

March 2019

Following a busy start to 2019, with the launch of two new co-commissions (Miao Ying and Craig Easton), plus the tour of Ruth Barker and Hannah Leighton-Boyce's exhibition to Glasgow Women's Library, March allows us a little time to pause and reflect, to research and plan ahead.

This issue of our newsletter highlights how our work can impact on people in different ways: Fine Art student Richard Benbow comments on the valuable opportunity to make [new artwork to be shown at Salford Museum and Art Gallery](#), a place that has a special meaning for him; and Creative Writing student [Jazmine Linklater continues to be inspired](#) by our Ruth Barker & Hannah Leighton-Boyce exhibition at [Castlefield Gallery](#) last year.

I recently presented our work at [Strategies of Digital Curating](#), a workshop run by the [Contemporary Art Society](#) and [Serpentine Gallery](#). I talked about our approach to co-commissioning artists to make new work for the collection, and the importance of working with artists to overcome some of the perceived technical issues with developing a museum collection of 'born digital' artworks. What struck me about the workshop was how all the presenters talked about the need for collaboration, and a sense of community, between artists, curators, producers, technicians and conservators. Meanwhile, in this newsletter, Assistant Curator Stephanie Fletcher reflects on her participation in Prof Beryl Graham's one-week intensive course [Curating Art after New Media](#).

Collaboration and building networks are at the heart of the work of the Art Collection team. As such we are working in partnership with [Open Eye Gallery](#) and [Centre for Chinese Contemporary Art](#) (CFCCA) and on behalf of Arts Council England and the [GREAT campaign](#), to lead a delegation of curators and arts professionals on a research trip to Hong Kong, specifically the largest art fair in Asia [Art Basel Hong Kong](#). Find out how we get on in the next newsletter!

Lindsay Taylor
Curator

All exhibitions and events are free unless otherwise stated.

[Acquired: a century of collecting](#)



BA Fine Art student Richard Benbow with artist Chris Paul Daniels (left to right) at *Acquired: a century of collecting*. Photograph courtesy of India Rose Booth.

On Wednesday 6 March Salford Museum and Art Gallery and the University of Salford hosted a celebratory event of 100 years of collecting and exhibiting contemporary art in Salford. The event also launched a new exhibition of work by BA Fine Art staff and students, made in response to work in *Acquired: a century of collecting*.

BA Fine Art student Richard Benbow, who produced a print in response to Chris Paul Daniels and Sam Meech's video piece *One Square Mile* reflected on the evening saying:

'I feel I learned a lot from this opportunity and it was fantastic to meet the Mayor (City Mayor of Salford Paul Dennett) and tell him a bit about myself and my work and to Meet Chris Paul Daniels on the night too and then see how enthusiastic he was about my response.'

He also reflects on the role Salford Museum and Art Gallery has had on his life.

Artist Chris Paul Daniels said: *'It was a real surprise to attend the exhibition and see Richard's thoughtful response to our film amongst the other great responses to the collection. It was a pleasure to meet and hear him speak about how he took the film as a springboard for his own work that concisely communicates his own layered perspectives, ideas and politics. Part of the pleasure in having 'One Square Mile' be part of the University of Salford Art Collection is the work having a legacy audience and it was so humbling to see Richard's work made in dialogue to mine and Sam's (Meech) film.'*

Acquired: a century of collecting, an exhibition exploring the art collections of Salford Museum and Art Gallery and University of Salford, continues until Sunday 9 June.

Exhibition dates: Until Sunday 9 June

Opening hours: Tuesday - Friday, 9.30am - 4.30pm; Saturday & Sunday 11.30am - 4pm (closed Bank Holidays).

Venue: Salford Museum and Art Gallery.

Ruth Barker & Hannah Leighton-Boyce



Installation photograph at Glasgow Women's Library.
Courtesy of artist Hannah Leighton-Boyce and Castlefield Gallery.

University of Salford Creative Writing student [Jazmine Linklater's](#) poem *Installation* was published in the current issue of [Poetry Wales](#) (Winter 2018 Edition). The poem was inspired by Ruth Barker's work, which Jazmine originally saw at [Castlefield Gallery](#).

Barker (Glasgow) and Leighton-Boyce's (Manchester) works were developed as a result of research residencies undertaken by the artists in 2017/18, and premiered at Castlefield Gallery in March 2018. Leighton-Boyce was in residence at [Glasgow Women's Library](#), and Barker with the University of Salford.

A selection of the commissioned artworks by Ruth Barker and Hannah Leighton-Boyce have been acquired into the University Art Collection.

Exhibition dates: Until Saturday 23 March

Opening hours: Monday, Tuesday, Wednesday & Friday, 9.30am - 5pm; Thursday 9.30am - 7.30pm & Saturday 12 - 4pm

Venue: [Glasgow Women's Library](#), 23 Landressy Street, Glasgow, G40 1BP

SIXTEEN

Photographers: Craig Easton, Jillian Edelstein, Christopher Nunn, Simon Roberts and Michelle Sank.



