

## Creating / Collecting / Collaborating

Welcome to September e-newsletter, highlights include:

Art Curator Lindsay Taylor speaking at this year's [PHOTOFAIRS | Shanghai](#).

This coming Wednesday sees Hot Bed Press Artistic Director giving an [illustrated talk on printmaking](#) to coincide with the current *PRINT UnLtd.* exhibition at Salford Museum and Art Gallery.

Also this week, on Thursday our 2017/18 Graduate Scholars launch their exhibition [Island Life](#).

Finally, a number of our partners are recruiting, including critical art [writing opportunities with PAPER Magazine](#). One of the writers will be funded by University of Salford Art Collection and get to work with us.

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## News and events

### [PHOTOFAIRS | Shanghai](#)



*PHOTOFAIRS | Shanghai*

The University of Salford Art Collection is a cultural partner for this year's [PHOTOFAIRS | Shanghai](#) and Art Curator Lindsay Taylor has been invited to speak at this year's fair. Lindsay will be a panel member for a discussion on *Developing a Collection*.

Participation in this year's *PHOTOFAIRS | Shanghai* is with a view to exhibiting the University of Salford's Art Collection at the fair next year. Watch this space for updates.

*PHOTOFAIRS | Shanghai* is the leading destination in Asia Pacific for discovering and collecting photography. The fair features more than 50 of the world's leading galleries from over 16 countries.

**Dates:** Wednesday 21 - Sunday 23 September

**Venue:** Shanghai Exhibition Centre

For further details visit the [\*PHOTOFAIRS | Shanghai\*](#) webpage.

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## *PRINT UnLtd.: A New Spirit in Printmaking*



*PRINT UnLtd.*, installation shot at Salford Museum and Art Gallery. Photograph Gwilym Hughes.

In the exhibition's penultimate month, Salford Museum and Art Gallery welcome Sean Rorke, Artistic Director of [\*Hot Bed Press\*](#), to give an illustrated talk on innovative approaches to printmaking, past, present and future.

**Date:** Wednesday 5 September, 6 - 7.30pm

**Venue:** [Salford Museum and Art Gallery](#), Salford

Admission: £3.50, booking required. See the [Eventbrite page](#) for details.

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## *Island Life*

**Artists:** Lubna Ali, Claudia Alonso, Tara Collette, Elliott Flanagan, Jamal Jameel, Fuchsia Summerfield



*Island Life* at Paradise Works

An exhibition by 2017/18 University of Salford Art Collection and School of Arts and Media Graduate Scholars.

In *Island Life* the artists reflect and connect the complexities of modern living in this island nation in north western Europe with its neighbours and beyond. The personal endeavours of the artists resonate with wider social concerns, with questions of co-existence, equality, and most of all, a sense of shared humanity.

**Preview:** Thursday 6 September, 6 - 9pm

**Exhibition dates:** Friday 7 - Sunday 16 September

**Opening hours:** Saturday and Sunday, 12 - 5pm or by appointment

contact: [islandlife.contact@gmail.com](mailto:islandlife.contact@gmail.com)

**Venue:** [Paradise Works](#), Salford

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## Last chance to see

Admission to all exhibitions and events are free unless otherwise stated.

### *This is Shanghai*

**Artists include:** Liang Yue, Shi Yong, Yang Fudong, Yang Zhenzhong, Yuan Gong, Xu Zhen, Zhang Peili and Zhou Xiaohu.





*This is Shanghai*. Installation shot at Cunard Building, Liverpool. © Rob Battersby.

This exhibition of Chinese contemporary art features 10 of Shanghai's leading visual artists, curated especially to explore the similarities between Liverpool and its twin city, Shanghai.

The exhibition features our latest co-commission for the collection with Liverpool City Council and Open Eye Gallery, by artist Liang Yue.

Presented by Culture Liverpool in partnership with Open Eye Gallery, *This is Shanghai* is staged at locations across Liverpool's iconic Waterfront.

*This is Shanghai* is showing alongside [Liverpool Biennial 2018](#) and is part of the celebrations for Liverpool 2018, marking the city's tenth anniversary of holding the title of European Capital of Culture in 2008.

**Exhibition dates:** Until 7 September

**Opening hours:** Tuesday - Sunday, 10am - 5pm.

**Venue:** [Cunard Building](#), Liverpool

For further details including additional venues visit the [This is Shanghai](#) webpage.

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## Continuing Exhibitions

### [Aquatopia](#)

**Artists include:** Kingsley Ng; Lucy+Jorge Orta; Joao Vasco Paiva; Chen Qiulin; Liu Shiyuan and Liu Yujia.

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Kingsley Ng, *Horizon*. Image courtesy of Make a Difference Institute.

An exhibition about water and water scarcity at Centre for Chinese Contemporary Art (CFCCA). *Aquatopia* is curated by Marianna Tsionski, Research Curator, CFCCA & University of Salford.

Through present urgencies and future imaginaries six artists from China, Hong Kong and the UK explore ways contemporary art can provide an alternative platform for addressing pressing realities and imminent disasters.

*Aquatopia* is sponsored by the Hong Kong Economic Trade Office, with additional support from HKBU Visual Art Academy and Edouard Malingue Gallery.

