

Creating / Collecting / Collaborating

May brings the last chance to see the exhibition of our Chinese Contemporary Art Collection in Liverpool and take part in the associated day of discussion with innovators in the field.

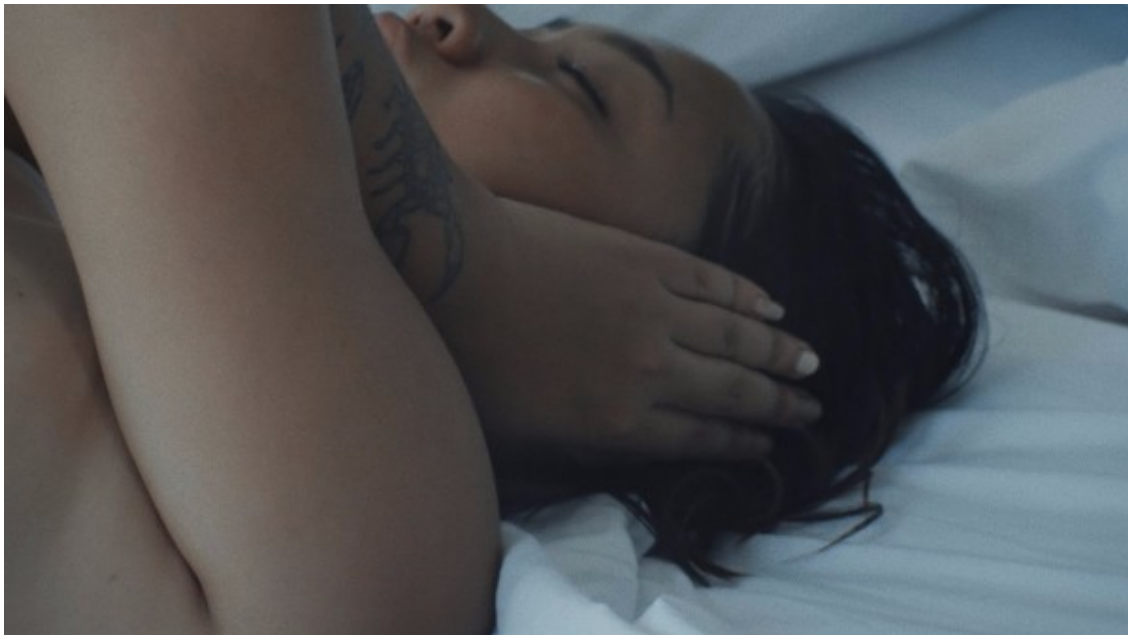
This month also sees the launch of two new exhibitions with our sector partners: At the Centre for Chinese Contemporary Art (CFCCA), a new co-commission with Middlesbrough Institute of Modern Art (MIMA) by Shen Xin. In addition, at Salford Museum and Art Gallery new work by four artists who will push boundaries of printmaking by working with Hot Bed Press.

Also a round-up of artworks from our Collection on display across the UK and beyond.

Admission to all exhibitions and events are free unless otherwise stated.

New commissions

Shen Xin: *Sliced Units*



Shen Xin, *Warm Spell* (2018) Video Still. Courtesy of artist.

Sliced Units is an exhibition of three films at CFCCA by award winning artist Shen Xin, which includes the international debut of *Warm Spell*, a new co-commission and joint acquisition by University of Salford Art Collection and MIMA.

The three short films, *Warm Spell* (2018), *Provocation of the Nightingale Channel 1* (2017) and *Snow Country* (2013), use different techniques to create fictionalised spaces where discussion on complex political issues plays out. The *Sliced Units* of the exhibition title refers to the different positions represented in each film, from layering and interweaving different images and film styles to scripted performance.

Preview: Thursday 10 May, 6 - 8pm

Exhibition dates: Friday 11 May - Sunday 1 July

Opening hours: Tuesday - Sunday, 10am - 5pm

Venue: [CFCCA](#), Manchester

Print UnLtd

Artists: Lubna Ali, Claudia Alonso, Joey Collins, Gwilym Hughes



Image courtesy of artists Lubna Ali, Claudia Alonso, Joey Collins and Gwilym Hughes.

A combined print.

