

## Summer 2019

We kick summer off in style on Wednesday 3rd July, with the launch of eagerly anticipated *Everything I Have Is Yours* by Eileen Simpson and Ben White (Open Music Archive), a new artists' film, screening at Salford Museum and Art Gallery, that looks back to the first decade of the UK pop charts (1952 -62). In the following week we are hoping for a sunny day as some of the musicians from the film and participants from *Together We Move*, an associated engagement programme, will perform at Festival Square as part of the Manchester International Festival (MIF19) on Wednesday 10th July, 5.30 - 7.00pm.

During the summer months we would encourage a visit to *Eileen Simpson and Ben White: Open Music Archive*, at Castlefield Gallery, their first survey show programmed to coincide with *Everything I Have Is Yours*. Beyond Salford and Manchester, from Saturday 6th July Shezad Dawood's *Leviathan Cycle* will be screening at the Bluecoat, Liverpool and Cao Fei's *La Town* will be screening at Bury Art Museum and Sculpture Centre from 20th July.

We are pleased to announce the Open Call for the Northern Artist Film Commission. Working in partnership with Quays Culture we are inviting artists living and working in the North of England to submit a proposal for a new artist film (proposals deadline: 15th July), to preview at the Lightwaves festival and enter the University of Salford Art Collection.

Also in this newsletter we welcome our 2019/20 Graduate Scholars cohort, promote work by 2018/19 scholars Sadé Mica and Joshua Turner as well as congratulate this year's Haworth Life Drawing Prize winners.

More about the above and our continuing exhibition programme now follows.

Have a lovely summer and our next e-newsletter will be out in autumn, which will include news on: work from our collection exhibiting at PHOTOFAIR Shanghai and the *Peer To Peer* exhibition, part of LOOK Photo Biennial 2019 by Open Eye Gallery, Liverpool.

**Jennifer Iddon**  
**Marketing and Projects Officer**

All exhibitions and events are free unless otherwise stated.

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## News

*Everything I Have Is Yours*  
**Eileen Simpson and Ben White (Open Music Archive)**



Image: 28 Jan, 2019. Stoller Hall. Eileen Simpson and Ben White, *Everything I Have Is Yours* (Production Still). Photo by Hannah Jupe. (CC) BY-SA 4.0

*Everything I Have Is Yours* is a mesmerising new artists' film by **Eileen Simpson and Ben White** ([Open Music Archive](#)) that looks back to the first decade of the UK pop charts (1952-62). Working with a group of older musicians – 'original teenagers' of the Greater Manchester music scene, who are now in their 70s and 80s – the film focuses on individuals from the group as they engage with top ten hit recordings from the period. Working together, sampling fragments of music from the formative era of the 'birth of pop', the artists and musicians make new music from timeless sounds, that have been digitally processed for the project, to release out-of-copyright samples. As the group trigger sounds from the past, the camera continuously tracks through the assembled musicians, echoing the circular loops of the music. The resulting 30-minute artists' film is presented as an ambitious art installation screened on a loop in Salford Museum and Art Gallery.

*Everything I Have Is Yours* has been commissioned by Film and Video Umbrella, Contemporary Art Society, University of Salford Art Collection and Castlefield Gallery through 'Equal Shares' 2019. The piece is presented by Contemporary Art Society, Mbili Foundation and the University of Salford. An edition of the film will enter the University of Salford Art Collection.

To coincide with the launch of *Everything I Have Is Yours*, Castlefield Gallery

presents *Eileen Simpson and Ben White: Open Music Archive*, the first UK survey show of the artists' work until Sunday 18 August 2019.

**Launch event:** Wednesday 3 July, 6 - 8pm. All welcome, please RSVP

**Exhibition dates:** Thursday 4 July - Sunday 3 November

**Opening hours:** Tuesday – Friday, 9.30am – 4.30pm; Saturday & Sunday 11.30am - 4.00pm

**Venue:** Salford Museum and Art Gallery.

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## Community programme and performance: *Together We Move*

*Together We Move* is a programme that responds to *Everything I Have Is Yours* and extends opportunities for older people from across Greater Manchester to engage with the music, visual culture and social history of the decade 1952-1962.

The *Together We Move* participants will present a showcase of their activities on the Blue Stairs at Salford Museum and Art Gallery from Thursday 4 July - Sunday 3 November, 2019.

