

Creating / Collecting / Collaborating

Welcome to this month's University of Salford Art Collection round-up; as you will see we have a busy month ahead of us with a host of exhibition launches, talks and events. We look forward to:

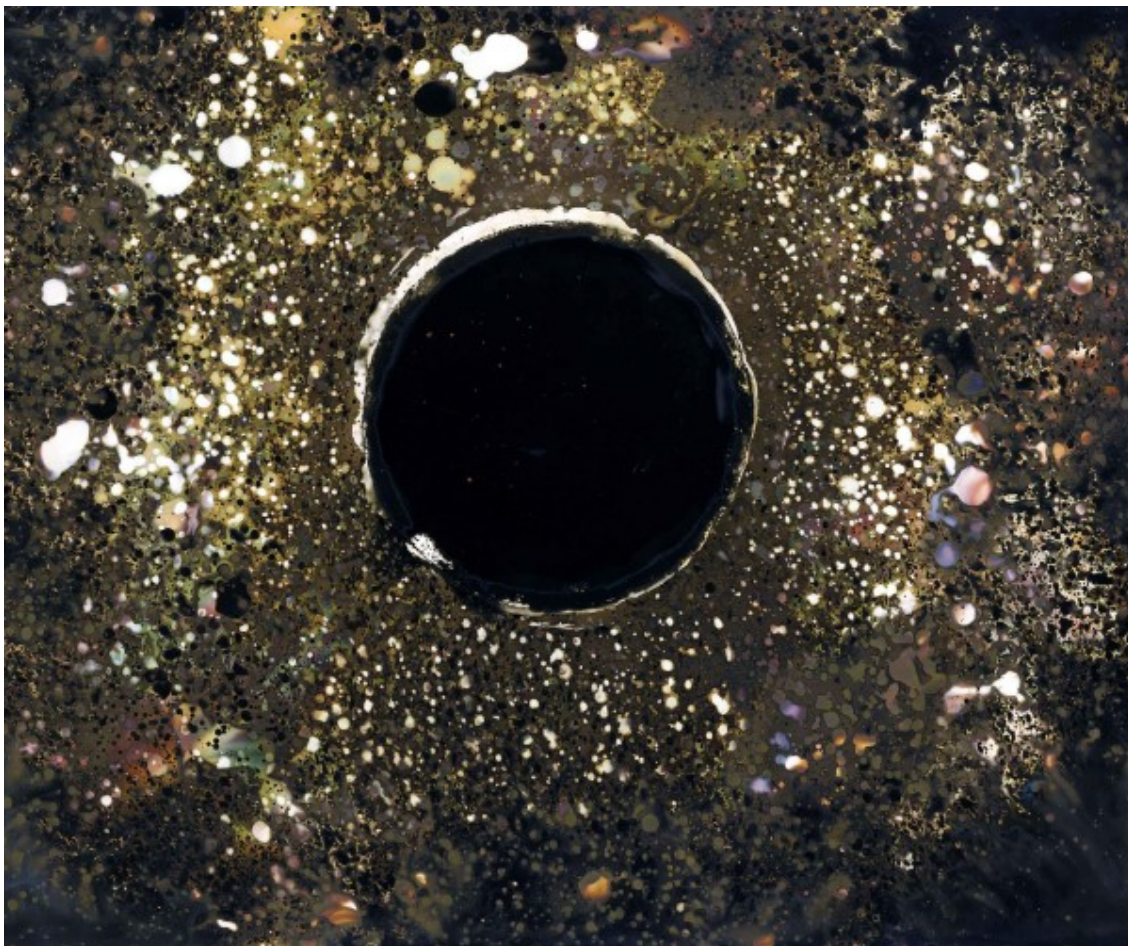
- Welcoming **Rachel Maclean** to University of Salford to discuss her strange dystopian world.
- Showcasing work by nine alumni from the University of Salford Art Collection and School of Arts & Media Graduate Scholarship Scheme at **The Manchester Contemporary** art fair.
- Continuing to explore our Art Collection there is a tour of the **What's in Store?** exhibition at Salford Museum and Art Gallery by our curator Lindsay Taylor and a talk by Danny Morrell looking at artists from our Collection who exploit modern technology in their artistic practice.
- Hosting the **Digital Matters Symposium** with the Centre for Chinese Contemporary Art; debating reciprocity among technology, ecology and art.
- Launching a new exhibition: **Synthesis**, showcasing some recent acquisitions for our Collection
- Announcing winner of **StudioBook 2017 Commission**.

