

## Creating / Collecting / Collaborating

- **Launching this month:**
  - *Song for Armageddon* premiere of our latest co-commission at BALTIC, Gateshead
  - *What's Next?* exhibiton of work from 2017 Visual Arts Graduates
- **Plus opportunities, where else to see the collection and news from our partners**

### Launching this month:

#### Premiere of our latest co-commission: Nick Crowe & Ian Rawlinson: *Song for Armageddon*

**Preview and Artists' Talk:** Wednesday 20 September, 6.30 - 8.30pm

Free, but booking essential [via Eventbrite](#)

**General screening:** Thursday 21 - Sunday 24 September

[BALTIC](#), Gateshead, NE8 3BA

Free



Nick Crowe and Ian Rawlinson, *Song for Armageddon*, 2017 © Nick Crowe and Ian Rawlinson.

Courtesy the artists and University of Salford Art Collection.

Armageddon is a place in northern Israel that lends its name to the end of the world. A

UNESCO World Heritage Site known by its modern name Tel Megiddo, Armageddon is thought to have seen more battles than any other location in the world, and dominated the crossroads of ancient trade and military routes linking Egypt with Mesopotamia.

A hellish sodium-lit environment provides the setting for Nick Crowe and Ian Rawlinson's video installation, *Song for Armageddon*, shot on location at Tel Megiddo and made in collaboration with Israeli composer Ophir Ilzetzki. Over one night, a group of workers endlessly set out and wipe down thousands of chairs to create a large auditorium for an unknown audience, waiting for sunrise.

The artists' largest production to date, *Song for Armageddon* engages with Tel Megiddo's remarkable heritage but also elaborates on historical confusion between place and event. The film loops every 17 minutes, creating a powerful visual and acoustic meditation that culminates with a performance by singer Faye Shapiro.

*Song for Armageddon* is a Forma touring production created by Nick Crowe and Ian Rawlinson in collaboration with Ophir Ilzetzki in 2016-17. Cinematography by Martin Testar. Commissioned by Forma and the University of Salford Art Collection, in association with BALTIC Centre for Contemporary Art. Supported by Arts Council England.

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## ***What's Next?*** Graduates from BA Visual Arts

**Artists:** Lubna Ali, Claudia Alonso, Dylan Cunningham, Katie Beth Hanley, Jamie Myers, Helena Oliveira, Robyn Parr, Jack Whittaker, Daniel Wiltshire.

Launch: Wednesday 27 September, 4.30 - 6pm

[Council Chamber, University of Salford](#), Salford

Free. Viewings by appointment only, please contact the [Art Collection Team](#).



Dylan Cunningham, *Self-portrait*, 2017. Pencil on paper. Image courtesy of the artist.

*What's Next?* brings together a small selection of two dimensional work from the Visual Art degree shows, 2017.

Organised by the Art Collection Team and lecturers from Visual Arts, this exhibition includes work by eight artists at the start of their professional careers. As such they have each received a small exhibition fee in line with the national Paying Artists campaign, and support with framing and display where necessary.

The work on display is from their final degree show however, now they have left university, the key question is "What's Next?" They are all following very different paths: Several have received support through the Art Collection Team/School of Arts & Media Graduate Scholarship Programme; some aim to travel; others are working towards careers as artists, curators, illustrators or educators and one has joined the army.

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## Opportunities and also of interest from our partners:

### Artist Hugo Hemmi wants your Islington Mill Memories

Geneva based artist Hugo Hemmi wants to hear from anyone with memories of Islington Mill and the surrounding areas to feature in a new video work that will be exhibited in the public gallery space at Islington Mill.

Hugo is spending a month in residence in Salford thanks to a partnership between University of Salford Art Collection, Castlefield Gallery and Islington Mill with funding from University of Salford Art Collection (Graduate Scholarship Programme) and Canton et République de Genève in Geneva. The pilot project will see an artist exchange between the two cities with University of Salford graduate, Larry Walker – Tonks spending time in Geneva meeting artists and arts professionals later this year.

Anyone with memories to share should contact the artist directly by email at [hugo.hemmi@gmail.com](mailto:hugo.hemmi@gmail.com)

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### Art Writing Workshop

Saturday 16 September, 12 - 3pm

Castlefield Gallery New Art Spaces: Great Northern Tower, Watson Street, Manchester, M3 4EE

Admission: £6.40 standard / £3.40 Castlefield Gallery Associates. For bookings see the event's page.

Event exploring the practicalities of art writing in organisational and collaborative settings, with presentations by established writers Ellen Mara De Wachter, Michael Birchall and Corridor8's current Writer-in-Residence, Iris Priest. A panel discussion and Q&A will cover a number of topics crucial to having work published in the art world.

For further details and bookings see the event's page.

