

Creating / Collecting / Collaborating

The end of May and early June sees a wealth of activity from the University of Salford Art Collection team. **Tomorrow** we have the *PRINT UnLtd One Day Pop-up Print Academy*, a chance to meet the exhibiting artists and also try your hand at printmaking, at Salford Museum and Art Gallery in new exhibition *PRINT UnLtd*. Then on **Thursday**, exhibition co-curator Stephanie Fletcher will be giving the final tour of *PRESENCE: A Window into Chinese Contemporary Art* in Liverpool.

The start of June sees the welcome return of the degree shows at the New Adelphi building, followed by a display of prints from the Art Collection. In other news this month, we are pleased to announce our new cohort of Graduate Scholars and a grant from Art Fund to acquire work for our Collection of Chinese Contemporary Art.

Event

PRINT UnLtd: *One Day Pop-up Print Academy*



Image courtesy of artists Lubna Ali, Claudia Alonso, Joey Collins and Gwilym Hughes.

PRINT UnLtd artists Lubna Ali, Claudia Alonso, Joey Collins and Gwilyn Williams will be working in the gallery at Salford Museum and Art Gallery and will be available to discuss and show elements of how they created the works on display. There is also the opportunity to have a go yourself at screenprinting, relief printing and lots more besides.

Date: Wednesday 30 May

Opening hours: Drop-in between 11.30am - 3.30pm

Venue: Salford Museum and Art Gallery, Salford

News

Announcing our new Graduate Scholars



Alena Donely, *Dripping Egg*, 2017. Courtesy the artist.

Now in its fifth year the University of Salford Art Collection and School of Arts & Media Graduate Scholarship Programme is gathering great momentum. We are thrilled to announce that we have selected our cohort for 2018/19 and look forward to working with them and watching them and their creative practices grow.

Sharing studio space at Islington Mill will be **Heather Glazzard** from Fashion Image Making and Styling and **Alena Donely** from Visual Arts; fellow visual artists **Sadé Mica** and **Katie McGuire** will have studios at Hot Bed Press and Paradise Works respectively. **Joshua Turner** from Photography will undertake his Scholarship year with Redeye The Photography Network.

New to the Scholarship Programme this year we welcome on board new partner PS Mirabel, artist run project and exhibition space, who will be joined by visual artist **Ovie Iruru**, who is awarded the first *The Haworth Figurative Art Graduate Scholarship Programme* award. Thanks also to *The Lady Monica Cockfield Memorial Trust* for supporting Alena and Katie.

New acquisition: Yang Yongliang, *Mountains of Crowds*, 2016

We are delighted to announce an award of £10,000 from Art Fund to support the acquisition of *Mountains of Crowds*, 2016, by Yang Yongliang.

Mountains of Crowds is a video that at first glance shows serene natural waterfalls and mountaintops, typical in traditional Chinese landscape painting, which on closer inspection, are formed of moving towering housing blocks and over-crowded streets.

Yang Yongliang was recently featured in *Digital Matters* exhibition at Centre for Chinese Contemporary Art (CFCCA) curated by joint Research Curator Marianna TSIONKI.

[Watch *Mountains of Crowds* here.](#)

The work will be on display soon!

Purchased with Art Fund support.

Art Fund_

Exhibitions opening in June

Admission to all exhibitions and events are free unless otherwise stated.

Push and Pull



Maurice Carlin, *Temporary Custodians 45*, 2016. Courtesy the artist.

To coincide with the *PRINT UnLtd* exhibition at Salford Museum and Art Gallery this exhibition showcases prints from the University of Salford's Art Collection.

Push and Pull highlights works made in Salford and Manchester; from the Manchester Print Workshop (active in the 70s and 80s) to contemporary printmaking including Maurice Carlin's *Temporary Custodians* project (Islington Mill) and new work by Graduate Scholars.

Exhibition dates: Monday 25 June - Friday 19 October

Opening hours: Monday - Friday, 10am - 4pm.

Venue: New Adelphi Exhibition Gallery, University of Salford

Degree Show 2018



Katie McGuire, *I'll Use It How I Want To, Knotted Backer Rod*, 2018. Courtesy the artist.

