

**Creating / Collecting / Collaborating**

**Graduate Scholarship Programme 2020
Created by University of Salford Art Collection and School of Arts and Media in collaboration with our professional partners: Castlefield Gallery, Hot Bed Press, Islington Mill, Mirabel Studios, Paradise Works and Redeye, The Photography Network.**

**COVID 19 updates are highlighted in yellow**

**Aim of the programme:**

The programme was established in 2014 to support artists in the crucial first year after graduation. We want to encourage artists to remain in Salford and to develop their professional practice within the artist community in the city. Although the programme is for one year, many artists remain in studios in Salford after the programme and all become part of the wider Scholarship Alumni network.

This 12-month programme grants recent Arts and Media graduates, time and resources to experiment and take risks with their creative practice within a supportive framework. It is a unique opportunity to further develop professional skills and gain vital industry experience and networks with benefits lasting beyond the programme.

In 2019/20, we offered five scholarships across Fine Art and Photography. The Scholars are currently placed in studios at Hot Bed Press, Islington Mill, Paradise Works and Mirabel Studios. In previous years we have supported graduates from Graphics, Fashion Image Making and Styling, Music and have also worked with Redeye, The Photography Network. The programme evolves each year as we endeavour to offer the opportunities to the graduates we think we can best support.

**COVID 19 Update**

The **current Scholars** are unable to use their studios due to the Covid 19 pandemic. However Castlefield Gallery has moved the professional development programme online – with the first session ‘Being an Artist and a Curator, but mainly an Artist’ by Joe Fletcher Orr being delivered on 31st March. A number of other online opportunities are under development. All partners remain commited to ensure our Scholars are supported as much as possible.

The University remains committed to all our **Scholarship partners** who are also experiencing substantial disruption. We recognise the importance of our ongoing support for studios in the area and will endeavour to continue this.

 We understand that **students due to graduate** in summer 2020 are at a particular disadvantage due to the Covid 19 pandemic. At this stage we intend to continue with the programme for 20/21. We are however extending the application deadline to **Sunday 3rd May** to allow for the disruption. We will aim to shortlist applicants by Thursday 7th May, and interviews will take place by Teams/Zoom week of 18th May.

**What we offer:**

Each award is bespoke and is tailored to the needs of the individual. However, as a guide (and subject to Covid 19 restrictions) we offer:

* Up to £1000 cash award towards professional development (for example research, travel, and training) or production/material costs.
* Studio space (Hot Bed Press, Islington Mill, Mirabel Studios or Paradise Works) from August 2020 – September 2021.
* Mentor support & guidance from more established artists and arts professionals.
* Professional coaching sessions
* 1-2-1 session with Helen Wewiora, Director of Castlefield Gallery
* Opportunity to work and develop links with a peer group of new graduate artists, and build new professional networks.
* Professional development and training opportunities such as research trips to other cities to visit studios/galleries/project spaces and training sessions on for example how to present and exhibit work, or how to write a funding bid.
* Membership of Castlefield Gallery Associates for one year – access to all benefits <https://www.castlefieldgallery.co.uk/associates/>
* Signposting to other opportunities through Castlefield Gallery and University of Salford Art Collection networks

The programme is run by University of Salford Art Collection with Castlefield Gallery in collaboration with our professional partners: Hot Bed Press, Islington Mill, Mirabel Studios, Paradise Works and Redeye, The Photography Network.

In 2020/21 we are offering a maximum of 6 places including 2 themed scholarships focussing on print making or figurative art, and up to 4 open scholarships. For the first time we are also opening applications up to students currently studying on the MA programmes. We will award a maximum of one scholarship to an MA graduate:

* *Print Scholarship:* individual studio space, with guided tour and two induction sessions at Hot Bed Press (from August) <https://www.hotbedpress.org/>
* 1-2 *Haworth Figurative Art Scholarship:* to support figurative artists (drawing, painting, printmaking or sculpture) with studio space
* 3 – 4 O*pen Scholarships* – any media. Studio space may be shared space at Islington Mill [http://www.islingtonmill.com](http://www.islingtonmill.com/) or individual space at Paradise Works <https://www.paradise-works.com/>.

Please note the above is subject to change depending on Covid 19 restrictions.