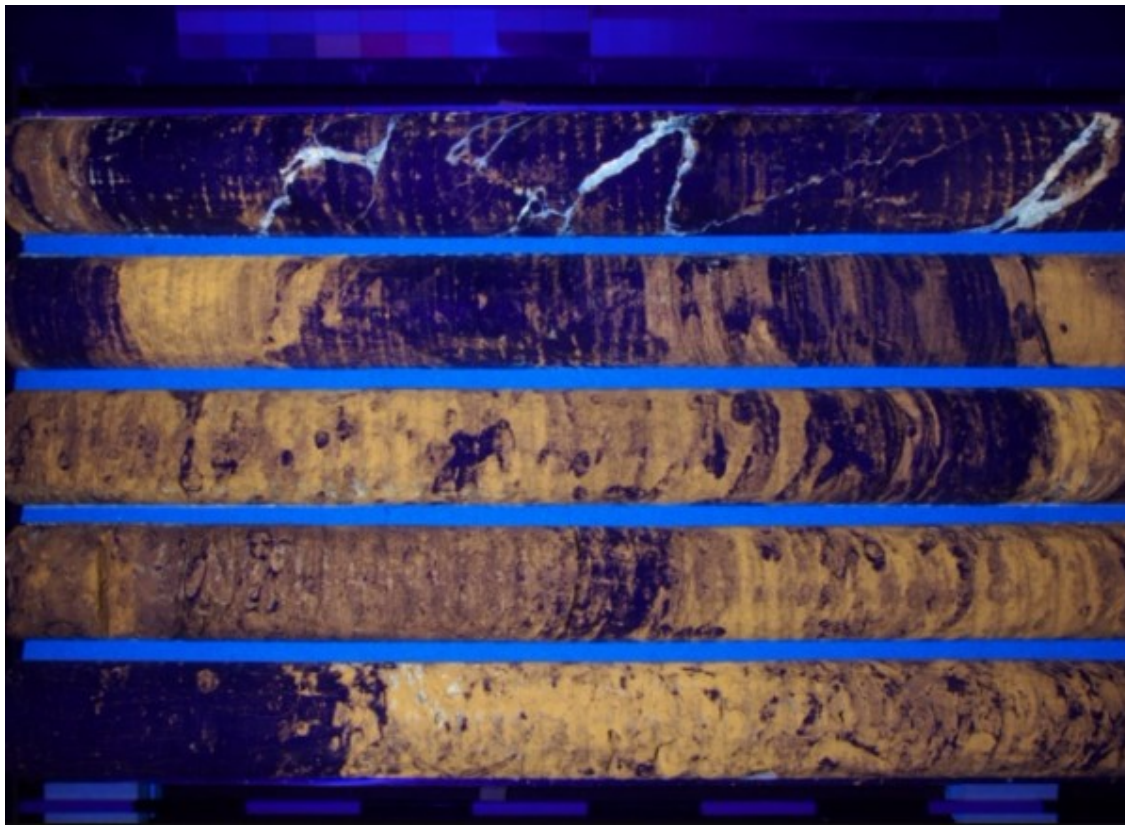
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# Abandon Normal Devices (AND) Festival 2017

Thursday 21 - Sunday 24 September

Castleton, High Peak, Derbyshire

Admission and bookings vary please see the [AND website](#).



Digital Dark Ages is supported by Jerwood Charitable Foundation. There is also additional support from University of Salford and Creative Europe. Image: Creative Commons.

A roving biennial of new cinema, digital culture and art, this year the AND Festival will be based in the heart of the Peak District.

Across four days, the festival will see a host of site-specific installations, world premieres and performances in the village of Castleton.

Due to the nature of the sites some events will be ticketed and only accessible by small groups at a time. For more information visit about the [Festival page](#).

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## Lucy Harvey: *Mutual Improvement Society*

Preview: Friday 22 September, 1 - 3pm

Quarry Bank Mill, Styal, Wilmslow, SK9 4LA

Booking required RSVP by 15 September to [quarrybank@nationaltrust.org.uk](mailto:quarrybank@nationaltrust.org.uk)

Sited across the gardens, *Mutual Improvement Society*, draws inspiration from the forms, materials and ideas behind the geological and astronomical interests of the Greg family (the original owners of the Mill). The work will be joined by *Changing Places*, an exhibition

of contemporary artists' video curated by Film and Video Umbrella (FVU) as part of [Arts and Wonder Season](#) at Quarry Bank.

