

Creating / Collecting / Collaborating

Welcome to this month's University of Salford Art Collection round-up; as you will see we have a busy month ahead of us with a host of exhibition launches, talks and events. It is also the last chance to see our *What's in Store?* exhibition. We look forward to:

- Hosting the ***Digital Matters Symposium*** with the Centre for Chinese Contemporary Art; debating reciprocity among technology, ecology and art.
- Launching a new exhibition: ***into the labyrinth***, showcasing work by some of our recent graduates inspired by their residencies at the Venice Art Biennale
- Introducing a film screening of Cao Fei's ***Haze and Fog***.

Launches:

Digital Matters: The Earth Behind the Screen

Artists: Lin Ke, MAP Office, Ellen Pau, Dani Ploeger, Unknown Fields, Yang Yongliang

Thursday 2 November, 6 – 8pm

Centre for Chinese Contemporary Art (CFCCA), Manchester, M4 1EU

Free



Lin Ke, *Robinson Crusoe*, 2011. Installation View. Courtesy the artist and CFCCA.

Whilst the world is increasingly dependent on digital technologies, the physical impact of the electronics we use daily is often ignored.

Digital Matters: The Earth Behind the Screen is a group exhibition exploring the relationship between the natural and the technological through artworks produced in Hong Kong and China. The participating artists attempt to interrogate the material foundations of our contemporary digital universe and its related socio-political and environmental concerns.

Curated by Marianna Tsionki, Research Curator, CFCCA and University of Salford, supported by the University of Salford Art Collection.

See Also: *Digital Matters* Symposium in Events below.

In Nothing Flat

Friday 3 November, 6 - 9pm

Studio 2, Old Granada Studios, Atherton Street, Manchester, M3 3GS

Free

Artists: Anna Columbine, Charlie Franklin, Clare Holdstock, Claire Tindale, Elizabeth Kwant, Jilly Morris, Lada Wilson, Libby Scarlett, Lucy May Schofield, Mandy Payne, Susan Gunn and Suzanne O'Haire.

In Nothing Flat features work by twelve ambitious artists from across the UK. Spanning painting, sculpture and performance work, the exhibition marks the culmination of *StudioBook*: Mark Devereux Projects' intensive eight-month long artist development programme.

Many of the exhibited works reflect the exciting developments that have occurred within the artist's respective practices since the beginning of *StudioBook*. Others have chosen to revisit previous works, testing out ambitious methods of display or adding new elements.

The exhibition features the launch of Mandy Payne's newly commissioned work for the University of Salford Art Collection. Following on from her recent project based around the iconic Park Hill estate in Sheffield, Payne was awarded the £2,000 *StudioBook* commission for her proposal to make a new painting considering the recent impacts the tragic Grenfell Tower incident has had upon Salford's growing housing developments. The work will enter into the University Art Collection following the exhibition.

StudioBook is produced by Mark Devereux Projects and supported by Arts Council England, ECUK, St John's, University of Salford, University of Salford Art Collection, a-n and Manchester Art Gallery.

Accompanying event: Artists' Talks

Saturday 4 November, 11am - 4pm

Studio 2, Old Granada Studios, Atherton Street, Manchester, M3 3GS

Free

This year's *StudioBook* artists discuss their work and reflect on their *StudioBook* experiences and how it has impacted their practice. Refreshments provided.

...into the labyrinth

Thursday 23rd November, 6 – 8pm
The International 3, Salford, M3 6AF
Free

Artists: Sarah Boulter, Emma Bradley, Hazel Rebecca Clegg, Rika Jones, Anita Kwiecien, Polly Palmerin.

Co-curated by: Chris Bailkoski and Manuela Zammit

...into the labyrinth presents the work of eight creative practitioners inspired by the 57th Venice Art Biennale and the wider setting of the city, after their experience on a four-week residency in Venice. Each individual investigated ideas of residency through visual diaries and explored themes of materiality and decay, voyeurism, claustrophobia, repetition and time, all of which are synonymous with mythology surrounding Venice.