The University's annual degree show returns to the New Adelphi building on the Peel Park campus, celebrating student work from across the [School of Arts & Media](#) and the [School of the Built Environment](#).

Preview: Thursday 7 June, 5:30 - 9pm

Open to general public daily: Friday 8 - Friday 15 June (excluding Sunday), 10am - 3pm

Schools and Colleges Day, Plus Portfolio Reviews: Monday 11 June, 10am - 3pm

Venue: [New Adelphi](#), University of Salford

Continuing exhibitions

Shen Xin: *Sliced Units*



Shen Xin, *Warm Spell*, 2018. Video Still. Courtesy of artist.

Shen Xin's practice engages with moving image and performative events, examining the techniques and effects of emotion, judgement and ethics as they circulate through individuals and collective subjects.

Sliced Units is an exhibition of three films, *Provocation of the Nightingale Channel 1* (2017), *Snow Country* (2013) and *Warm Spell* (2018), at Centre for Chinese Contemporary Art (CFCCA) by award winning artist Shen Xin. *Warm Spell* is a new co-commission and joint acquisition by University of Salford Art Collection and Middlesbrough Institute of Modern Art (MIMA).

Exhibition dates: Until Sunday 1 July

Opening hours: Tuesday - Sunday, 10am - 5pm

Venue: CFCCA, Manchester

Haworth Life Drawing Series



Funded by the Haworth Charitable Trust

Life drawings by students from across the School of Arts & Media.

The Haworth Life Drawing Series 2018 is dedicated to the memory of Jeremy Haworth, founder of the Haworth Charitable Trust.

Exhibition dates: Until September. Viewings by appointment only, contact the Art Collection Team at artcollection@salford.ac.uk

Venue: Council Chamber, Old Fire Station, University of Salford

PRINT UnLtd

Artists: Lubna Ali, Claudia Alonso, Joey Collins, Gwilym Hughes



Image courtesy of artists Lubna Ali, Claudia Alonso, Joey Collins and Gwilym Hughes.

A combined print.

PRINT UnLtd is an exhibition of works celebrating, challenging and questioning contemporary printmaking. Including two current Graduate Scholars, Lubna Ali and Claudia Alonso plus two selected through an open call.

The artists have been working over the past three months to create new bodies of work.

PRINT UnLtd is an exhibition by Salford Museum and Art Gallery and Salford Community Leisure in partnership with University of Salford Art Collection and Hot Bed Press. Funded by Arts Council England: Grants for the Arts.

One Day Pop-up Print Academy

Wednesday 30 May, 11.30am - 3.30pm

For further accompanying workshops, including a programme of family friendly events over the summer holidays, and talks visit the [exhibition page](#).

#PRINTUnLtd

Exhibition dates: Saturday 26 May - Sunday 14 October

Opening hours: Tuesday - Friday 9.30am - 4.30pm; Saturday - Sunday, 11.30am - 4pm

Venue: [Salford Museum and Art Gallery](#), Salford

Exhibitions closing this month

PRESENCE: A Window into Chinese Contemporary Art exhibition and final tour



Lu Xinjian, *City DNA/Salford and Manchester*, 2016.

Installation shot at St. George's Hall, Liverpool. Photograph by Pete Carr.

If you haven't caught the *PRESENCE* exhibition now is your last chance to do so as it closes on Sunday 3 June.

The exhibition is a counterpoint to the [Terracotta Warriors](#) on display at World Museum – it showcases artworks by 19 artists from China, Hong Kong, Taiwan and the diaspora. Some of these are based on traditional Chinese art forms such as paper cuts and landscape painting – but with a modern twist. Other works vary from a zombie film to a sculpture of a shoe for a bird made by a former John Moores Painting Prize (China) winner! The exhibition is full of surprises, however the same age old themes of communication, love, death and power that are told in the Terracotta Warriors exhibition are also prevalent here – not much has changed in over 2000 years!

From a blog featuring with Lindsay Taylor, Curator, University of Salford Art Collection, for the National Museums Liverpool. Read the [full article here](#).