Launches:

The Manchester Contemporary 2017: ALUMNI

Opening night: Friday 27 October, 5.30 - 9.00pm

Public Days: Saturday 28 October, 10am - 6pm and Sunday 29 October, 10am - 5pm
Buy Art Fair & The Manchester Contemporary, Manchester Central Convention Complex,
M2 3GX



Lizzie King, *Blackhole*, 2016. C-Type from original Chemigram. Image courtesy of the artist.

We are hosting a booth at this year's *The Manchester Contemporary* art fair. Independent curator Kwong Lee has selected work from submissions by artists who are alumni of the University of Salford Art Collection and School of Arts & Media Graduate Scholarship Scheme. All work is for sale.

The Manchester Contemporary is the only UK invitational art fair for critically engaged contemporary art outside London and brings art professionals and collectors together with emerging galleries and artists.

The Scholarship Scheme, running since 2014, provides support, mentoring and cash bursaries in the first year after graduation and is developed with Castlefield Gallery and our partners at ArtWork Atelier, Hot Bed Press, Islington Mill and Paradise Works.

For more information please visit *The Manchester Contemporary* website. For free weekend tickets visit themanchestercontemporary.co.uk/free and use the promotional code 'amethyst'.

Synthesis

Thursday 12 October, 4 – 5.30pm

New Adelphi Exhibition Gallery, New Adelphi Building, University of Salford, M5 4BR
Free



Liam Young, *Where the City Can't See*, 2016, still from film. Dichroic lidar print. Image © Liam Young. Co-commissioned with Abandon Normal Devices.

Synthesis brings together 5 recent acquisitions from the University of Salford Art Collection and represents our three main collecting priorities: [From the North](#), [About the Digital](#) and [Chinese Contemporary Art](#).

Although individually very different, each work reveals some of the hidden concepts or overlooked processes behind how objects and artworks are made. The exhibition also demonstrates our commitment to working in partnership with arts organisations across the North West to support the development of new work by artists.

Digital Matters: The Earth Behind the Screen

Artists: Lin Ke, MAP Office, Ellen Pau, Dani Ploeger, Unknown Fields, Yang Yongliang

Thursday 2 November, 6 – 8pm

[Centre for Chinese Contemporary Art](#) (CFCCA), Manchester, M4 1EU

Free



Yang Yongliang. *The Night of Perpetual Day*. 2014.

Whilst the world is increasingly dependent on digital technologies, the physical impact of the electronics we use daily is often ignored.

Digital Matters: The Earth Behind the Screen is a group exhibition exploring the relationship between the natural and the technological through artworks produced in Hong Kong and China. The participating artists attempt to interrogate the material foundations of our contemporary digital universe and its related socio-political and environmental concerns.

Curated by Marianna Tsionki, Research Curator, CFCCA and University of Salford, supported by the University of Salford Art Collection.

See Also: [Digital Matters](#) Symposium in Events below.

Events:

Talks: [What's in Store?](#)

The Art of Communication in the Age of Data

Wednesday 18 October, 6.30 - 7.30pm (a bottle bar will be open from 6pm)

[Salford Museum and Art Gallery](#), Salford, M5 4WU

Admission: £3 payable at the venue. [Pre-booking available](#).

A talk focusing on the digital and communication themes within the *What's in Store?* exhibition. Danny Morrell will look at artistic explorations of modern technology and how artists such as Rachel Maclean and Thomson & Craighead step into the data stream to see the world in new ways.

Exhibition tour

Thursday 26 October, 12 - 12.20pm

[Salford Museum and Art Gallery](#), Salford, M5 4WU

Admission: Free

Final informal tour of the *What's in Store?* exhibition by Curator, Lindsay Taylor.

Workshop: [The Art and Craft of Foley](#)

Saturday 21 October, 2 - 4pm

[Centre for Chinese Contemporary Art](#), Manchester, M4 1EU

£4, Families 7+, [booking required](#)

Inspired by Samson Young's radio drama (see in [Continuing Exhibitions](#) below) CFCCA will host an interactive workshop on the art of Foley with a live demonstration and workshop from the [University of Salford Music Department](#) and Low Four Studio. Foley is the hidden technique of designing and recording performed sound effects, often in sync to film, TV or radio. Uncover some of the Foley techniques used by Samson Young in his 2017 Manchester International Festival radio series and sound installation. Workshop attendees will also have a go at creating and recording their own Foley sounds.

