

Spring 2019

Spring is always a busy time of year in a university as our students sit exams, hand in their work or install their degree shows. We're delighted therefore to highlight some fantastic work by our current and former students in this issue of our newsletter – including the *Haworth Life Drawing* exhibition and award, our joint exhibition with *Critical and Contextual Studies* students, and plenty of news on the activities of our current and previous Graduate Scholars and alumni. We are also about to interview for our next cohort of Scholars, along with our sector partners Castlefield Gallery, Paradise Works, Islington Mill, Hot Bed Press, Redeye The Photography Network and Mirabel Studios. More news soon!

This is also a reminder to see *Acquired: A century of collecting* before it closes on 9 June. We will then be busy installing our next major exhibition at Salford Museum and Art Gallery: a new commission with *Ben White and Eileen Simpson* (Open Music Archive), in collaboration with Film and Video Umbrella, Contemporary Art Society and Castlefield Gallery, which opens on 3rd July. More details in our next issue.

Lindsay Taylor
Curator

All exhibitions and events are free unless otherwise stated.

News

Alumni and Graduate Scholars



Our graduate scholars are certainly keeping busy:

Current Scholar **Katie McGuire** is exhibiting new sculpture at GK Gallery from Thursday 27 April - Friday 31 May.

Opening hours: Tuesday - Friday 9am -6pm and Saturday and Sunday 10am - 5pm

Venue: GK Gallery, Salford

Further afield 2014/15 Scholar **Willow Rowlands** screened two film works, *Shepherd* and *Vivace*, at EMAF (European Media Art Festival), Osnabrück, Germany. One of Willow's earlier sculptural works *A way of organising a pig* is currently on display at Salford Museum and Art Gallery as part of the *Acquired: a century of collecting* exhibition.

In our growing partnership with the British Council, two of our Graduate Scholars Alena Donely and Joshua Turner will spend one month in Venice during the international biennale as British Council Fellows. They will share their time between invigilating the British Pavilion exhibition and conducting independent research.

Also in Venice, Salford alumnus Chris Bailkoski is curating the Proforma Pavilion, presenting an ever-changing exhibition of work by six emerging North West artists whose work explores shifting notions of identity in the UK. Exhibiting artists included Nightshift International (University of Salford alumni Sarah Boulter & Elliott Flanagan) and John Powell-Jones (University of Salford staff member).

SIXTEEN

Photographers: Craig Easton, Jillian Edelstein, Christopher Nunn, Simon Roberts and Michelle Sank.



Photographer Craig Easton at SIXTEEN exhibition in New Adelphi Exhibition Gallery.

Photograph courtesy of India Rose Booth.

We are pleased to announce that photographer Craig Easton will be presented with a University of Salford Alumni Achievement Award later this year in recognition for his outstanding work in the field of photography and his continual support and contribution to the University.

Craig is the lead photographer for the SIXTEEN project. The exhibition in the New Adelphi Atrium and Exhibition Gallery runs until Friday 10 May.

Exhibition Dates: Until Friday 10 May.

Opening hours: Monday - Friday 10am - 4pm

Venue: New Adelphi Exhibition Gallery and Atrium, University of Salford, Salford M5 4BR

Exhibitions Previews

Haworth Life Drawing Series

Thanks to the generous support of the Haworth Charitable Trust we were able to reintroduce life drawing classes into the School of Arts and Media in 2015. For the fourth year we are displaying work by some of the student made during these classes.

The Haworth Life Drawing Prize, a travel bursary, will be presented to one student at the preview. The bursary gives the winner the opportunity to travel to a European country to study artworks in major galleries/museums. The award is judged upon the quality of the drawings/paintings in the student's wider portfolios, their development of skills and their active participation to the life drawing classes.

Preview: Tuesday 7 May, 4 - 6pm. All welcome. Viewings outside of the preview event are by appointment only, please contact the Art Collection team.

Venue: Council Chamber, Old Fire Station, University of Salford

Shifting Perspectives

Selected works from Critical & Contextual Studies & The University of Salford Art Collection



Patrick Hughes, *My Room* (2012). Hand-painted multiple. © Patrick Hughes.

Image courtesy of the artist.

This exhibition draws together a selection of visual and written works from the student Independent Research Project 2019 with prints, photography and painting from the University of Salford Art Collection. Together, the works consider a range of 'shifting perspectives': from visual and spatial shifts which reconsider our relationship to the physical world around us, to ethical and emotional shifts in the way we produce, interact with, and consume images and media.

Critical & Contextual Studies staff work with students throughout their studies to explore and respond to their creative practice in a wider global context, supporting them to understand the present and address the challenges of the future. The Independent Research Project sees final year students of Fashion Design, Fashion Image Making & Styling, Graphic Design, Interior Design, and Photography critically engage with a broad range of cultural, commercial and critical contexts to define their place in creative and professional practice.

Exhibitors - Undergraduate: Bradley Crandon, Laura Walls, Nicole Candiotta, Wictoria Kauc, Matthew Austin, Maxine O'Nion, Bryony Walsh

Exhibitors – University of Salford Art Collection: Patrick Hughes, Brendan Neiland, Robyn Denny, James Chadderton, Lizzie King & Craig Tattersall

Launch event: Wednesday 22 May, 4 – 6pm. All welcome, RSVP not required.