The opportunity to travel to Venice came as a result of being awarded a research fellowship by the British Council in partnership with their respective institutions, Manchester Metropolitan University and University of Salford.

This exhibition and accompanying programme of events are supported by The British Council, Manchester Metropolitan University, University of Salford Art Collection and The International 3.

Further details will become available on our [website](#).

Events:

Symposium: Digital Matters

Friday 3 November, 10.30am - 5pm

Studio Theatre, New Adelphi Building, University of Salford, University Road West, M5 4BR

Admission: £4/£8 booking is essential via Eventbrite

A debate around the reciprocity among technology, ecology and art. This symposium gives curators and scholars the opportunity to reflect on the visual and theoretical expressions of the paradoxical relationship between technological progress and environmental destruction.

Chaired by Marianna Tsionki, Research Curator, CFCCA and University of Salford.

Speakers are: Dr Angela Becher (Lecturer in Chinese Studies, University of Manchester), Dr Alice Correia (Researcher, University of Salford), Dr Steven Gartside (Curator, Holden Gallery and Research Fellow at Manchester Metropolitan University), Dr Beccy Kennedy (Senior Lecturer in Art History, Manchester Metropolitan University), MAP Office (Artists, Hong Kong), Annabella Mei Massey (DPhil candidate in Chinese Literary and Visual culture, University of Oxford), Dr Christopher Payne (Lecturer in Chinese Studies, University of Manchester) and Dani Ploeger (New Media Artist, UK and Netherlands).

As part of the symposium there will be a screenings of Chinese filmmaker Zhao Liang's *Behemoth* (Venice Film Festival 2015) and *Leviathan, Episode 1*, by Shezad Dawood.

The symposium is supported by [Asia Research Network for Arts and Media \(ARNAM\)](#); a quadripartite collaborative network of Centre for Chinese Contemporary Art (CFCCA),

Talk: What's in Store?

Whether Seeing is Believing: A focus on the optical illusion in art

Wednesday 15 November, 6.30 - 7.30pm (a bottle bar will be open from 6pm)

Salford Museum and Art Gallery, Salford, M5 4WU

Admission: £3 payable at the venue. Pre-booking available.

Spotlighting the work of artists such as Bridget Riley and Patrick Hughes from the University's Art Collection, this talk, by Danny Morrell, will question whether seeing is believing.

Introduced screening: Cao Fei's: Haze and Fog

Thursday 16 November, 6 - 7.30pm

Studio Theatre, New Adelphi Building, University of Salford, University Road West, M5 4BR

Admission: Free, for bookings visit Eventbrite.



Cao Fei, *Haze and Fog* (production still) 2013.

Image courtesy of the artist and Vitamin Creative Space.

Haze and Fog by Beijing-based artist Cao Fei is screening to coincide with our What's in Store? exhibition and in association with the Centre for Chinese Contemporary Art (CFCCA). The film will be introduced by Marianna Tsonki, Research Curator, CFCCA and University of Salford.

Haze and Fog trailer.

Haze & Fog takes on the popular zombie movie genre to explore contemporary society in China. The film examines notions of class and value structures, powerlessness and the masses as a neutral force in the modern day metropolis of China - presenting a move away from the traditional good versus evil heroic drama of zombie activity.

Haze and Fog was co-commissioned by the University of Salford with the Centre for Chinese Contemporary Art (CFCCA), in partnership with Eastside Projects (Birmingham), Arnolfini (Bristol), Bath School of Art and Design and Bath University.

Cao Fei's 2014 film *La Town*, a story of a post-apocalyptic metropolis, which is made entirely from the filming of intricate hand-made sets and miniature models, is screening in our *What's in Store?* exhibition.

