and the Collection – and we have pulled together all the resources into one place, including further reflections from the artists, as a permanent record of the work.

The film, released under a Creative Commons licence, will be available to watch online or download and keep from our website: [artcollection.salford.ac.uk](http://artcollection.salford.ac.uk)

## Makar to Makar



Jackie Kay by Claudia Alonso (2015). University of Salford Art Collection

### **Weekly live-streamed performances, every Thursday at 7pm**

University Chancellor, Writer in Residence and Scots Makar Jackie Kay CBE has curated a new weekly series of online literary and musical performances - free for anyone to enjoy online.

Taking place every Thursday evening at 7pm, the series includes a 'dazzling line-up of established talent and emerging voices', performing from their own homes. Each event is hosted by Jackie, who introduces and chats with guests between performances, as well as sharing her own poetry. Previous guests include Suzanne Bonnar, Don Paterson, and Gerda Stevenson - with a new line-up announced each week.

*"In these harrowing times it has been heartening to see just how much people need poetry, music, art, theatre. The impulse to be creative runs deep in us. It has been our saving grace throughout this crisis. Makar to Makar has been conceived to accompany people in their own homes – to offer solace and hope. A great mix of poetry and music – food for the soul."* - Jackie Kay.

The series started on 14 May and continues weekly until 27 August. You can tune in, or catch up on previous episodes, at [Makar2makar.com](https://makar2makar.com).

Makar to Makar is produced by National Theatre of Scotland, in association with HOME Manchester, Edinburgh International Book Festival, and the University of Salford.

## **Jackie Kay - New poetry**



Jackie also continues to share new poetry each week, written in response to the Covid 19 crisis - from a moving tribute to keyworkers ([\*Clap the Carers\*](#)) to a reflection on finding comfort in music during difficult times ([\*What key is it Robbie?\*](#))

Follow [Jackie on twitter](#) for new poems and videos each Sunday, or [visit our blog](#) to revisit the series.

## **Last chance to see online: Shezad Dawood - *Leviathan Cycle***



*Leviathan Cycle* broadcast season. Image courtesy the artist.

***'The world was ending as it had been doing for millennia....'***

For a limited time only, the first five episodes of Shezad Dawood's *Leviathan Cycle* are streaming online, at [Art Review's Art Lovers Movie Club](#) and [Modern Form's Film Platform](#).

The ambitious ten-part project explores some of the most urgent issues of our times: weaving together possible interconnections between marine welfare, migration, borders, the environment, and mental health.

The first instalment, ***Leviathan Cycle, Episode 1: Ben*** (2017) (originally co-commissioned by the University of Salford Art Collection). launched first on 21st May, online for one week only. Following episodes are released every Thursday alongside virtual conversations between the artist and selected scientists, curators, and critics.

The screenings are presented by ArtReview, Modern Forms, David Roberts Art Foundation and The Ryder. Follow [@leviathancycle](#) on Instagram and Twitter for further updates.

## **WOO - Window of Opportunity - School of Arts & Media online degree shows**



Networks are important in developing a career in the arts. Due to Covid 19 we need to find new ways of connecting and particularly to ensure new talent has an opportunity to thrive and shine.

We are therefore delighted to support our colleagues in the School of Arts and Media with WOO, Window of Opportunity, which will help our graduating students connect with our industry partners. In addition the Art Collection team will be offering students professional development sessions about approaching museums and galleries either as artists or as potential employers.

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## From our partners:



### [Hot Bed Press - fundraiser and online shop](#)

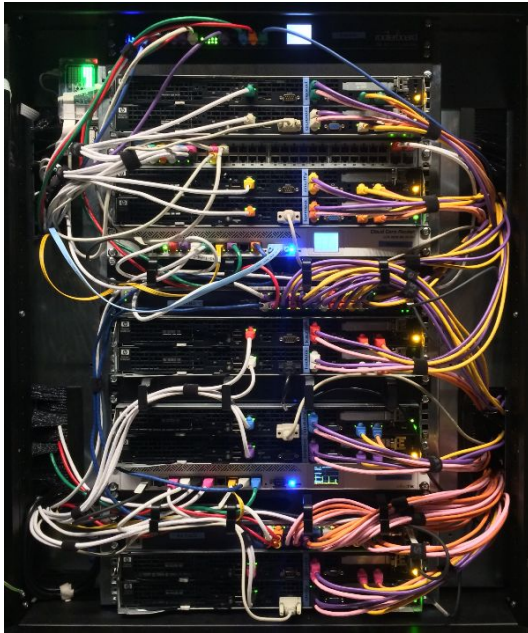
Our partners at the Salford based artist studios and printmaking workshop Hot Bed Press have launched a Crowdfunder and an online shop, to help raise income lost during COVID-19. The studio are facing up to £30,000 lost income for the year, due to cancelled workshops and events.

Browse gifts and limited edition prints at [hotbedpress.bigcartel.com](http://hotbedpress.bigcartel.com) or chip in to the [JustGiving crowdfunder page](#).

*"We want to be here and going strong and to promote and support print in every way*



*we can for years to come."*



### [Rethinking Digital Preservation in a time of crisis](#)

Tuesday, July 7, 2020 - 09:00 to  
Wednesday, July 8, 2020 - 17:00

A two day online event, co-organised by the University's Digital Curation Lab, the Digital Preservation Coalition, Redeye and the Photographic Collections Network.

For anyone working with collections or archives of digital media, in particular if you are seeking to improve your practices, increase access, or set up new digital collections or archives. This can be at any scale from an individual's archive to large museum or library.

More info and registration: [here](#)



### [22,000 Creative care kits for Greater Manchester](#)

The Greater Manchester Combined Authority, arts and cultural sector providers, charities, and businesses from across Greater Manchester have come together to support thousands of young people during the COVID-19 pandemic.

22,000 Creative Care kits are being distributed to young people who are not online, and so may be feeling more isolated and lonely during this difficult time.

Our partners at [Castlefield Gallery](#) have commissioned artist George Gibson to contribute a Publish Your Own Zine activity for the kits - which you can also [download online](#). For full info visit the [Castlefield Gallery](#) website.

## Keep in Touch

The team are currently working from home. We're keen to hear from artists and partners to keep exploring how we can best support the sector at this time. Please feel free to get in touch:

Email: [artcollection@salford.ac.uk](mailto:artcollection@salford.ac.uk)  
Twitter: [@UoSArts](https://twitter.com/UoSArts)

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### Ongoing COVID support & guidance

Both [AN](#) and [Arts Council England](#) have the most up-to-date and comprehensive advice for artists & arts organisers during COVID-19.

For local residents, the [Spirit of Salford](#) helpline/webpage offers a whole range of advice from housing/debt issues to sourcing food and emergency supplies.

## Creating / Collecting / Collaborating

[artcollection.salford.ac.uk](http://artcollection.salford.ac.uk)

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