

Creating / Collecting / Collaborating

A selection of exhibitions and art events from the University of Salford Art Collection this July.

- **Launching this month:**
- *From Ocean to Horizon* exhibition Launch at the Centre for Chinese Contemporary Art (CFCCA)
- Samson Young's *One of Two Stories, or Both (Field Bagatelles)* exhibiton launch; a co-commision with Manchester International Festival (MIF) and the CFCCA
- Asian Research and Network for Arts and Media International Launch
- Graduate Scholarship Programme
- **Plus opportunities, where else to see the collection and new from our partners**

Launching this month:

Exhibition launches at Centre for Chinese Contemporary Art (CFCCA)

July sees the launch of two major projects from the the Art Collection team, working with CFCCA. These are programmed to mark the 20th anniversary of the handover of Hong Kong to China.

All are welcome to attend the private view on Thursday 6 July, 6 - 8pm. The exhibitions are open to the public Friday 7 July - Sunday 29 October.

From Ocean to Horizon

Artists: Kong Chun Hei, Sarah Lai, Au Hoi Lam, Tang Kwok-hin, Ocean Leung, Ko Sin Tung, Trevor Yeung



Trevor Yeung, *Live in Hong Kong Born in Dongguan*, 2015, detail. Image courtesy of the artist.

From Ocean to Horizon is a group exhibition featuring established and emerging creative talents from Hong Kong, most of whom have previously never exhibited in the UK, presenting unique perspectives on living and working in present-day Hong Kong.

The title of the exhibition is inspired by the relationship between the ocean and the horizon line: a fluid, imaginary and liminal intersection between sea and sky. This shifting boundary is symbolic of Hong Kong as a city that defies categorisation, a dense metropolis undergoing continual and rapid physical, social and cultural transformations – and one that also has a very special relationship to the ocean with its unique island geography and famous deep, natural harbour.

The artists have been invited to reflect on how they have personally responded and adapted to change and uncertainty in their home city over the last two decades following the handover in 1997.

Residency Artist Studio: Kong Chun Hei

In addition to the exhibition Kong Chun Hei will complete a two-month artist's residency at the CFCCA, through which he will develop work leading to a studio exhibition, responding to his experience of Manchester. Hei's studio will be open for viewing from Thursday 6 July until Sunday 30 July.

This exhibition is co-curated by Ying Kwok (Independent Curator, Hong Kong), Lindsay Taylor (Art Curator, University of Salford) and Ying Tan (Curator, CFCCA) and has been made possible with the support of the University of Salford Art Collection, Manchester Metropolitan University and the Hong Kong Economic and Trade Office, London as part of its programme of events commemorating the 20th Anniversary of the establishment of the Hong Kong Special Administrative Region.

Samson Young: *One of Two Stories, or Both (Field Bagatelles)*



Samson Young, © Donald Christie.

One of Two Stories, or Both (Field Bagatelles) is a newly commissioned radio series and gallery installation inspired by tales of Chinese migrants, presented initially as part of Manchester International Festival.

Currently representing Hong Kong at the 57th Venice Biennale, sound artist and composer Samson Young takes visitors and listeners on a journey inspired by the myths and legendary tales of 17th-century Chinese travellers making their way to Europe on foot.

Originally presented in front of a live studio audience and broadcast on FM and online from 30 June - 4 July, the radio series evolves into a multi-channel sound and visual installation at CFCCA. Elements of this installation will enter the University of Salford Art Collection after the exhibition.

Commissioned by Manchester International Festival, Centre for Chinese Contemporary Art, Edouard Malingue Gallery, University of Salford Art Collection, and West Kowloon Cultural District. Supported by Hong Kong Economic and Trade Office, London as part of its programme of events commemorating the 20th Anniversary of the establishment of the Hong Kong Special Administrative Region.

This month sees the launch of the Asia Research Network for Arts and Media (ARNAM); a quadripartite collaborative network between University of Salford, Centre for Chinese Contemporary Art, Manchester Metropolitan University and University of Manchester.

Building on a wide range of activities already undertaken by the four participating organisations, ARNAM will be an interdisciplinary and intercultural network for the teaching, learning and research on Asia and its global diaspora. The network will provide a home, identity and strategic support for the high quality transcultural work undertaken by the founding organisations and their national and international partners in the field of arts and media.

Announcing our new Graduate Scholars

Our Graduate Scholarship Programme is 12 month bespoke professional development programme open to applicants from all final year students from the [School of Arts & Media](#).