Exhibition dates: Thursday 23 May - Friday 2 August

Opening hours: Monday – Friday, 10am – 4pm.

Venue: [New Adelphi Exhibition Gallery](#), University of Salford

Degree Show 2019



**DEGREE
SHOW
2019**

**PREVIEW
30 MAY
17.30 – 20.30**

**GENERAL
VIEWING**
31 May – 7 June
10.00 to 15.00
1 June
12.00 to 16.00

 **NEW ADELPHI BUILDING**
The Crescent
Manchester
M5 4BR

FREE ENTRY

www.salford.ac.uk/degree-show

Our annual end of year Degree Show takes place 30 May until 7 June. The shows are a chance to view the work from final year students across a range of our art, design and

media courses, including:

Animation
Architectural Design and Technology
Architecture
Art and Design Foundation
Costume Design
Digital Media
Fashion Design
Fashion Image Making and Styling
Film Production
Film Studies
Film, TV and Stage Design
Fine Art
Games Design and Production
Graphic Design
Interior Design
Photography

Launch event: Thursday 30 May, 5.30 - 8.30pm. All welcome.

General viewing: Friday 31 May - Friday 7 June, 10am - 3pm; Saturday 1 June 12 noon - 4pm. Closed Sunday and Bank Holiday Monday.

Venue: New Adelphi, University of Salford

Last chance to see

Chinternet Ugly

Artists: aaajiao, Miao Ying, Lin Ke, Liu Xin, Lu Yang and Ye Funa



Ye Funa, *Beauty + Save the Real World*, CFCCA install shot. Photograph by Michael Pollard.

A last chance to navigate *Chinternet Ugly* before it closes on 12 May.
See a review by [Corridor8](#).

Exhibition dates: Until Sunday 12 May

Opening hours: Tuesday - Sunday, 10am - 5pm (closed Mondays).

Venue: [CFCCA, Manchester](#)

Acquired: a century of collecting



Acquired: a century of collecting, installation photograph by India Booth.

Thursday 2 May, 1.00 - 1.45pm: [Free exhibition tour](#)

An opportunity to learn more about works in the *Acquired: a century of collecting* as University of Salford Assistant Curator Stephanie Fletcher gives this final guided tour of this exhibition.

Exhibition dates: Until Sunday 9 June

Exhibition Opening hours: Tuesday - Friday, 9.30am – 4.30pm; Saturday & Sunday 11.30am – 4.00pm

Venue: [Salford Museum and Art Gallery, Salford](#)

Also of interest:

[Symposium: Transcultural Research and Curatorial Practice in China's Contemporary Art](#)

A symposium, co-organised by the Centre for Chinese Contemporary Art (CFCCA), Manchester, and Inside-Out Art Museum (IOAM), Beijing, exploring the close relationship between research and curatorial practice both in China and internationally.

Curated by Marianna TSIONKI (Research Curator, CFCCA) & Su Wei (Senior Curator, IOAM)

Supported by Asia Research Network for Arts and Media*

For further information visit the [CFCCA website](#).

Date: Friday 17 May, 10am - 4pm

Venue: [Whitworth Art Gallery, Manchester](#).

*The Asia Research Network for Arts and Media (ARNAM) is an interdisciplinary network formed in 2016 by Centre for Chinese Contemporary Art (CFCCA) in collaboration with Manchester Metropolitan University, University of Salford and the University of Manchester.

Greater Manchester Art Prize

The Greater Manchester Contemporary Arts Prize 2019 is awarded to semi-professional or professional contemporary artists.

The overall winner will be awarded £1500 cash prize and £150 of vouchers and paper products from G.F.Smith. There are also three runners-up awards of £750 cash prize and £50 of vouchers and paper products from G.F.Smith. Artwork by the winner and runners-up will be displayed in the Greater Manchester Contemporary Artist Prize 2019 Exhibition at the Bolton Museum and Art Gallery.

For further details please visit the [GM Art Prize website](#).

Closing date for entries: Sunday 5th May 2019

CFCCA Vacancy: Operations Manager

The Operations Manager is a key role within the CFCCA's management team, with responsibility for CFCCA's operations including building, equipment and plant maintenance, ensuring health and safety and statutory requirements are met and overseeing the Operations team to ensure that CFCCA's venue is clean, safe and welcoming for audiences, artists, contractors and staff.

For more information visit the [CFCCA website](#).

Deadline for applications: Tuesday 7 May, 12pm.

Stories Required: Redeye: The Photography Network

Later this year, Redeye celebrates its 20th birthday. To mark this occasion, they are creating a history of the organisation and would like to include as many stories as possible from our colleagues, friends, attendees, members and subscribers.

Did anything interesting happen to you as a result of Redeye, or maybe at one of our events?

For more information visit the [Redeye website](#).

Deadline for submissions: Sunday 26 May, 11.45pm

[Present Tense: A New Book From The Double Negative](#)

Present Tense is a collection of essays commenting on tensions in the fields of art and culture. It takes as a starting point the celebrations in 2018 that marked a decade of Liverpool's status as European Capital of Culture. Six writers reflect on the ten years, while not being tied to the past.

For further details on the book and the associated Kickstarter campaign visit [The Double Negative website](#).

Creating / Collecting / Collaborating



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