With thanks to further support from Arts Council National Lottery Project Grants we are now developing an extended engagement programme, including community-led tours and events throughout the exhibition period. More details will be available soon on our website.

In addition a group of older musicians representing the film's protagonists and wider Greater Manchester communities will perform in Manchester International Festival 2019's (MIF19) Festival Square from 5.30 - 7.00pm on Wednesday 10 July.

### ***Together We Move* performance as part of MIF19**

**Date:** Wednesday 10 July, 5.30 - 7.00pm

**Venue:** Festival Square (Albert Square), Manchester, M2 5DB

**Admission:** Free, but entry is on a first come first serve basis.

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## Open Call: Northern Artist Film Commission





Chris Paul Daniels & Sam Meech, *One Square Mile*, 2016. Still from video. Courtesy the artists.

We are pleased to be working once again with our partners Quays Culture to invite artists living and working in the North of England to submit a proposal for a new artist film.

Following the successful pilot project in 2016, won by Sam Meech and Chris Paul Daniels, artists are invited to submit proposals for a new artist film they would like to produce. The successful artist film will be co-commissioned by Quays Culture and the University of Salford Art Collection, to premiere at Lightwaves festival (6-15 December 2019) at Salford Quays and for acquisition into the University's permanent art collection.

We are looking for artists and filmmakers based in the North of England who are pushing the boundaries in artist film, producing new, inspirational and challenging work, to be part of a contemporary festival that captures the imagination of the public, many of whom would be new to artist film.

One Square Mile by Sam Meech and Chris Paul Daniels was premiered at the Lightwaves 2016 and has subsequently been presented in numerous exhibitions including: AirSpace Gallery (Stoke, UK), HOME (Manchester, UK), Synthetic Ecology (Brighton, UK), Flatpack Festival (Birmingham, UK), Channels Festival (Melbourne, AU), BIDEODROMO Festival (Bilbao, SP), This Way Up (Hull, UK), Polyrhythmia (Manchester, UK) and Altinbas University (Istanbul, TR).

**Deadline for proposals: Monday 15 July 2019.** To find out more and details as to how to apply visit the [Quays Culture website](#).

## Graduate Scholarship and student news

### New Graduate Scholars announced

The University of Salford Art Collection and School of Arts & Media Graduate Scholarship Programme, co-managed with Castlefield Gallery, is now in its sixth year and is going from strength to strength. Following a competitive selection process we are thrilled to announce that the cohort for 2019/20 programme has been selected, and we look forward to working closely with them over the 12-month programme.

The selected students are: Mollie Balshaw, Yasmin Banks, Heather Bell, Amy Brown and Bridget Coderc.

The programme is delivered with partners Hot Bed Press, Islington Mill, Paradise Works, Mirabel Studios and Redeye, The Photography Network. The Graduate Scholarship programme was developed to support artists in the crucial first year after graduation.

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*Sadé Mica: now what*



There's no room for error, but flux I'm feelin out

Sadé Mica, *There's no room for error, but flux I'm feelin out*. Image courtesy of the artist.

2018/19 Graduate Scholar Sadé Mica has a solo exhibition, *now what*, at DKUK, a hair salon and art gallery in Peckham, London.

Identifying as non-binary Mica's work in *now what* is a highly personal, honest and often uplifting.

**Exhibition dates:** Wednesday 26 June – Monday 2 September

**Opening night:** Tuesday 9 July, 6.30 - 8.30pm

**Opening hours:** Monday - Friday, 10am - 8pm; Saturday 10am - 6pm; Sunday 11am -



5pm

Venue: DKUK, London

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## Joshua Turner: *Evidence & Empathy – Thoughts on Sixteen*

In his article *Evidence & Empathy – Thoughts on Sixteen*, for The Double Negative, Joshua Turner, 2018/19 Graduate Scholar, reflects on the *SIXTEEN* exhibition, elements of which featured in the New Adelphi Exhibition at the University of Salford earlier this year.

*SIXTEEN* is a touring of work by leading contemporary photographers which explores the dreams, hopes and fears of sixteen-year olds across the UK, currently exhibiting at Shetland Arts (until 30 June 2019) and the Williamson Art Gallery & Museum, Wirral, (until 21 July 2019).

You can read Joshua's article on The Double Negative website.