The final **free curator tour** of the *PRESENCE* exhibition will take place on **Thursday 31 May at 2pm** by exhibition co-curator Stephanie Fletcher. No booking required, meet at reception in the Heritage Centre.

Exhibition dates: Until Sunday 3 June

Opening hours: Wednesday - Sunday 10am - 5pm.

Venue: The Vaults, [St. George's Hall](#), entrance via the Heritage Centre on St. John's Lane, Liverpool

Embody

Selected works from Critical & Contextual Studies and the University of Salford Art Collection.



Sarah Hardacre, *Forget Mermaids*, 2012. Courtesy the artist and Paul Stolper Gallery, London.

Embody reflects a post-millennial revaluation of identity and features a selection of students' written and visual works from *Independent Research Project 2018*, exploring themes of the body, gender, personal expression and equality.

Established creative practitioners from our collection who address similar themes, namely Albert Adams, Hazel Clegg, Louise Giovanelli and Sarah Hardacre have been paired with the students' work.

Exhibition dates: Until Friday 15 June

Opening hours: Monday - Friday, 10am - 4pm.

Venue: New Adelphi Exhibition Gallery, University of Salford

Also of interest from our partners:

A Window On... female independent filmmakers in contemporary China

Responding to Shen Xin's solo exhibition, *Sliced Units*, Dr. Colette Balmain, Kingston University, presents a talk on female independent filmmakers in contemporary China.

Date: Thursday 31 May, 6 - 7.30pm

Venue: [Centre for Chinese Contemporary Art](#) (CFCCA), Manchester

Admission: £4 or free when showing a valid student card on arrival.

For further details and bookings, visit the [Eventbrite page](#).

Joey Yu: Live drawing and portraits

Taking inspiration from the exhibition by painter [Faye Wei Wei](#) and the local surroundings artist Joey Yu will create new work live in the gallery and draw portraits of visitors to take away.

Date: Thursday 31 May, 6 - 8pm

Venue: [CFCCA](#), Manchester

Motionhouse: CHARGE

Quays Culture present a one-night only outdoor performance with dance circus company Motionhouse. *CHARGE* is a new multimedia show inspired by the role of electricity in the human body.

Before the main performance Max Calaf Sevé, a contemporary circus artist will be performing *Anyday*, a trampoline and physical theatre piece, at 8:30pm.

#CHARGEQUAYS

Date: Saturday 9 June, 9.30pm (show duration 72 mins)

Venue: MediaCityUK Piazza

For further details visit [Quays Culture page](#).

PS Mirabel 2018 Open Exhibition: *TWICE as NICE*

PS Mirabel invites submissions for their 2018 art prize. This year they would like artists to submit two pieces of work. If selected, both works will be exhibited in the show, *TWICE as NICE*. First Prize of £200 and a solo show in 2019.

For more information visit [PS Mirabel website](#).

Royal Academy Takeover **Salford Museum & Art Gallery** **Ordsall Hall**

This year [Salford Museum & Art Gallery](#) and [Ordsall Hall](#) are bringing the [The Royal Academy of Arts](#) to Salford to help celebrate the Academy's 250th anniversary.

The University of Salford Art Collection is loaning two works for this exhibition; Elisabeth Frink, *Shearwater*, 1975 and David Hockney, *Pool made with paper and blue ink for book*, 1980.

Exhibition dates: Saturday 30 June - Sunday 24 February

Opening hours: Closed Monday. Tuesday - Friday 9.30am - 4.30pm; Saturday and Sunday 11.30am - 4pm.

Venue: [Salford Museum and Art Gallery](#), Salford

Please note: the *Royal Academy Takeover* at Ordsall Hall will be on display from Sunday 20 May to Sunday 7 October 2018. [Find out more](#).

Open Eye Gallery: ZINE & PHOTOBOOK FAIR 2018

Join Zine-makers, publishers and photographers for a free all-day celebration of rare, handmade and self-published books, journals and zines from the North West and beyond.

To submit, or for more information visit the [Open Eye Gallery website](#).

Date: Saturday 30 June, 11am - 4pm

Venue: [Open Eye Gallery](#), Liverpool



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Art Collection, University of Salford, Alumni House, Salford, M5 4WT

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