

Creating / Collecting / Collaborating

Welcome to November's e-newsletter, highlights include:

In 'News' this month University of Salford Art Curator returns from her research trip to Japan and we reflect on last month's *The Manchester Contemporary*.

University of Salford Art Collection and School of Arts and Media Graduate Scholar Heather Glazzard is exhibiting her stunning series of photographs, [Queer Letters, at Open Eye Gallery, Liverpool.](#)

At the weekend our latest joint exhibition with Salford Museum and Art Gallery, [Acquired: a century of collecting](#), opened. The exhibition charts a 100-year history of collecting through exploring artworks from Salford Museum and Art Gallery and the University of Salford collections.

On Friday 12 November [In focus: Chinese Contemporary Art](#) opens in the New Adelphi Exhibition Gallery on the Peel Park Campus.

Highlights from the previous New Adelphi Exhibition Gallery exhibition [Push and Pull](#) will be on display (viewing by appointment only) in the Council Chamber, Old Fire Station, University of Salford from Wednesday 21 November.

News

[Heather Glazzard, Queer Letters](#)



Heather Glazzard, from the ongoing series *Queer Letters*, 2018.

Courtesy the artist and Open Eye Gallery, Liverpool.

As part of Open Eye Gallery's *Open Source* programme, current Graduate Scholar Heather Glazzard will be exhibiting *Queer Letters* on their digital screen. The series is made up of intimate portraits and short interviews with people who identify as part of the LGBTQ+ community, sharing advice alongside individual stories of struggle, celebration and personal sense of identity.

For more information on *Open Source* visit [Open Eye Gallery's website](#).

Exhibition dates: Thursday 1 - Friday 30 November

Opening hours: Open daily 10am - 5pm

Venue: [Open Eye Gallery, Liverpool](#)

Japanese Research Trip



Reincarnation of Media Art, Yamaguchi Center for Arts and Media, Japan

On Monday, Curator Lindsay Taylor returned from a 10-day research trip to Japan, generously funded by the Japan Foundation and the Ishibashi Foundation. Six professionals from the UK, Germany and Poland were invited to participate in the Exchange Programme for Specialists in Contemporary Art. The intensive programme included visits to museums and galleries in Tokyo, Yamaguchi, Chiba and Towada and introductions to artists and curators from across Japan. It culminated in an international symposium in Mito: *Play ⇌ Replay: staging & re-staging time-based media art*, which brought together experts from Europe and Japan, to exchange views and ideas on the production and exhibition of time-based media art and present specific examples from their own perspectives.

"The entire trip was exceptionally well planned and considered. In addition to increasing my knowledge of Japanese contemporary culture, I also return to the UK with a strong network of peers from Germany and Poland. In particular the research visit to Yamaguchi Center for Arts and Media was mind blowing. It demonstrated how art and technology can thrive together and offer new and exciting opportunities for communities to engage with both. On our visit we encountered a great exhibition (*Reincarnation of Media Art*) in a specially constructed 'mausoleum', as well as an amazing and packed interactive indoor playground, designed in part by local children. We also visited the workshops and research labs, the theatre and cinema and learnt about their progressive approach to artist led research and development." Lindsay Taylor.

The Ishibashi Foundation / The Japan Foundation have recently launched a Fellowship programme for Research on Japanese Art. More details can be found on The Japan Foundation website.

The Manchester Contemporary 2018



The Manchester Contemporary 2018, Alumni booth. Photograph: Amy Stevenson.

Our booth at *The Manchester Contemporary* art fair was a huge success, with two sales (Lizzie King and Lizzie King with Craig Tattersall).

Curator Amy Stevenson selected work from submissions by artists from the University of Salford Art Collection and School of Arts & Media Graduate Scholarship Scheme. Amy, an alumna of the Graduate Scholars Scheme, managed the booth with fellow alumnus Elliott Flanagan. The fair proved a valuable professional development experience for all the artists, and provided numerous opportunities to network and profile the wider work of the Art Collection Team and the School of Arts and Media.

The Scholarship Scheme, running since 2014, provides support, mentoring and cash bursaries in the first year after graduation and is developed with Castlefield Gallery and our partners at Hot Bed Press, Islington Mill, Mirabel Studios, Paradise Works and Redeye: The Photography Network.

Exhibitions

Acquired: a century of collecting



Mandy Payne, *In Limbo*, 2016.

Spray paint, oil paint, tape, archival matt varnish on concrete. Courtesy the artist.

Charting a 100-year history of collecting this exhibition explores artworks from Salford Museum and Art Gallery and the University of Salford collections.

Paintings, ceramics, sculpture, print and digital works from the two collections are displayed together, some for the first time in public. The exhibition aims to tell the story of how the collections in Salford have been developed over the last century and in turn considers how public collections can, and do, support artists.

The exhibition includes recent additions to the University of Salford Art Collection; *Mountain of Crowds* by Yang Yongliang, purchased with support from Art Fund, and in association with Centre for Chinese Contemporary Art (CFCCA), and *Bhangra Muffins* by Shezad Dawood, donated from the Thomas Frangenberg Estate (London) through the Contemporary Art Society.