Exhibitions continuing this month:

Synthesis

Until 10 November

New Adelphi Exhibition Gallery, New Adelphi Building, University of Salford, M5 4BR

Gallery opening times: Monday - Friday, 10am - 4pm

Admission: Free



Darren Nixon, *The Awkward Ambassador*, 2015, detail. Image courtesy the artist. Photography
Steve Iles.

Synthesis brings together 5 recent acquisitions from the University of Salford Art Collection and represents our three main collecting priorities: From the North, About the Digital and Chinese Contemporary Art.

Although individually very different, each work reveals some of the hidden concepts or overlooked processes behind how objects and artworks are made. The exhibition also demonstrates our commitment to working in partnership with arts organisations across the North West to support the development of new work by artists.

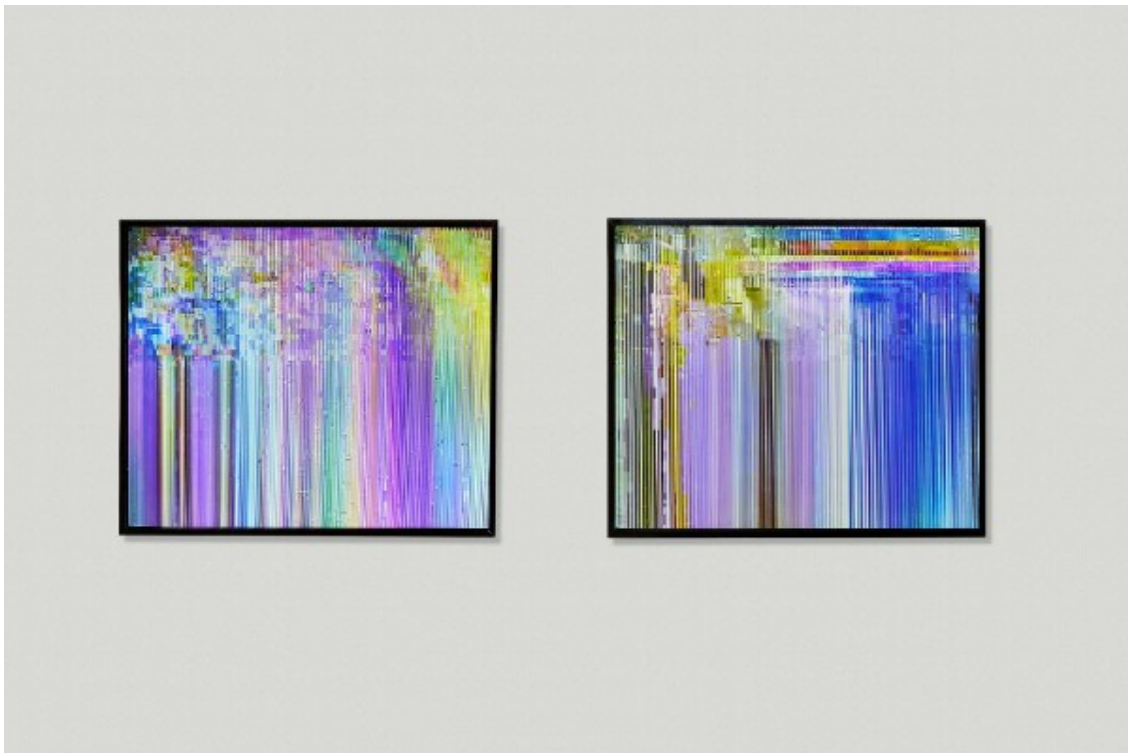
What's in Store?