This workshop explores the science and technology of broadcasting and the transmission of sound in response to Samson Young's radio series. In collaboration with Manchester

Science Festival.

Tickets can be booked through [Manchester Science Festival](#).

Artist Talk: Rachel Maclean

Wednesday 25 October, 1 - 2pm

[New Adelphi Theatre](#), [New Adelphi Building](#), University of Salford, University Road West, M5 4BR

Free, [booking required](#).



Rachel Maclean, *Again and Again and Again*, from *It's What's Inside That Counts*, 2016. Still from digital video. Courtesy the artist. Co-commissioned by HOME, University of Salford Art Collection and Channel 4 Random Acts.

Fresh from representing Scotland at Venice Biennale, artist Rachel Maclean discusses her strange fantasy world in her work *It's What's Inside that Counts*; a dystopia of data dependent inhabitants and adult-size rodents.

Maclean is a Glasgow-based multi-media artist who creates artificial visions using green-screen technology. In her work she creates fantastical characters (all played by Maclean) and settings to delve into areas of politics, society and identity. Maclean's work is characterised by the juxtaposition of the seductive and grotesque – the dark reality seeping from behind the candy-coloured façades.

It's What's Inside That Counts (2016) by Maclean, was commissioned in partnership with HOME, University of Salford Art Collection, Artpace, Zabłudowicz Collection, Tate, Frieze Film and Channel 4 Random Acts.

Again and Again and Again an excerpt from *It's What's Inside That Counts* is currently screening as part of the [What's in Store?](#) exhibition at Salford Museum and Art Gallery.

Symposium: Digital Matters

Friday 3 November, 10.30am - 5pm

New Adelphi Theatre, New Adelphi Building, University of Salford, University Road West, M5 4BR

Admission: £4/£8 booking is essential via Eventbrite

A debate around the reciprocity among technology, ecology and art. This symposium gives curators and scholars the opportunity to reflect on the visual and theoretical expressions of the paradoxical relationship between technological progress and environmental destruction.

Chaired by Marianna Tsionki, Research Curator, CFCCA and University of Salford, confirmed speakers are Dr Angela Becher (Lecturer in Chinese Studies, University of Manchester), Dr Steven Gartside (Curator, Holden Gallery), Dr Beccy Kennedy (Senior lecturer in Art History, Manchester Metropolitan University), MAP Office (Artists, Hong Kong), Annabella Massey (DPhil candidate in Chinese Literary and Visual culture, University of Oxford), Dr Christopher Payne (Lecturer Chinese Studies, University of Manchester) and Dani Ploeger (New Media Artist, UK). As part of the symposium there will be a screening of Chinese filmmaker Zhao Liang's *Behemoth* (Venice Film Festival 2015).

The symposium is supported by Asia Research Network for Arts and Media (ARNAM); a quadripartite collaborative network of Centre for Chinese Contemporary Art (CFCCA), University of Salford, Manchester Metropolitan University and University of Manchester.

New Commission:

Artist Mandy Payne awarded *StudioBook 2017 Commission to Collect* award



Mandy Payne. Image courtesy: Heidi Donohoe

We are pleased to announce that Mark Devereux Projects' *Studiobook 2017* artist Mandy Payne is the recipient our *Commission to Collect* award. Following on from her recent project based around the iconic Park Hill estate in Sheffield, Payne will make a new painting for the University of Salford Art Collection considering the recent impact of the tragic Grenfell Tower incident on housing developments in Salford and beyond.

The Sheffield-based artist has received wide acclaim for her works surrounding the Park Hill estate, including selection for the John Moores Painting Prize (2014 & 2016), the Royal Academy Summer Exhibition (each year between 2014-17) and The Threadneedle Prize (2013).

Payne's new commission for the University of Salford Art Collection will be unveiled at the launch of *In Nothing Flat*, an exhibition featuring each of the twelve StudioBook 2017 artists. Old Granada Studios, Manchester Friday 3 November, until Wednesday 15 November.

Exhibitions continuing this month:

Last chance to see two exhibitions at the Centre for Chinese Contemporary Art (CFCCA).