Installation photograph of SIXTEEN exhibition in New Adelphi Exhibition Gallery.

Photograph courtesy of India Rose Booth.

SIXTEEN is proving popular with many positive comments, including "absolutely amazing!" on Twitter, and a feature in [The Guardian Weekend](#) (9 March) and tour to [Format Festival](#) in Derby.

Exhibition Dates: Until Friday 10 May.

Opening hours: Monday - Friday 10am - 4pm

Venue: [New Adelphi Exhibition Gallery and Atrium](#), University of Salford, Salford M5 4BR

Chinternet Ugly

Artists: aaajiao, Miao Ying, Lin Ke, Liu Xin, Lu Yang and Ye Funa



Miao Ying, *Love's Labour's Lost* (2019) *Chinternet Ugly*, CFCCA. Photo by Michael Pollard.

Chinternet Ugly navigates the messy vitality of China's online digital realm, the work interrogates the complicated relationship between humans and technology. The exhibition includes new video work by Miao Ying, co-commissioned by CFCCA and University of Salford for the Art Collection.

Free Guided Tour: Saturday 30 March, 11.30am - 12.30pm

Exhibition dates: Until Sunday 12 May

Opening hours: Tuesday - Sunday, 10am - 5pm (closed Mondays).

Venue: [CFCCA, Manchester](#)

Curating Art after New Media



Exploring digital prints, born-digital, video games and design-based acquisitions at the V&A.

In February 2019 I spent a brilliant and thought-provoking week with artists, curators, and creative producers for the [Curating Art after New Media professional development course](#), organised by Professor Beryl Graham of [CRUMB](#).

Together we asked about the possibilities and challenges of new media in galleries, museums and other art (and non-art) spaces; as well as more broadly addressing the shifting roles of the curator, the institution, the maker, and the audience today; through visits to a broad host of central London venues - including the [Science Gallery](#), [Furtherfield](#), [Tate](#) and [the V&A](#).

It's impossible to summarise the breadth and depth of conversation and learning, but I have no doubt about the short and long term positive impacts to the way we develop and articulate the art collection at the University of Salford – in particular, our [About the Digital strand](#).

You can read my [full summary of the trip on our website](#) – collated in response to key questions and topics that arose throughout the visit.

With thanks to course leader Professor Beryl Graham, all curators/speakers – and the class of 2019!

Stephanie Fletcher
Assistant Curator

Also of interest

Venture Arts, in partnership with Castlefield

Gallery and the Whitworth

Conversations Series II: Other Transmissions

University of Salford staff member, artist John Powell-Jones and graduate and former Graduate Scholar artist Joe Beedles are exhibiting in *Conversations Series II: Other Transmissions* at TateExchange, Liverpool, 20-24 March and ArtlinkHull, 29 March-21 June.

For further information visit the [Venture Arts' website](#).

Grundy Art Gallery

Exhibition talk and launch: ON REPEAT

ON REPEAT includes the work of Louise Giovanelli (University of Salford Art Collection artist), Vivian Greven, Will Kendrick, Oliver Laric and Guan Xiao plus works from Grundy Art Gallery's Collection and the Lytham St. Annes Art Collection.

Walk and Talk: Saturday 23 March, 2 - 3pm

Join Grundy's curator Paulette Terry Brien and artists Louise Giovanelli and Vivian Greven for a tour of the exhibition.

Exhibition launch, Saturday 23 March 3 - 5pm

Venue: [Grundy Art Gallery, Blackpool](#)

Contemporary Visual Arts Network

North West (CVAN NW)

Bursaries Programme - Round Two

The second round of the CVAN NW Bursaries Programme is now open for applications from artists, independent curators /producers and critical arts writers who live and work in the North West region (Greater Manchester, Merseyside, Lancashire, Cumbria and Cheshire), at any career stage. (Please note undergraduate students are ineligible.)

There are up to four awards of between £250 and £500 each.

Deadline for applications: Thursday 4 April 2019, 12 noon. For further details visit the [CVAN NW website](#).

Castlefield Gallery Associates

Exhibition opportunity

Castlefield Gallery Associates can now submit proposals for their next Members' Exhibition. The exhibition will be selected by Castlefield Gallery Curator, Matthew Pendergast, and Sam Thorne, Director of Nottingham Contemporary and a contributing editor at Frieze magazine.

A £2,000 budget is available to realise the exhibition as well as Associates receiving

curatorial guidance and technical support, with the exhibition marketed as part of the main gallery programme.

Find out more about [Castlefield Gallery Associates and Members' Exhibitions](#).

Deadline for proposals: Tuesday 16 April 2019, 12 noon.

Creating / Collecting / Collaborating



Copyright © 2018, University of Salford Art Collection, All rights reserved.

Our mailing address is:

Art Collection, University of Salford, Humphrey Booth House, Salford, M5 4PF

[Unsubscribe from this list](#)

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

University of Salford Art Collection · University of Salford · Alumni House · Salford, M5 4WT · United Kingdom

