

Creating / Collecting / Collaborating

Welcome to October's e-newsletter, highlights include:

We will be once again exhibiting at *The Manchester Contemporary* art fair. Our ALUMNI booth will be showcasing work by three of our former University of Salford Art Collection and School of Arts and Media graduate scholars.

Insook Choi, Professor of Interdisciplinary Arts and Technology, gives her inaugural lecture this Thursday.

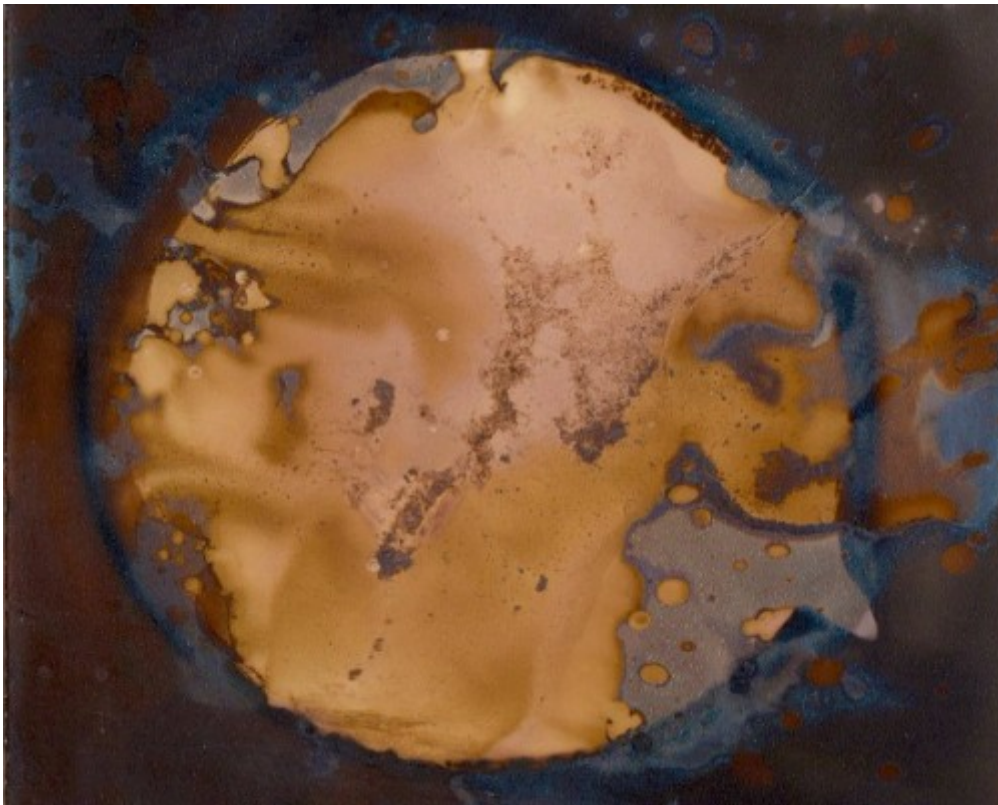
On Wednesday 10 October, to coincide with the final week of the *PRINT UnLtd.* exhibition, University of Salford Art Curator Lindsay Taylor will be chairing a panel discussion with the exhibition's artists.

Song for Armageddon by Nick Crowe and Ian Rawlinson, co-commissioned by University of Salford Art Collection and Forma, will be screened at the Glasgow Cathedral Festival.

Plus this month is your last chance to see: the *Aquatopia* (CFCCA), *PRINT UnLtd.* (Salford Museum and Art Gallery) and *Push and Pull* (New Adelphi Exhibition Gallery) exhibitions.

News and events

The Manchester Contemporary 2018: ALUMNI



Lizzie King, *500 Million Miles from Earth*, 2016. C-Type of Chemigram. Courtesy the artist.