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## Haworth Life Drawing Series Winners



*Haworth Life Drawing Series 2019 winners (left to right) Aleksandra Pak, Lewis Pathak and Jade Williams.*

Thanks to the generous support of the Haworth Charitable Trust we were able to reintroduce life drawing classes into the School of Arts and Media in 2015. For the fourth year we are displaying a selection of work made during these classes.

The Haworth Life Drawing Prize, a travel bursary of £750, was awarded to Aleksandra Rak at the exhibition preview alongside the second-place prize of £150 to Lewis Pathak and a third prize of £100 to Jade Williams. The travel bursary gives the winner the opportunity to

travel to a European country to study artworks in major galleries/museums. Each of the awards are judged upon the quality of the drawings/paintings in the students' wider portfolios, their development of skills and their active participation to the life drawing classes.

**Exhibition dates:** Until December 2019

**Opening hours:** Viewings by appointment only, please contact the [Art Collection team](#).

**Venue:** [Council Chamber](#), Old Fire Station, University of Salford

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## University Art Collection on tour

### Shezad Dawood: *Leviathan*



Shezad Dawood, *Leviathan Cycle, Episode 1: Ben*, production still, 2017, HD Video, 13' 30".

Image courtesy of the artist and UBIK Productions.

Shezad Dawood's epic film series *Leviathan* will be screening at Bluecoat, Liverpool, from Saturday 6 July. The first four chapters of the *Leviathan Cycle* premiered at Venice in conjunction with the 57th Art Biennale.

The Bluecoat will be screening episodes 1 - 5 of the cycle. [Episode 1 of the cycle, \*Ben\*](#), which was commissioned by University of Salford Art Collection and *Leviathan* – Human and Marine Ecology, with support from The Contemporary Art Society, will have its own dedicated space (Gallery 1); to provide the introduction and back-story to the whole show.

**Exhibition dates:** Saturday 6 July – Sunday 13 October

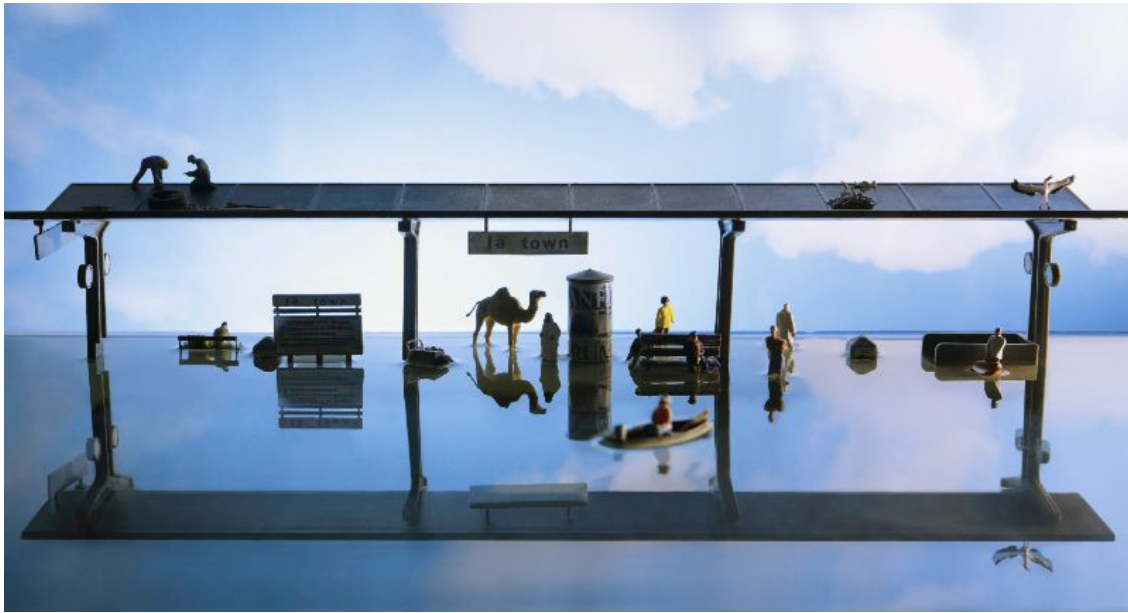
**Opening hours:** Monday - Sunday 11am - 6pm

**Venue:** [Bluecoat](#), [Liverpool](#)

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## Cao Fei, *La Town* at Bury Art Museum



Cao Fei, *La Town* (2014). Digital film (still). Image courtesy of Cao Fei and Vitamin Creative Space.