Until Sunday 19 November

[Salford Museum and Art Gallery](#), Salford

Gallery opening times: Tuesday - Friday, 10am – 4.45pm; Saturday & Sunday 12 - 4pm
Free

Artists: AAAJIAO, Albert Adams, Claudia Alonso, Maurice Carlin, Li Binyuan with Steve Wade, Patrick Caulfield, Cao Fei, Hang Fen, Louise Giovanelli, Kip Gresham, Sarah Hardacre, Mishka Henner, Matthew Houlding, Patrick Hughes, Gary Hume, Lizzie King & Craig Tattersall, L.S. Lowry, Rachel Maclean, Christian Marclay, Alfonzo Padilla, Jai Redman, Bridget Riley, Harold Riley, Liam Spencer, Thomson and Craighead, Adolphe Valette, Annie Lai Kuen Wan, Liam Young, Chou Yu-Cheng



Thomson & Craighead, *Corruption*. Courtesy the artists and Carroll / Fletcher.

Museum Photography North West.

To mark the University of Salford's 50th anniversary, this exhibition provides a unique chance to see rarely shown works by artists including L.S. Lowry, Adolphe Valette, Liam Spencer, Cao Fei and Mishka Henner. These highlights are brought together to tell the story of the University of Salford's Art Collection.

What's Next?

Until January 2018

Council Chamber, Old Fire Station, University of Salford, The Crescent, Salford, M5 4WT

Opening hours: Viewing by appointment only; contact artcollection@salford.ac.uk

Free



Dylan Cunningham, *Self-portrait*, 2017. Pencil on paper. Image courtesy of the artist.

What's Next? brings together a small selection of work from the Visual Art degree shows, 2017.

Organised by the Art Collection Team and lecturers from Visual Arts, this exhibition includes work by eight artists at the start of their professional careers. The work on display is from their final degree show however, now they have left university, the key question is "What's Next?"

Also of interest:

The Manchester Contemporary 2017: *ALUMNI*

Artists: Joe Beedles, Joe Burton, Hazel Clegg, Rika Jones, Lizzie King, Willow Rowlands, Cecily Shrimpton, David Taylor, Meg Woods



ALUMNI booth at The Manchester Contemporary 2017

Our booth at *The Manchester Contemporary* art fair was well received last weekend and we had the added bonus of two sales (David Taylor and Joe Burton).

Independent curator Kwong Lee selected work from submissions by artists who are alumni of the University of Salford Art Collection and School of Arts & Media Graduate Scholarship Scheme. The booth was co-curated by alumni Scholar Amy Stevenson and staffed by Amy, Kwong, current Graduate Scholar Elliott Flanagan and Art Curator, Lindsay Taylor (University of Salford Art Collection). The fair was a great experience for all the artists, but also an opportunity to talk about the wider work of the Art Collection Team and the School of Arts & Media. We look forward to developing further opportunities for our Scholarship Scheme.

The Scholarship Scheme, running since 2014, provides support, mentoring and cash bursaries in the first year after graduation and is developed with Castlefield Gallery and our partners at ArtWork Atelier, Hot Bed Press, Islington Mill and Paradise Works.

Symposium: *To Draw the Line: Partitions, Dissonance, Art – A Case for South Asia*

Wednesday 15 November, 10am - 5pm

The Bluecoat, Liverpool, L1 3BX

Admission: Free, booking required. Lunch and refreshments included. If you book a ticket but are subsequently unable to attend please cancel your registration so that catering requirements be adjusted.

A one-day symposium marking the seventieth anniversary of the Independence of India and Pakistan from British rule.

This symposium will examine the contested histories of Partitions in South Asia. With an

emphasis on memory and the line, the map and the museum, artists, art historians and Partition scholars will address some of the key issues and debates surrounding the Partition of British India in 1947, the creation of India and Pakistan, and the subsequent Bangladeshi War of Independence.

Confirmed speakers include:

Nilofar Akmut (artist), Mohini Chandra (artist), Alice Correia (University of Salford), Natasha Eaton (University College London), Zehra Jumabhoy (Courtauld Institute), Raisa Kabir (artist), Raminder Kaur Kahlon (University of Sussex), Naiza Khan (artist), Pippa Virdee (DeMontford University) and Karin Zitzewitz (Michigan State University).



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