We are delighted to be showcasing three alumni from our Graduate Scholarship programme at [The Manchester Contemporary 2018](#). Curated and selected by Amy Stevenson (herself an alumna), artists Joe Beedles, Lizzie King and Meg Woods will present works, all of which are for sale.

Now in its tenth year, [The Manchester Contemporary](#) takes a uniquely artist-focused approach, inviting the most exciting international and UK galleries to participate.

Dates: Friday 12 - Sunday 14 October

Opening times: VIP Preview, Friday 12 October, 5 - 9pm; Saturday 13 October 10am - 6pm; Sunday 14 October 10am - 5pm

Venue: [Manchester Art Fair](#), [Manchester Central](#), Manchester, M2 3GX

Admission: **VIP Preview**, Advance: £12.00 (tickets are not available on the door).

Weekend Tickets, Advance: £5.00 and on the Door: £6.00. For bookings [visit The Manchester Contemporary website](#).

Inaugural Lecture by Professor Insook Choi: *Interdisciplinary Creativity in a Multisensory and Multimodal Framework*

Insook Choi is Professor of Interdisciplinary Arts and Technology in the School of Arts and Media, University of Salford.

Creativity guiding technology to improve human experience.

This lecture will present how Human-Computer Interaction (HCI) multimodal and multi-threaded complex systems offer a research framework opportunity for developing

interdisciplinary creativity. The cases will be examined through representative works: comparing virtual reality interactive performance from 1997 and current Internet of Things/Cloud interactive performance in 2018.

For further information and bookings visit the [Eventbrite page](#).

Professor Choi is currently exhibiting in group exhibition *SUBI 수비* at Castlefield Gallery, Manchester.

Dates: Thursday 4 October, 6 - 7pm. Registration is from 5.30pm. The Lecture will start promptly at 6pm and light refreshments follow the lecture.

Venue: [New Adelphi Theatre](#), University of Salford

Admission: Free, booking required via the [Eventbrite page](#).

PRINT UnLtd. Panel Discussion



PRINT UnLtd. workshop at Salford Museum and Art Gallery. Photograph courtesy Sean Rorke.

In the final week of the *PRINT UnLtd.* exhibition, University of Salford Art Curator Lindsay Taylor chairs this discussion with artists Lubna Ali, Claudia Alonso, Joey Collins and Gwilym Hughes, exploring the ideas and thoughts behind their works.

Date: Wednesday 10 October, 6 - 7.30pm

Venue: [Salford Museum and Art Gallery](#), Salford

Admission: £3.50, booking required. See the [Eventbrite page](#) for details.

Nick Crowe and Ian Rawlinson: *Song for Armageddon*



Nick Crowe and Ian Rawlinson, *Song for Armageddon*, 2017. © Nick Crowe and Ian Rawlinson.

We are pleased to announce that Nick Crowe and Ian Rawlinson's ambitious video work *Song for Armageddon*, co-commissioned by University of Salford Art Collection and Forma, will be screened at Glasgow Cathedral as part of their annual festival this year.

Armageddon is a place in northern Israel that lends its name to the end of the world. A UNESCO World Heritage Site known by its modern name Tel Megiddo, Armageddon is thought to have seen more battles than any other location in the world, and dominated the the crossroads of ancient trade and military routes linking Egypt with Mesopotamia.

The artists' largest production to date, and made in collaboration with Israeli composer Ophir Ilzetzki, *Song for Armageddon* engages with Tel Megiddo's remarkable heritage and elaborates on historical confusion between place and event. The film loops every 17 minutes, creating a powerful visual and acoustic meditation that culminates with a haunting performance by singer Faye Shapiro.

Dates: Monday 22 - Saturday 27 October, 10am - 1pm and 2 - 4pm

Venue: Lower Church, Glasgow Cathedral, G4 0QZ

Admission: Free

Song for Armageddon was commissioned by Forma and University of Salford Art Collection, in association with BALTIC Centre for Contemporary Art. Produced by Forma. Supported by Arts Council England.

