

November 2019

This being our penultimate e-newsletter for 2019 I thought I would struggle to find content, but I need not have feared as there is still plenty of art to visit and we are just as busy with upcoming events this year and preparing our 2020 programme.

This month our curator Lindsay Taylor will be back in Shanghai supporting the [School of Arts and Media](#) at the Art and Design Education Future Lab at the [West Bund](#), and launching the *Peer to Peer* exhibition at [Shanghai Centre of Photography](#). Lindsay is also part of the lead team for British Visual Arts and Emerging Designers delegations to [Business of Design Week](#) in Hong Kong.

This newsletter also includes details of the artists receiving commissions from [Peer to Peer](#); the launch of short film *Homage to the Rain* with Quays Culture, at next month's Lightwaves festival; plus updates from our graduate scholars and other exhibitions.

Jennifer Iddon
Marketing and Projects Officer

All exhibitions and events are free unless otherwise stated.

News and coming soon

[Peer to Peer](#)



Anna Ridler, *Peer to Peer* at Open Eye Gallery, Liverpool. Photograph by Tabitha Jussa.

Peer to Peer opened to great acclaim last month – read a [review in the Fourdrinier here](#). The exhibition at [St George's Hall](#) and [Open Eye Gallery](#) Liverpool showcases work by 14 photographers from the UK and China, nominated by experts in the field. Curated by Lindsay Taylor, with Thomas Dukes and Serein Lui, the exhibition tours to [Shanghai Centre of Photography](#), opening on 8 December.

An integral part of the project is new commissions offered to two of the artists by the University of Salford Art Collection. The selected artists are Anna Ridler and Wu Yue.

University of Salford Curator Lindsay explains – ‘both artists were selected as their work tackles global issues in subtle and innovative ways. Anna Ridler’s beautiful installation (nominated by John O’Shea, Head of Programming, Science Gallery London) uses historic references to question financial values and systems. I particularly liked her use of technology including AI. Wu Yue (nominated by Liu Heung Shing, Founder, Shanghai Center of Photography) looks at the growing ‘problem’ of aging populations. Her images are full of sensitivity, humour and humanity’. Both artists receive £5000 to make new work for the University Art Collection.

Liverpool exhibition dates: Until Sunday 22 December

Opening hours: [Open Eye Gallery](#): Tuesday – Sunday, 10am – 5pm and

[St. George’s Hall](#): Monday – Saturday, 9.30am – 4.45 pm

Venues: [Open Eye Gallery](#), Liverpool and [St. George’s Hall](#) (Heritage Centre entrance), Liverpool

Shanghai exhibition dates: Sunday 8 December 2019 - Sunday 9 February 2020

Venue: [Shanghai Center of Photography](#), Shanghai, China

***Homage to the Rain premiere at Lightwaves
2019***



Antony Barkworth-Knight, Napoli, Italy.

With a month to go to the world premiere of new film installation *Homage to the Rain*, filmmaker Antony Barkworth-Knight has written a short piece reflecting on his love of the rain and the ideas behind this collaborative short film.

Homage to the Rain is a co-commissioned by Quays Culture and University of Salford Arts Collection, following the screening at *Lightwaves 2019*, the film will be released globally online, and an edition of the film will enter the University of Salford Art Collection.

A trailer for the film can be [viewed on our website](#).

Screening dates: Friday 6 - Sunday 15 December 2019

Venue: [The Egg Space](#), [MediaCityUK campus](#), University of Salford

[Photographer Craig Easton to receive Alumni Achievement Award](#)



Craig Easton, alongside his photograph *Maizi, Runcorn* (2017) exhibited as part of *SIXTEEN* at New Adelphi Exhibition Gallery, University of Salford. Photograph by India Rose Booth.

We are pleased to announce that Salford alumnus and Art Collection photographer Craig Easton will receive a [University of Salford Alumni Achievement Award](#) next month.

Craig was nominated for his work as an internationally renowned and award-winning photographer – and specifically for his work on the *SIXTEEN* project (exhibited in the New Adelphi Exhibition Gallery, University of Salford in February - May 2019), giving a voice to a group of sixteen-year-old participants through exploring their dreams, ambitions, hopes and fears for their future.

Although Craig studied Physics at the University of Salford, he says he spent much of his time in the university's photographic darkrooms. Best known for his dramatic landscape work and his intimate portraits of real lives, Craig's early career was defined by his work as a photographer for The Independent newspaper in London and he has since gone on to win numerous awards for both his commissioned work and personal projects.

Craig will receive his award at the Salford Alumni Celebration event on Thursday 12 December at MediaCityUK.

[News from our Graduate Scholars](#)

Last month 2015/16 [Graduate Scholar](#) Joe Beedles was in Maputo, Mozambique as part of British Council project [ColabNowNow 2019](#). Joe was one of 11 digital creatives selected from over 800 applicants from Africa and the UK.

This Thursday, 14 November, Short Supply directors, current Graduate Scholar [Mollie Balshaw](#) and fellow alumna [Rebekah Beasley](#) are curating [Methods of Observing by Saoirse Lewis](#). The exhibition previews Thursday 14 November at Cass Art Gallery, Manchester.