From Ocean to Horizon

Artists: Kong Chun Hei, Sarah Lai, Au Hoi Lam, Tang Kwok-hin, Ocean Leung, Ko Sin Tung, Trevor Yeung

Samson Young: One of Two Stories, or Both (Field Bagatelles)

Both exhibitions until Sunday 29 October

Centre for Chinese Contemporary Art, Manchester, M4 1EU

Gallery opening Times: Tuesday - Sunday, 10am – 5pm

Free



Ko Sin Tung, *Redundant waves*, 2017, HD single-channel colour video, acrylic on archival inkjet prints, trench covers, installation view. Courtesy: CFCCA, Manchester; Photograph: Constantin Brosteanu

From Ocean to Horizon is a group exhibition featuring established and emerging creative talents from Hong Kong, most of whom have previously never exhibited in the UK, presenting unique perspectives on living and working in present-day Hong Kong.

This exhibition is co-curated by Ying Kwok (Independent Curator, Hong Kong), Lindsay Taylor (Art Curator, University of Salford) and Ying Tan (Curator, CFCCA) and has been made possible with the support of the University of Salford Art Collection, Manchester Metropolitan University and the Hong Kong Economic and Trade Office, London as part of its programme of events commemorating the 20th Anniversary of the establishment of the Hong Kong Special Administrative Region.



Samson Young, CFCCA, 2017. Image by Constantin Brosteanu.

Sound artist and composer Samson Young takes visitors and listeners on a journey inspired by the myths and legendary tales of 17th-century Chinese travellers making their way to Europe on foot.

Commissioned by Manchester International Festival, Centre for Chinese Contemporary Art, Edouard Malingue Gallery, University of Salford Art Collection, and West Kowloon Cultural District. Supported by Hong Kong Economic and Trade Office, London as part of its programme of events commemorating the 20th Anniversary of the establishment of the Hong Kong Special Administrative Region.

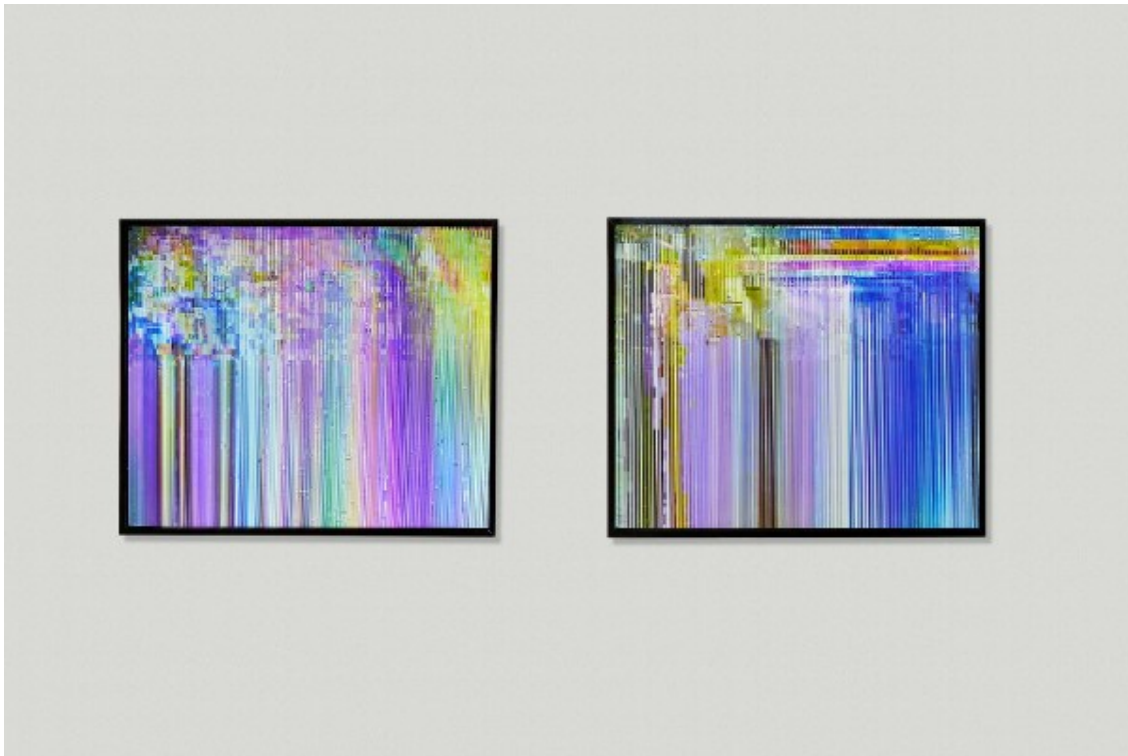
What's in Store?