**What we are looking for:**

We are looking for a small number of self-motivated applicants who can and will commit to the programme for 12 months (on a part-time basis). Applicants are not expected to have a fixed plan as to what they would do during the programme, but must demonstrate ideas and ambitions in their chosen field as well as the commitment and drive to making them happen.

**What we expect:**

Successful candidates are expected:

1. To sign a contract committing to participate actively in the programme for 12 months from August 2020 – 30th September 2021 and agreeing to repay all funds if they withdraw or do not fully participate in the programme. (Dates subject to review)
2. Experiment with ideas and develop new work through the programme.
3. To participate in a minimum of 75% of the professional development programme.
4. To communicate regularly with the Scholarship team.
5. To identify and work with an appropriate mentor(s) with support from the Scholarship Programme facilitator.
6. At the end of the programme, in discussion with University Art Curator (Lindsay Taylor), gift work made during the Programme to the University Art Collection. This could be artwork - but equally could be documentation of projects, film, sound recordings or written proposals.  Visit <http://artcollection.salford.ac.uk/> to learn more about the University’s Art Collection.

**Application Process**

The *Graduate Scholarship Programme* is only open to University of Salford undergraduate students from the School of Arts and Media who will graduate or complete their undergraduate studies in July 2020 and to Masters students who will complete their programme of study in September 2020.

Applications deadline: **by Sunday 3rd May 2020**

**How to apply:**

1. Complete the attached application form (keep to the word count)

2. With the application form, also send a two-page CV **and** images and/or video/sound files of your work (**maximum of 4 items**).

**Please note:**

* Images and video/sound files should be **clearly marked** with **your name, title(s) of work**, **description**, **medium** and **year of production**.
* Please do not send files more than 5MB. If you wish to submit video files please send us a link.

Applications (including CV and examples of your work) should be emailed to:

A.L.Jeune@salford.ac.uk **by Sunday 3rd May 2020**

**Late or incomplete applications will not be accepted.**

**Selection process:**

The selection will be made by a panel, chaired by the University Art Curator, Lindsay Taylor, and comprising of School of Arts and Media staff and representation from our partners.

* The deadline for applications is **Sunday 3rd May 2020**
* All applicants will be informed as to whether they have been shortlisted by **Thursday 7 May 2020**
* Shortlisted applicants will be interviewed by Teams/Zoom **week beginning 18 May 2020.**



**Application form for University of Salford Art Collection and School of Arts and Media**

***Graduate Scholarships Programme 2019:***

|  |  |
| --- | --- |
| Name: |  |
| Address: |  |
| Email: |  |
| Mobile: |  |
| Website: |  |
| Do you identify as a deaf or disabled person, or have a long term health condition? Yes NoIf Yes, please let us know if there is anything we can do to support you during the application process and/or if you are accepted on the Programme.  |
| Do you wish to be considered for (you can select more than one):***The Haworth Figurative Art Graduate Scholarship Programme?***  Yes No***Print Scholarship at Hot Bed Press*** Yes No***Open Scholarship*** Yes No |
| Course of undergraduate or post graduate study: |  |
| Name and email of Programme Leader |  |
| Briefly describe your creative practice (**maximum 300 words**). |  |
| The aim of this programme is to help develop your artistic practice and career.Please can you tell us what you might want to develop through the programme and how might this help your future career? (**maximum 500 words**) |  |
| If successful, how might you use the cash award of up to £1000? (**maximum 250 words**) |  |
| How would you expect to use a studio space? |  |
| If not already stated, are there any other resources or areas of support that you would feel would be beneficial if you were to be chosen for the development programme?(**maximum 250 words**) |  |

**Note:** A two-page CV **and** up to four separate examples of your work need to accompany this application form.

* Label images and video/sound files with **your name, title(s) of work**, **description**, **medium** and **year of production**.

Applications (including CV and images and/or video/sound files) should be emailed to:

A.L.Jeune@salford.ac.uk

**Deadline:** Midnight Sunday 3 May 2020.

For any enquires contact artcollection@salford.ac.uk

Information and data submitted on these forms will be used to shortlist applicants for the Graduate Scholarship Programme and as such will be processed and stored by the University of Salford Art Collection Team. Application forms will also be shared with Castlefield Gallery for shortlisting purposes.

Application forms of shortlisted candidates will be shared with our Scholarship partners for the interview process.