Supported by the School of Arts and Media and the Art Collection, 2018/19 graduate

scholar [Alena Donely](#) is currently at the Venice Biennale on a [British Council Fellowship](#). Early next year Alena is running a number of tufting workshops at her studio in Salford for further details or to book a place visit [Alena's website](#).

Continuing exhibitions

He was a wild one



Installation photography of *He was a wild one* at New Adelphi Exhibition Gallery.

He was a wild one draws together British music photography from the 1950s and 1960s, from the [Open Eye Gallery](#) archive in Liverpool and the University of Salford Art Collection.

Photographs from Open Eye Gallery include works by Harry Hammond and the F Beat Archive. London-born Hammond (1920 – 2009) was the primary photographer for the New Musical Express (NME) magazine from the early 1950s.

From the University of Salford Art Collection, photographer Harry Goodwin (1924 – 2013) followed a similar trajectory. Born in Fallowfield, Manchester, Goodwin worked as a scene-shifter at the BBC Manchester Studios, alongside photographing beauty pageants and boxing matches. This led to an opportunity in 1964 to join BBC's Top of the Pops as a photographer, where he captured almost every single Top 30 Act until 1973.

The project is part of [Together We Move](#).

Exhibition dates: Until Friday 20 December 2019

Opening hours: Monday – Friday, 10am – 4pm

Venue: [New Adelphi Exhibition Gallery](#), University of Salford

#hewasawildone #togetherwemove

Cheng Ran

Diary of a Madman: Manchester Plan, New Bees



Cheng Ran, *Diary of a Madman: Manchester Plan, New Bees* (2019) at CFCCA.

Photography by Annie Feng.

Diary of a Madman: Manchester Plan, New Bees, is based on Cheng Ran's short-term residency at [Centre for Chinese Contemporary Art \(CFCCA\)](#) and his research into Greater Manchester's urban culture. Our latest co-commission with CFCCA and [Videoclub](#), the work serves as a new chapter in Cheng's *Diary of a Madman* series; an ongoing growing project filmed in different cities. Previous works were completed during short residencies in New York, Jerusalem and Hong Kong between 2016 – 2017.

Exhibition dates: Until Sunday 19 January 2020

Opening hours: Tuesday - Sunday (closed Mondays), 10am – 5pm

Venue: [CFCCA, Manchester](#)

#ChengRan

Also of interest

London Alumni Lecture 2019

by Dr Kirsty Fairclough

Rare Bird: Women and Representation in Popular Music

It has been two years since the first #metoo testimonies ignited fierce debate about high-profile abusers, the pay gap and lack of representation in the music industry. Yet recent figures show the gender pay gap is still at a staggering 30 per cent.

Why has nothing changed in the world of music?

Dr Kirsty Fairclough, Associate Dean Research & Innovation in the School of Arts and Media, University of Salford, Salford alumna and expert on women in pop culture will deliver her insight into these debates, as well as navigate the difficult terrain in which women in the music industry still face.

The lecture will be followed by a drinks reception.

For more information visit the [registration page](#).

Date: Thursday 14 November, 6.30 - 9pm

Venue: Cargo, 83 Rivington Street, Shoreditch, London, EC2A 3AY

Abandon Normal Devices (AND) recruiting: Festival Communications Manager & Programme Assistant

AND are recruiting for an experienced Communications Manager and Programme Assistant to play a key role in their Festival and Touring Programme. The roles will be key to the development and delivery of AND Festival 2020, their key commissions and subsequent national touring programme in 2020.

For further details visit the [AND website](#).

Closing date: 12 noon, Tuesday 19 November 2019.

Castlefield Gallery: bOlder Greater Manchester Visual Artist Talent Programme for Artists 50+

Castlefield Gallery is currently looking for contemporary visual artists* aged 50+ living in Greater Manchester, for their new talent development programme *bOlder* as part of Great Place GM. Great Place GM is an action research programme led by Greater Manchester Combined Authority and funded by the National Heritage Lottery Fund and Arts Council England with the aim of achieving recognition for the essential role of culture in the lives of Greater Manchester residents.

*Applications are welcome from artists working across mediums in the visual arts including, but not limited to: drawing, painting, printmaking, photography, sculpture, installation, artists film and film & video, sound, live art, public art, socially engaged practices, design, craft.

Each artist will receive a £600 bursary towards their costs, 1-to-1 sessions with Castlefield Gallery Director Helen Wewiora and Castlefield Gallery Curator Matthew Pendergast, coaching sessions with a qualified artist coach, professional development workshops and research trips to visit art organisations, artists and scenes in other cities.

Full details are available on [Castlefield Gallery's website](#).

Application deadline: 12 noon, Tuesday 19 November 2019.

Salford Museum and Art Gallery recruiting: Creative Practitioners: Pilkington's Ceramic Collection

Salford Museum and Art Gallery are looking for freelance creative practitioners to deliver a range of workshops and activities to engage audiences in their Pilkington's ceramic collection. They are also looking for an artist/maker to develop an exclusive range of products inspired by the Pilkington's collection. The work is funded and supported by Booth Charities as part of a wider project to interpret and promote the Pilkington's Collection.

For further details visit [Salford Museum and Art Gallery website](#).

Application deadline: Sunday 24 November 2019

Creating / Collecting / Collaborating



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