Last chance to see

Aquatopia

Artists include: Kingsley Ng; Lucy+Jorge Orta; Joao Vasco Paiva; Chen Qiulin; Liu Shiyuan and Liu Yujia.



陈秋林 Chen Qiulin, 空的城 *The Empty City* No.1, 数码艺术微喷印刷 . Photograph 2012.

Courtesy the artist.

An exhibition about water and water scarcity at Centre for Chinese Contemporary Art (CFCCA). *Aquatopia* is curated by Marianna Tsionski, Research Curator, CFCCA & University of Salford.

Aquatopia is sponsored by the Hong Kong Economic Trade Office, with additional support from HKBU Visual Art Academy and Edouard Malingue Gallery.

Exhibition dates: Until 7 October

Opening hours: Tuesday - Sunday, 10am - 5pm.

Venue: [CFCCA](#), Manchester

PRINT UnLtd.

Artists: Lubna Ali, Claudia Alonso, Joey Collins, Gwilym Hughes



PRINT UnLtd. installation shot at Salford Museum and Art Gallery. Courtesy Gwilym Hughes.

The final weeks to catch *PRINT UnLtd.*, an exhibition of new works by Manchester and Salford based artists, celebrating, challenging and questioning contemporary printmaking.

#PRINTUnLtd

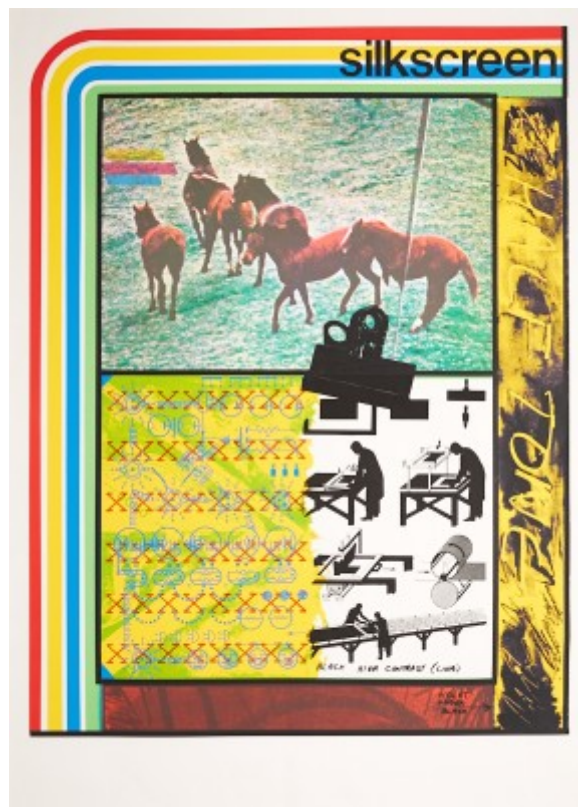
Exhibition dates: Until Sunday 14 October

Opening hours: Tuesday - Friday 9.30am - 4.30pm; Saturday - Sunday, 11.30am - 4pm

Venue: [Salford Museum and Art Gallery](#), Salford

PRINT UnLtd. is an exhibition by Salford Museum and Art Gallery and Salford Community Leisure, in partnership with University of Salford Art Collection and Hot Bed Press, funded by Arts Council England: Grants for the Arts.

Push and Pull



Kip Gresham, *Silkscreen* (from the *Bradford Print Set*), c.1980. © Kip Gresham.

Photograph: Museums Photography North West.

To coincide with the *PRINT UnLtd.* exhibition at Salford Museum and Art Gallery, *Push and Pull* draws together prints made in and around Salford and Manchester from the late 1970s to the present day.

Exhibition dates: Until Friday 26 October

Opening hours: Monday - Friday, 10am - 4pm.