Challenging and questioning perceived constricts and rules around printmaking, four North West artists have been commissioned to create new work for this pop-up exhibition and the University of Salford Art Collection.

Graduate Scholars and current resident artists at Hot Bed Press Lubna Ali and Claudia Alonso were invited to produce new work for the exhibition. Ali challenges the notion of the value of a print, using geometric patterns inspired by her Islamic heritage, while Alonso explores the perceptions of photography as print.

Artists Joey Collins and Gwilym Hughes were commissioned following selection from an open call for submissions. Collins gathers source material from the streets and allows chance to play an integral part to the way he approaches his practice. Hughes abstracts anonymous faces found in Salford Museum's stores.

Each artist was given a commissioning fee, free access to Hot Bed Press facilities and resources plus mentoring and technical support tailored to the artists' needs.

Print UnLtd is an exhibition by Salford Museum and Art Gallery and Salford Community Leisure in partnership with University of Salford Art Collection and Hot Bed Press. Funded by Arts Council England: Grants for the Arts.

Exhibition dates: Saturday 26 May - Sunday 14 October

Opening hours: Tuesday - Friday 9.30am - 4.30pm; Saturday - Sunday, 11.30am - 4pm

Venue: Salford Museum and Art Gallery, Salford

Last chance

***PRESENCE* exhibition and events**



Tian Taiquan, *Totem Recollection 3*. Installation shot at St. George's Hall, Liverpool.

Photograph by Pete Carr.

Exhibition

PRESENCE:

A Window into Chinese Contemporary Art

The final month of *PRESENCE* is upon us already, so it is your last chance to view the exhibition and attend the associated events.

Featuring work by 19 artists from our Collection the exhibition gives a unique window into 21st century artistic practice across China, Hong Kong, Taiwan and the diaspora.

Exhibition dates: Until Sunday 3 June

Opening hours: Wednesday - Sunday 10am - 5pm.

Venue: The Vaults, St. George's Hall, entrance via the Heritage Centre on St. John's Lane, Liverpool

Discussion Day

PRESENCE: A Window on Engaging with Chinese Contemporary Art and Culture

This day of discussions with innovators in the field includes representation from University of Salford Art Collection, Open Eye Gallery, Centre for Chinese Contemporary Art (CFCCA), *China Dream*, Art Fund, British Council, Arts Council England, National Museums Liverpool and John Moores Painting Prize (China).

For the full schedule and bookings visit the [Eventbrite page](#).

The day is organised by University of Salford Art Collection in partnership with Open Eye Gallery and CFCCA.

Date: Friday 11 May 9.30am – 4pm

Venue: Court Room, St. George's Hall, entrance via the Heritage Centre on St. John's Lane, Liverpool

Admission: £25 general admission and £18 students / artists. [Bookings via Eventbrite](#).

Free curator tours

Exhibition tours led by PRESENCE curators Stephanie Fletcher and Lindsay Taylor.

Thursday 17 May

Thursday 31 May

All tours will start at 2pm on the stated dates. No booking required, Meet at reception.

Venue: The Vaults, St. George's Hall, entrance via the Heritage Centre on St. John's Lane, Liverpool.

Exhibitions

Embody

Selected works from Critical & Contextual Studies and the University of Salford Art Collection.



Still from *Fattie in a Chair*, (2018) by Megan Ashcroft. Courtesy the artist.

A collaboration between Critical & Contextual Studies in the School of Arts and Media and the University of Salford Art Collection.

Embodiment reflects a post-millennial revaluation of identity and features a selection of students' written and visual works from *Independent Research Project 2018*, exploring themes of the body, gender, personal expression and equality.

Established creative practitioners from our collection who address similar themes, namely Albert Adams, Hazel Clegg, Louise Giovanelli and Sarah Hardacre have been paired with the students' work. The exhibition demonstrates the relationship between research, self-reflection and the creative process in communicating ideas about who we are and where we might be going.

Launch event: Thursday 3 May, 4 - 6pm

Exhibition dates: Until Friday 15 June

Opening hours: Monday - Friday, 10am - 4pm.

Venue: New Adelphi Exhibition Gallery, University of Salford

Haworth Life Drawing Series



From L to R Richard Benbow, Helena Worthington and Munty Chowdhury.