**Exhibition dates:** Until 7 October

**Opening hours:** Tuesday - Sunday, 10am - 5pm.

**Venue:** [CFCCA](#), Manchester

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## **PRINT UnLtd.**

**Artists:** Lubna Ali, Claudia Alonso, Joey Collins, Gwilym Hughes



*PRINT UnLtd.* Image courtesy the artists.

*PRINT UnLtd.* is an exhibition of new works by Manchester and Salford based artists, celebrating, challenging and questioning contemporary printmaking.

This month Hot Bed Press Artistic Director Sean Rorke gives an illustrated talk on printmaking to coincide with this exhibition and next month Art Curator Lindsay Taylor will chair a panel discussion with the exhibition's artist:

*PRINT UnLtd. Panel Discussion*

Panel discussion on the ideas and thoughts behind the works. Chaired by Lindsay Taylor, Curator, University of Salford Collection with artists Lubna Ali, Claudia Alonso, Joey Collins and Gwilym Hughes.

**Date:** Wednesday 10 October, 6 - 7.30pm

**Venue:** Salford Museum and Art Gallery, Salford

**Admission:** £3.50, booking required. [See Eventbrite page for details.](#)

**#PRINTUnLtd**

**Exhibition dates:** Until Sunday 14 October

**Opening hours:** Tuesday - Friday 9.30am - 4.30pm; Saturday - Sunday, 11.30am - 4pm

**Venue:** [Salford Museum and Art Gallery](#), Salford

*PRINT UnLtd.* is an exhibition by Salford Museum and Art Gallery and Salford Community Leisure, in partnership with University of Salford Art Collection and Hot Bed Press, funded by Arts Council England: Grants for the Arts.

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## *Push and Pull*





Cecile Elstein, *A Letter from Mrs. Gould*, 1981. Screenprint. © Cecile Elstein. Photograph: Museums Photography North West.

*Push and Pull* draws together prints made in and around Salford and Manchester from the late 1970s to the present day, including works made at the Manchester Print Workshop, Hot Bed Press and Islington Mill alongside new work by University of Salford graduates.

**Exhibition dates:** Until Friday 26 October

**Opening hours:** Monday - Friday, 10am - 4pm.

**Venue:** New Adelphi Exhibition Gallery, University of Salford

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## Opportunities from our partners:

### CFCCA Fundraiser

Centre for Chinese Contemporary Art (CFCCA) has a diverse and rich 30 year history of supporting both national and international audiences and also local communities to understand more about Chinese contemporary art, culture and society.

The Fundraiser is a new post that will play a vital role in raising funds across the organisation, working closely with the Director to identify future funding opportunities in line with our strategic objectives.

For more information: visit the [CFCCA website](#).

Deadline: Monday 10 September, 5pm

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## CVAN North West Network Manager

Contemporary Visual Arts Network North West (CVAN NW) is a regional network creating opportunities for artists, organisations and professionals to develop their practice, share ideas, knowledge and resources and cultivate relationships. The Network provide platforms to promote and support the work of the region's visual arts ecology.

The CVAN North West Network Manager will be responsible for coordinating and managing the work of the Contemporary Visual Arts Network North West, assisting in the formulation and implementation of a new regional strategy and delivery plan, and facilitating knowledge sharing across the regional network, and between other CVAN networks, nationally.

**For more information:** visit the [CVAN website](#).

**Deadline:** Thursday 13 September, 5pm

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## Castlefield Gallery: Vacancies for Board of Directors & Trustees

Established by artists in 1984, Castlefield Gallery was Manchester's first public contemporary visual art gallery to have opened in the city, and over the last three decades has been a significant catalyst for the region's cultural growth.

The gallery is currently recruiting for an Artist Representative to the Board of Directors & Trustees and Chair of the Board of Directors & Trustees.

**For more information:** visit [Castlefield Gallery website](#).

**Deadline for Artist Representative to the Board of Directors & Trustees:** Friday 7 September, 6pm.

**Deadline for Chair of the Board of Directors & Trustees:** Monday 17 September, 12noon.

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## PAPER: Critical Art Writing Opportunity

PAPER Magazine is looking to appoint six resident writers based in the North West of England to contribute to the relaunch of its online art magazine. This is a paid opportunity open to writers at any stage in their career (unpublished, emerging or established) and will include training and mentorship from Sara Jaspan (PAPER Magazine Editor) and Laura Robertson (The Double Negative Editor). One writer will be funded by University of Salford Art Collection and get to work with the team; this opportunity will be offered to a graduate of University of Salford.



For more information: visit the [PAPER website](#).

Deadline: Monday 1 October, 11pm.

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## **Also of interest from our partners:**

### **PAPER gallery: Daniel Wiltshire: *Polychrome***



Daniel Wiltshire, *Apollo*. 2018, Digital Collage. Courtesy the artist.

In his first solo exhibition at PAPER gallery University of Salford [Visual Arts](#) graduate Daniel Wiltshire combines the aesthetic ideals of Neo-Classicism and glitches.

**Exhibition dates:** Until Saturday 22 September

**Opening hours:** Saturdays 11am – 5pm or by appointment

**Venue:** [PAPER](#) gallery, Manchester

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Art Collection, University of Salford, Alumni House, Salford, M5 4WT

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