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## Exhibitions continuing this month:

### What's in Store?

**Artists:** AAAJIAO, Albert Adams, Claudia Alonso, Maurice Carlin, Li Binyuan with Steve Wade, Patrick Caulfield, Cao Fei, Hang Fen, Louise Giovanelli, Kip Gresham, Sarah Hardacre, Mishka Henner, Matthew Houlding, Patrick Hughes, Gary Hume, Lizzie King & Craig Tattersall, L.S. Lowry, Rachel Maclean, Christian Marclay, Alfonzo Padilla, Jai Redman, Bridget Riley, Harold Riley, Liam Spencer, Thomson and Craighead, Adolphe Valette, Annie Lai Kuen Wan, Liam Young, Chou Yu-Cheng

Until Sunday 19 November

[Salford Museum and Art Gallery](#), Salford

Gallery opening Times: Tuesday - Friday, 10am – 4.45pm; Saturday & Sunday 12 - 4pm  
Free



Harold Riley, *Building by the Railway, Trafford Park – tribute to Edward Hopper*, 1976. Courtesy the artist. Museum Photography North West.

To mark the University of Salford's 50th anniversary, this exhibition provides a unique chance to see rarely shown works by artists including L.S. Lowry, Adolphe Valette, Liam Spencer, Cao Fei and Mishka Henner. These highlights are brought together to tell the story of the University of Salford's Art Collection.

**Talk:** *The Teacher, the Pupil, his Friend and the man that came to stay*

Wednesday 20 September, 6.30 - 7.30pm (a bottle bar will be open from 6pm)

Salford Museum and Art Gallery, Salford

Admission: £3 payable at the venue. [Pre-booking available](#).

A focus on the historical works in the *What's in Store?* exhibition with Danny Morrell. A consideration of the link between artists Adolphe Valette, L.S. Lowry, Harold Riley and Albert Adams; how they and Greater Manchester have influenced each other.

### **Exhibition tour**

Wednesday 27 September, 1 - 1.20pm

Salford Museum and Art Gallery, Salford

Admission: Free

Informal tour of the *What's in Store?* exhibition by Assistant Curator, Steph Fletcher.

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## *From Ocean to Horizon*

**Artists:** Kong Chun Hei, Sarah Lai, Au Hoi Lam, Tang Kwok-hin, Ocean Leung, Ko Sin Tung, Trevor Yeung

Until Sunday 29 October

Centre for Chinese Contemporary Art, Manchester

Gallery opening Times: Tuesday - Sunday, 10am – 5pm

Free



Trevor Yeung, *Live in Hong Kong Born in Dongguan*, 2015, detail. Image courtesy of the artist.

*From Ocean to Horizon* is a group exhibition featuring established and emerging creative talents from Hong Kong, most of whom have previously never exhibited in the UK, presenting unique perspectives on living and working in present-day Hong Kong.

[On Shaky Ground: Frieze review](#) of the exhibition.

This exhibition is co-curated by Ying Kwok (Independent Curator, Hong Kong), Lindsay Taylor (Art Curator, University of Salford) and Ying Tan (Curator, CFCCA) and has been made possible with the support of the University of Salford Art Collection, Manchester Metropolitan University and the Hong Kong Economic and Trade Office, London as part of its programme of events commemorating the 20th Anniversary of the establishment of the Hong Kong Special Administrative Region.

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## **Samson Young: *One of Two Stories, or Both (Field Bagatelles)***

Until Sunday 29 October

[Centre for Chinese Contemporary Art, Manchester](#)

Gallery opening Times: Tuesday - Sunday, 10am – 5pm

Free



Samson Young, CFCCA, 2017. Image by Constantin Brosteanu.

*One of Two Stories, or Both (Field Bagatelles)* is a newly commissioned radio series and gallery installation inspired by tales of Chinese migrants, presented initially as part of Manchester International Festival.

Currently representing Hong Kong at the 57th Venice Biennale, sound artist and composer Samson Young takes visitors and listeners on a journey inspired by the myths and legendary tales of 17th-century Chinese travellers making their way to Europe on foot.

Commissioned by Manchester International Festival, Centre for Chinese Contemporary Art, Edouard Malingue Gallery, University of Salford Art Collection, and West Kowloon Cultural District. Supported by Hong Kong Economic and Trade Office, London as part of its programme of events commemorating the 20<sup>th</sup> Anniversary of the establishment of the Hong Kong Special Administrative Region.

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## Shezad Dawood: *Leviathan*

Until Sunday 24 September

Palazzina Canonica and Fortuny Factory, Venice, Italy



Shezad Dawood, *Leviathan Cycle Episode 1: Ben*, 2017, HD Video, 13'30" (production still).

Courtesy of the artist and UBIK Productions.

An exhibition of a new work by Shezad Dawood across two sites in Venice to coincide with the 57th Art Biennale. The show marks the launch of *Leviathan*, a ten-part film cycle conceived and directed by Dawood that will unfold over the next three years.

In dialogue with a wide range of marine biologists, oceanographers, political scientists, neurologists and trauma specialists, *Leviathan* explores notions of marine welfare,



migration and mental health and their possible interconnections.

Episode one of the cycle, [Ben](#), was co-commissioned by University of Salford Art Collection with support from the Contemporary Art Society. An edition of the film will belong to the University Art Collection.

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