Photograph by Nick Harrison.

Funded by the Haworth Charitable Trust

Life drawings by students from across the School of Arts & Media.

The *Haworth Life Drawing Prize*, a travel bursary of £750.00, was awarded to Visual Arts student Richard Benbow at the exhibition preview alongside the second place prize of £150 to Munty Chowdhury and a third prize of £100 to Helena Worthington. The awards were judged upon the quality of the drawings/paintings in the students' wider portfolios, their development of skills and their active participation to the life drawing classes.

The Haworth Life Drawing Series 2018 is dedicated to the memory of Jeremy Haworth, founder of the Haworth Charitable Trust.

Exhibition dates: Until September. Viewings by appointment only, contact the Art Collection Team at artcollection@salford.ac.uk

Venue: [Council Chamber](#), Old Fire Station, University of Salford

News

A number of commissions and artworks from our Collection are on display currently including:

Ryoichi Kurokawa: *unfold*, 2016 **Shanghai Minsheng Art Museum**

unfold which had its UK premiere at FACT, Liverpool from 11 March - 15 June 2016 is currently screening at [Shanghai Minsheng Art Museum](#).

unfold is co-commissioned between FACT, Stereolux and University of Salford Art Collection, with the support of CEA Irfu, Paris-Saclay, Arcadi and DICRÉAM. With support from the Goethe-Institut London.

Exhibition dates: Until Friday 15 June

Venue: [Shanghai Minsheng Art Museum](#), Shanghai

Shezad Dawood: *Leviathan Cycle*, 2017

MOSTYN, Llandudno, Wales

Currently exhibiting at [MOSTYN](#) in Llandudno, [Episode 1 of the cycle, *Ben*](#) was a co-commissioned by University of Salford Art Collection and *Leviathan – Human and Marine Ecology*, with support from The Contemporary Art Society.

Exhibition dates: Until Sunday 1 July

Venue: [MOSTYN](#), Llandudno

Keith Richardson-Jones: *Three Yellow Diagonals on Red (triptych)*, c. 1965

kurimanzutto at Thomas Dane Gallery, London

Following conservation *Three Yellow Diagonals on Red (triptych)*, c. 1965 by Keith Richardson-Jones from our Collection will be exhibited in [Signals: If You Like I Shall Grow](#) at the Thomas Dane Gallery, London.

Private view: Thursday 7 June, 6 - 8pm

Exhibition dates: Friday 8 June - 21 July

Venue: [Thomas Dane Gallery](#), London.

Also of interest from our partners:

a-n Assembly - Salford

The first *a-n Assembly* event for 2018 will take place at [Paradise Works](#) on Thursday 24 May, *Assembly Salford* will explore how artists can maintain their presence in a rapidly developing city region.

Part symposium, part workshop, *Assembly Salford* will explore the different approaches, decisions and compromises which artists might need to take to petition their place in the city.

[Further Information.](#)

Sounds From The Other City

Salford's festival to 'celebrate new music, performance and art' returns to the City on Sunday 6 May.

For details see the [festival website](#).

[Rachel Goodyear](#), an artist with work in University of Salford Art Collection, has been specially-commissioned with the BBC Philharmonic and multi-disciplinary composer, vocalist and artistic director Laura Bowler, to participate in an audio-visual performance at Salford Cathedral as part of the Festival.

The Festival will also feature [LEGROOM](#): a live programme of brand new interdisciplinary and durational live work by cross-art form artists. LEGROOM will include work by *Nightshift International* artists Elliott Flanagan and Sarah Boulter; both Visual Arts Graduates from The University of Salford and artist Flanagan is also a current [Graduate Scholar](#).

Opportunity for artists:

Open Call for new artistic projects

Our partners at AND Festival have an open call for artistic proposals for the New Networked Normal, which will be presented on nnn.freeport.global.

nnn.freeport.global is an alternative space for the distribution of artworks, inspired by new networked geographies, duty-free art storage sites in free-trade zones, the darknet, and other liminal spaces, to ask what challenges and opportunities these spaces pose for anonymity, authorship, and autonomy.

For further details [visit their website](#).



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