Until Sunday 19 November

[Salford Museum and Art Gallery](#), Salford

Gallery opening times: Tuesday - Friday, 10am – 4.45pm; Saturday & Sunday 12 - 4pm
Free

Artists: AAAJIAO, Albert Adams, Claudia Alonso, Maurice Carlin, Li Binyuan with Steve Wade, Patrick Caulfield, Cao Fei, Hang Fen, Louise Giovanelli, Kip Gresham, Sarah Hardacre, Mishka Henner, Matthew Houlding, Patrick Hughes, Gary Hume, Lizzie King & Craig Tattersall, L.S. Lowry, Rachel Maclean, Christian Marclay, Alfonzo Padilla, Jai Redman, Bridget Riley, Harold Riley, Liam Spencer, Thomson and Craighead, Adolphe Valette, Annie Lai Kuen Wan, Liam Young, Chou Yu-Cheng



Thomson & Craighead, *Corruption*. Courtesy the artists and Carroll / Fletcher.
Museum Photography North West.

To mark the University of Salford's 50th anniversary, this exhibition provides a unique chance to see rarely shown works by artists including L.S. Lowry, Adolphe Valette, Liam Spencer, Cao Fei and Mishka Henner. These highlights are brought together to tell the story of the University of Salford's Art Collection.

What's Next?

Until January 2018

Council Chamber, Old Fire Station, University of Salford, The Crescent, Salford, M5 4WT

Opening hours: Viewing by appointment only; contact artcollection@salford.ac.uk

Free



Dylan Cunningham, *Self-portrait*, 2017. Pencil on paper. Image courtesy of the artist.

What's Next? brings together a small selection of work from the Visual Art degree shows, 2017.

Organised by the Art Collection Team and lecturers from Visual Arts, this exhibition includes work by eight artists at the start of their professional careers. The work on display is from their final degree show however, now they have left university, the key question is "What's Next?"

Of interest from our partners:

Talk: *Rare Book Club*: London Metropolitan Archives

Thursday 12 October, 6 – 8pm

Centre for Chinese Contemporary Art, Manchester, M4 1EU

Free, booking required

Sally Bevan, Senior Archivist at the London Metropolitan Archives (LMA), will present a talk on the Chinese Community Collections of the LMA, documenting the vibrant Chinese community in London since the first settlers in the eighteenth century.

Exhibition Preview: *The Return of Memory*

Friday 20 October, 6 - 10pm

HOME, Manchester, M15 4FN

Free

Artists: The Bureau of Melodramatic Research, Declan Clarke & Sarah Perks, Phil Collins, Callum Cooper, Gluklya, Moon Kyungwon & Jeon Joonho, Irina Korina, Victoria Lomasko, Vladislav Mamyshev-Monroe, Yevgen Nikiforov, Marta Popivoda, Aza Shadenova, Ruslan Vashkevich, X-Ray Audio.

Unofficial histories, suppressed memories and strategies of resistance all converge in this group exhibition, which seeks to redress the legacy of the Russian Revolution on its centenary by exploring how contemporary artists are responding to the state of the 'New East' today.

Launch and Open Studios: Paradise Works

Launch Party: Saturday 28 October, 6 - 10pm

Open studio & exhibition: Saturday 28 October, 12 - 6pm & Sunday 29th October 12 - 5pm

Paradise Works, Salford, M3 7LE

Free

We wish our new partner Paradise Works all the very best for their opening weekend. We look forward to working with them and artist Elliott Flanagan one of our current Graduate Scholars based at the new studios.

Opportunity: Jamboree 2018

Deadline: Friday 20 October 2017, Midnight

Contemporary Visual Arts Network North West (CVAN NW) are supporting Low Profile with the launch of *Jamboree 2018*, a bespoke artist-led professional development festival planned for 28 June - 1 July next year.

Based in the South West, artist duo Low Profile are hosting a four day artist-led professional development event at Dartington Estate, in Devon. Bringing together 150 visual artists, curators and programmers in a relaxed outdoor setting across four days, attendees will navigate a participant-built programme of presentations, micro-exhibitions, activities and discussions to share practice.

CVAN NW are offering 3 free bursary places to cover a Weekend Entrance Pass to *Jamboree* which includes camping, and a contribution to travel costs.

[Application details](#)



Our mailing address is:

Art Collection, University of Salford, Alumni House, Salford, M5 4WT

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