Venue: [New Adelphi Exhibition Gallery](#), University of Salford

Opportunities from our partners:

Centre for Chinese Contemporary Art (CFCCA) Vacancies

Programme and Engagement Coordinator

Full time permanent post across 5 days, working Tuesday – Saturday
Salary £17,700

This role provides support to the strategic development and practical delivery of our engagement and residency programmes. The ideal candidate will have a proven track record of working with artists and in a community setting, is highly motivated, with excellent communication and organisational skills and an active interest in contemporary art.

Deadline: Monday 29 October, 5pm. For further details visit [CFCCA website](#).

Chair and Vice Chair of the Board of Trustees

Voluntary for a fixed period of two 3 year terms.

CFCCA are seeking two individuals to serve as Chair and Vice Chair of their Board of Trustees. The successful candidates will have a passion for and knowledge of the contemporary arts; an extensive network of contacts; a willingness to be an active and energetic advocate for CFCCA; experience as a board member and a good understanding of governance responsibilities for a charitable organisation.

Deadline: Friday 2 November, 5pm. For further details visit [CFCCA website](#).

Also of interest from our partners:

Castlefield Gallery Exhibition: SUBI 수비/

Artists include: Sam Buckley (UK), Insook Choi (Korea/UK), Joe Hartley (UK), Eunji Briller Kim (Korea), Eunmi Kim (Korea / UK), John Powell-Jones (UK), Hyun Min Shin (Korea), Gae-Hwa Lim (Korea), Gyung-Kyun Shin (Korea)

Curated by Castlefield Gallery (UK) & Barim (Korea)

The Korean word SUBI 수비 has a particular meaning in the context of ceramics, relating to the refining of clay; whether purifying the raw material or the processes needed to rehydrate and filter dried clay so that it can be reused.

At Castlefield Gallery, SUBI 수비/ brings together a diverse group of experimental artists, product designers and master makers. All are highly skilled as a result of either formal training, self-teaching, or passing down from one generation to another. They place great value on the transfer of skills, knowledge and ideology through objects and making, and see this form of exchange from one generation to another, and from one culture to another, as integral to creating and communicating the world in which we live.

The exhibition features traditional ceramics alongside works which explore the materiality of clay with ceramic costumes, film, and sound. Visitors to the gallery will also be invited to add their own handmade clay objects to the exhibition.

For more information visit [Castlefield Gallery's website](#).

Dates: Until Sunday 4 November

Opening Hours: Wednesday – Sunday, 12 - 5.30pm

Venue: [Castlefield Gallery, Manchester](#)

Open studios: Paradise Works

Paradise Works community of 36 interdisciplinary artists will open their doors to the public for a weekend of open studios, exhibitions and events.

For more information visit [Paradise Works' website](#).

Dates and times: Saturday 13 October 12 - 6pm, Launch Party: 6 - 10pm; Sunday 14th October 12 - 5pm.

Venue: [Paradise Works, M3 7LE](#)

Manchester Science Festival

Manchester Science Festival is a creative, playful and surprising celebration of science, produced by the Science and Industry Museum. The University of Salford are the festival's lead educational partner.

For more information visit the [Manchester Science Festival website](#).

Dates: Thursday 18 - Sunday 28 October

Venues, times and admission: Various see the [Manchester Science Festival website](#).

Artist's Q&A: Chris Paul Daniels

To coincide with his current exhibition, *Northern Lights*, at Grundy Art Gallery, Blackpool, Chris Paul Daniels (an artist with work in the University of Salford Art Collection) will be giving an artist's talk and Q&A on Saturday 27 October. He will be joined by musician Graham Massey.

With original music by Graham Massey, *Northern Lights* is a new work that sees a 'visitor from another place' interrogate the traditions and artefacts of the Blackpool Illuminations, the annual light festival first established in 1879.

For more information visit the [Grundy Art Gallery website](#).

Dates: Saturday 27 October, 2 - 4pm

Venue: [Grundy Art Gallery, Blackpool](#)

Admission: Free, but booking is essential; to book call (01253) 478 170



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Art Collection, University of Salford, Alumni House, Salford, M5 4WT

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