

Call for expressions of interest:

Artist in Residence pilot programme with Energy House, University of Salford  
in collaboration with Open Eye Gallery.

We are inviting expressions of interests from photographers/artists using photography (here after shortened to photographer) based in or around the North West\* of England, to undertake a residency with Energy House, University of Salford. We expect the successful photographer to make new work which explores positive solutions to the climate crisis.

**Dates of Residency:** between November/December 2020 - Spring 2021

**Location:** Energy House 1, Cockroft Building, Peel Park Campus, University of Salford

*\*This opportunity is aimed at artists who are based in and around the North West, or are in reasonable travelling distance to Salford. Artists based further afield, with own arrangements to stay locally during the project where necessary (within all the latest Covid guidance), are also eligible to apply. The fee is all inclusive.*

<https://www.salford.ac.uk/our-facilities/energy-house-labs>

More than 25% of all the energy used in the UK is used in our homes. Finding out how we can use this energy more effectively is critical in meeting the government's energy saving targets.

This is why we built the Salford Energy House, the world's first full sized, two bedroom, brick built terraced house constructed inside an environmentally controllable chamber.

Fully furnished and packed with a vast array of sensors that can monitor a wide range of variables, this unique facility allows rain, snow, wind and temperature to be specified to precise levels, enabling our research team and their industry partners to thoroughly test products designed to improve the energy efficiency of our homes.



## **Theme: DEMONSTRATION OF ENERGY EFFICIENCY POTENTIAL**

Energy House Laboratories have been awarded a major research contract addressing the problem of sustainable retrofit of existing housing, looking at how we can improve energy consumption and internal conditions of our existing homes. With 80% of current stock still standing by 2050, retrofit is a major way in which the UK is looking to address challenging carbon reduction targets.

**Fee:** Artist fee of £4000 to include any VAT (if payable), travel and materials. Based on AN Paying Artists guidance this equates to between approximately 16-20 days work. There may be a small additional budget towards covering printing costs.

**Why:** Over the next two years Open Eye Gallery is working with a range of partners to develop a programme of residencies looking at Climate Change. This work will contribute to LOOK Photo Biennial 2022 which has a focus on climate explored via cultural exchange with Australia.

Across this programme we hope to work with some of the complexities of this agenda, recognising that many people feel impotent in the face of mainstream 'disaster focused' media coverage and that this has a negative effect on public engagement with positive change.

This pilot residency is an opportunity for a photographer to creatively explore a solution focused and visually rich environment - Energy House - to make new work and to collaborate with specialist staff.

### **Practicalities:**

The project will commence in the next few weeks, with the major work in the Salford Energy House being undertaken between now and Spring 21.

All access to be organised through the Energy House Labs team. You will be formally inducted into the facility where all health and safety risks will be covered.

### **Outputs/Expectations:**

A series of images that will be presented at LOOK Photo Biennial 2022.

A one day Open Eye Gallery Instagram takeover sharing related posts.

A selection of the images will be gifted to University of Salford Art Collection as a legacy of the project.

Permission to reproduce the images in digital and print forms in material related to Energy House (Royalty free and not for commercial gain). Photographer will always be credited.

### **To apply:**

Please supply:

- a short statement explaining your interest in this opportunity and what you might like to achieve (no more than 500 words),
- your CV/ link to your biography

- up to four images that might support your application.

Please email to: Natalie Meer: [natalie@openeye.org.uk](mailto:natalie@openeye.org.uk) by **20<sup>th</sup> November 2020**

We will endeavour to contact all applicants by 27<sup>th</sup> November 2020.

**Additional information:**

The £2.6m project has been funded by Business, Energy and Industrial Strategy (BEIS) with a consortium including Leeds Beckett University, Loughborough University and Lucideon. The £520K Salford work packages will lead to in-depth studies of retrofit solutions in the Salford Energy House, which will be carried out over a 1-year period.

The study is being led by Richard Fitton, Will Swan and new Energy House Lead, Dave Farmer, who was part of the bid team. The study will look at a wide array of retrofit options, such as different types of insulation, as well as innovative ways of heating and using energy in our homes, such as storage and renewables. The team will also be looking at novel approaches to measurement.

Principal Investigator, Richard Fitton said, “This is probably the largest single UK research study into how we are going to improve the existing housing stock and Salford is part of a team with international credentials. We are also really pleased to have Dave Farmer join us from Leeds Beckett University. His support in developing the bid was invaluable, and his experience adds real depth to the Energy House Labs team.”

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