Purchased with support from Art Fund.

From Saturday 20th July *La Town* by Cao Fei will be screening at the Moving Image Gallery at Bury Art Museum and Sculpture Centre.

*La Town* is a stop-motion animation in which Cao Fei presents a mythical, post-apocalyptic city environment. The miniature hand-made architectural sets are populated with figurines, dead animals, sea monsters and zombies.

**Exhibition dates:** Saturday 20 July – Saturday 5 October

**Opening hours:** Tuesday – Friday, 10am – 5pm; Saturday 10am - 4.30pm

**Venue:** Moving Image Gallery, Bury Art Museum and Sculpture Centre

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## **Continuing exhibitions**

### *Shifting Perspectives*

**Selected works from Critical & Contextual Studies &  
The University of Salford Art Collection**



Lizzie King & Craig Tattersall, *Studios* (2015). C-Type print from original silver gelatin prints. Image courtesy of the artists.

This exhibition draws together a selection of visual and written works from the student *Independent Research Project 2019* with prints, photography and painting from the University of Salford Art Collection. Together, the works consider a range of 'shifting perspectives': from visual and spatial shifts which reconsider our relationship to the physical world around us, to ethical and emotional shifts in the way we produce, interact with, and consume images and media.

Undergraduates: Bradley Crandon, Laura Walls, Nicole Candiotto, Wictoria Kauc, Matthew

Austin, Maxine O'Nion, Bryony Walsh

University of Salford Art Collection: Patrick Hughes, Brendan Neiland, Robyn Denny, James Chadderton, Lizzie King & Craig Tattersall

**Exhibition dates:** Until Friday 2 August

**Opening hours:** Monday – Friday, 10am – 4pm.

**Venue:** New Adelphi Exhibition Gallery, University of Salford

#shiftingperspectives

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## Also of interest:

### *Eileen Simpson and Ben White: Open Music Archive*



*Eileen Simpson and Ben White: Open Music Archive* exhibition photograph taken at Castlefield Gallery. Photograph by John Lynch.

To coincide with the launch of *Everything I Have Is Yours*, Castlefield Gallery presents *Eileen Simpson and Ben White: Open Music Archive*.

*Eileen Simpson and Ben White: Open Music Archive* is the first UK survey show of the artists' work. Born in Manchester, Eileen Simpson and Ben White work at the intersection of art, music and information networks. Their ongoing project *Open Music Archive* is an initiative to source, digitise and archive out-of-copyright sound recordings. Simpson and White work with a wide range of collaborators to freely share *Open Music Archive* material, develop projects and make new works of art. The exhibition at Castlefield Gallery presents a selection of projects created over the last ten years, featuring sound recordings taken



from the birth of the music industry in 1920s Atlanta, a lost feature film from 1950s Jordan, and Harry Smith's celebrated six album compilation *Anthology of American Folk Music*.

**Exhibition dates:** Until Sunday 18 August

**Opening hours:** Wednesday - Sunday 12noon - 5.30pm

**Venue:** [Castlefield Gallery, Manchester](#)

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## LOOK Photo Biennial 2019

Focusing on exchange with China, *LOOK Photo Biennial 2019* uses the evolving language of photography to unlock international dialogue. The programme sets out to bring different cultures into conversation to reflect on shifting national identities, worldwide environmental issues and how we can communicate effectively.

LOOK Photo Biennial 2019 is formed of two 'chapters'. Chapter one, TRANSPLANT, (June – September) looks at attempts to re-root the past into the present, focusing on the friction between the two. Chapter two (October – December) has two strands: TRANSLATE looks at how the overwhelming present can be broken down and better understood through photography, and TRANSITION incorporates projects and talks that can give us the perspective we need to forecast and shape the future.

LOOK Photo Biennial 2019, delivered by Open Eye Gallery, takes place across Liverpool, the Wirral and the wider North West and in Shanghai.

**Chapter one:** Until Wednesday 25 September

**Chapter two:** Thursday 17 October - Saturday 21 December

**Opening hours and venues:** Vary see [LOOK Photo Biennial 2019 website](#) for details.

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## CFCCA recruiting

The Centre for Chinese Contemporary Art (CFCCA) are currently recruiting for several roles, further details can be found on the [CFCCA website](#).

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## Creating / Collecting / Collaborating

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