Exhibition dates: Saturday 3 November 2018 - Sunday 9 June 2019

Opening hours: Tuesday - Friday 9.30am - 4.30pm; Saturday - Sunday, 11.30am - 4pm

Venue: Salford Museum and Art Gallery, Salford

In focus: Chinese Contemporary Art

Artists: Han Feng, Wang Ningde, Ma Qiusha, Tian Taiquan, Yan Xing, Lu Xinjian, Liang Yue



Wang Ningde, *Some Days No. 3*, 2002. Photograph.

Courtesy the artist and Michael Goedhuis. © Wang Ningde.

In the first of our *In Focus* series we explore elements of our Chinese Contemporary Art Collection - including a triptych by artist Liang Yue, a recent co-commission by Liverpool City Council in partnership with University of Salford Art Collection and Open Eye Gallery.

The Chinese Contemporary Art collection has been developed since 2013, mainly in partnership with the Centre for Chinese Contemporary Art (CFCCA). The artists range from emerging through to established, and come from mainland China, Taiwan, Hong Kong and the diaspora.

Exhibition dates: Monday 12 November 2018 - Friday 1 February 2019

Opening hours: Monday - Friday, 10am - 4pm.

Venue: New Adelphi Exhibition Gallery, University of Salford

Highlights from Push and Pull

Artists: Lubna Ali, Claudia Alonso, Maurice Carlin, Cecile Elstein, Michael Green, Kip Gresham, Sadé Mica, Richard Riley, Paul Ritchie, Alan Whitehead



Installation photograph from *Push and Pull*, when shown in New Adelphi Exhibition Gallery, University of Salford.

Selected works from the *Push and Pull* exhibition, previously shown in the New Adelphi Exhibition Gallery, will be on display in the Council Chamber of the Old Fire Station, University of Salford.

The exhibition draws together prints made in and around Salford and Manchester from the late 1970s to the present day, including works made at the Manchester Print Workshop, Hot Bed Press and Islington Mill alongside new work by University of Salford graduates.

Exhibition dates: Wednesday 21 November 2018 - March 2019

Opening hours: Viewings by appointment only, contact artcollection@salford.ac.uk

Venue: Council Chamber, The Old Fire Station, University of Salford, M5 4WT

Also of interest from our partners

CFCCA

Archives: Artist susan pui san lok in conversation

Artist susan pui san lok will share her experiences of working with archives and how this interaction has shaped her thinking and practice.

The University of Salford has work by susan pui san lok in its Art Collection.

Date: Thursday 8 November, 6 - 7.30pm

Venue: [CFCCA](#), Manchester

Admission: Tickets are £4 and include wine or tea on arrival. Booking via [Eventbrite](#).

Castlefield Gallery, Exhibition Preview

The Ground Beneath Your Feet

Artists: Omid Asadi, Tulani Hlalo, Keep It Complex, Jane Lawson, Roe Rosen, Oscar Santillan, Michael White, and The Museum of Homelessness

The opening of the exhibition *The Ground Beneath Your Feet* will be marked with a live performance by Iranian born Omid Asadi. *Dammam* (2018) is inspired by musical rituals, from the oil rich region of southern Iran.

With artists from Israel, Ecuador, Iran, Scotland and England, working with film, sculpture, demonetised currency, political campaigns and fungi: this exhibition aims to examine how we relate to, learn from and are affected by the ground beneath our feet.

Date: Thursday 15 November, 6 - 8pm

Venue: [Castlefield Gallery](#), Manchester

Open Eye Gallery, Launch Night

Wake Up Together: Ren Hang & Where Love is Illegal

Wake Up Together, is an exhibition championing the rights of every person to love as they want and live as they wish. Programmed for [Homotopia 2018](#), Open Eye Gallery present two bodies of work pushing for the right to exist in our own skin on our own terms: Ren Hang's UK premiere & Robin Hammond's *Where Love is Illegal*.

Date: Thursday 15 November, 6 - 8pm

Venue: Open Eye Gallery, Liverpool

Admission: Free, but RSVP at [Eventbrite](#).

Mark Devereux Projects

Artist Professional Development for Socially Engaged Practitioners

Mark Devereux Projects, in collaboration with Heart of Glass, has announced a series of six practical artist professional development sessions for artists working within socially engaged practice. The sessions will take place in St Helens between November 2018 and April 2019.

This new collaboration is one component of Heart of Glass' new national professional development programme for artists, producers and commissioning agencies working in social and community contexts.

Led by Mark Devereux Projects, each workshop in the series will address key aspects of realising projects and commissions, providing attendees with the confidence and know-

how to move their practice forward.

For further details about the programme please see the [Mark Devereux Projects website](#).

Opportunities from our partners

Abandon Normal Devices Vacancies: Board Members

Established in 2009, Abandon Normal Devices (AND) now produces, develops and stages one of the biggest media arts festivals in the UK alongside a portfolio of film happenings, exhibitions, performances, online projects, residencies and public realm interventions.

AND are seeking dynamic and committed individuals to join their Board of Trustees, to support their further development and growth, build on their achievements and cementing AND's growing international reputation.

For more information visit [Abandon Normal Devices' website](#).



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