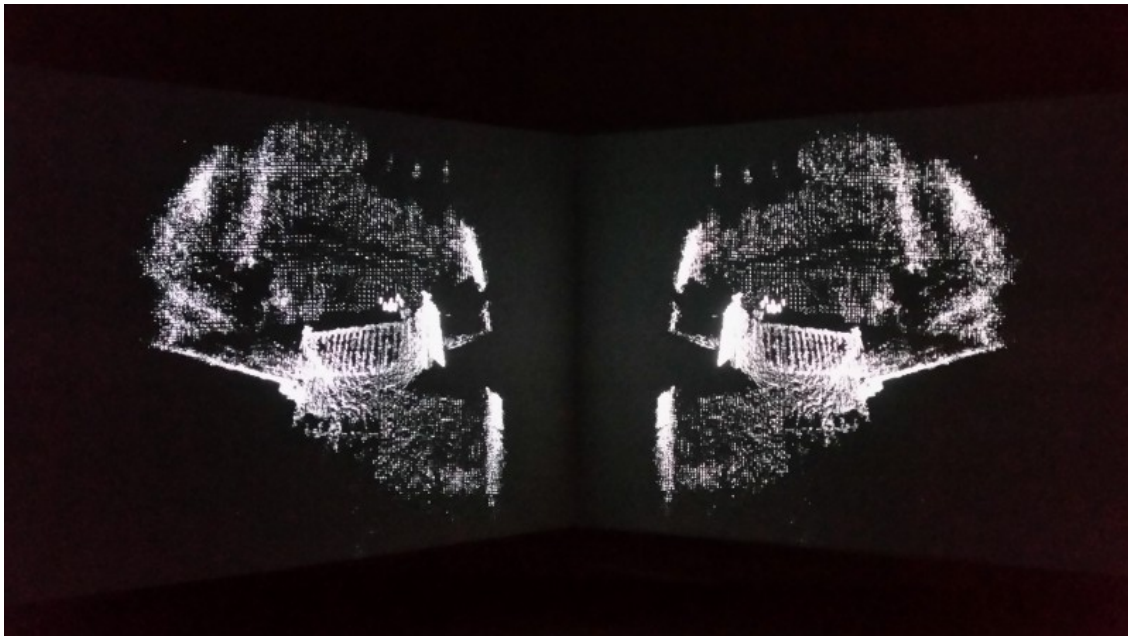
The programme is an opportunity for graduating students to develop their skills and professional experience in the north west of England. The successful graduates receive financial support, mentoring and resources, such as studio space, to experiment and take risks with their creative practice within a supportive framework.

This year we are pleased to welcome six scholars on the Programme: from [Visual Arts](#): Lubna Ali, Claudia Alonso and Elliott Flanagan; from [Graphic Design](#) Tara Collette; from [Photography](#) Jamal Jameel and from [Creative Music Technology](#) Fuchsia Summerfield.

Now in its fourth year the programme is run in collaboration with professional industry partners including [ArtWork Atelier](#), [Castlefield Gallery](#), [Hot Bed Press](#), [Islington Mill](#), [Paradise Works](#), [Redeye Photography Network](#) and [The International 3](#).

Brass Art commission exhibited in Libson

Brass Art's *Shadow Worlds | Writer's Rooms: Freud's House* commissioned for the University of Salford Art Collection in 2016 will be exhibited at the XCoAX conference, Libson, 6 & 7 July.



Brass Art, *Shadow Worlds | Writers Rooms' - Freud's House*, installation image. Courtesy the artists and Pantling Studios.

Anneke, Chara and Kristin (Brass Art) are taking the work to [XCoAx](#) which describes itself as 'an exploration of the intersection where computational tools and media meet art and culture, in the form of a multi-disciplinary enquiry on aesthetics, computation, communication and the elusive X factor that connects them all.'

Shadow Worlds | Writers' Rooms – Freud's House was commissioned by the University of Salford Art Collection.

Launch of Manifest Arts Festival and Exhibition: **Paper #38: The Surface of Things**

An exhibition of Abstract Painting as part of the Manifest Arts Festival 2017

Artists: Lisa Denyer, Frances Disley, EC, Brendan Fletcher, Roni Feldman, Jenny Hager, Sharon Hall, Vincent Hawkins, David Leapman, Mali Morris RA, Max Presneill

Private view: Wednesday 5 July, 5-8pm

Exhibition dates: Until Saturday 12 August

[New Adelphi Gallery](#), University of Salford

Free

This exhibition is a collaboration between [PAPER](#), Manchester and Durden & Ray, Los Angeles, and is hosted by University of Salford as part of the [Manifest Arts Festival](#), a contemporary art biennial running from the Wednesday 5 – Sunday 9 July 2017.

Amongst others, the exhibition features former John Moores Painting Prizewinner, David Leapman; Royal Academician, Mali Morris; and Liverpool Biennial Associate Artist, Frances Disley and our own Brendan Fletcher, Senior Lecturer and Programme Leader BA (Hons) Visual Arts.

The Surface of Things showcases the work of established, mid-career and emerging artists all of whom believe passionately in the capacity of abstraction to offer a purposeful means of examining the world and our relationships, our exteriority and interiority and meaning

beneath and beyond the surface of things.

Manifest Arts Festival will feature over 30 events, exhibitions and workshops across venues in Manchester, Salford and Bolton.

Opportunities and also of interest from our partners:

James Bloomfield: In Service 1918 - 2017

Launch Event: Thursday 27 July, 6.30 - 9pm

Working class Movement Library (WCML), 51 Crescent, Salford, M5 4WX

Free, refreshments provided

To mark the centenary of the Battle of Passchendaele, artist James Bloomfield has been resident at Salford Museum & Art Gallery and the Working Class Movement Library.

Delving into the archives, Bloomfield will create 226 commemorative ceramic plates. The plates reference each conflict and the number of fatalities for that conflict. Instead of being in display cases or on the gallery walls, the plates will be used as part of the regular dinner service at Salford Museum & Art Gallery's cafe and in Ordsall Hall's coffee shop from 31 July - 10 November.

For the launch event James Bloomfield has invited Paul Rogers to talk on 'New wars and how to prevent them'. Paul Rogers is Professor of Peace Studies at Bradford University.

Join James Bloomfield from Monday 3 - Friday 7 July, between 10am - 3pm at Salford Museum and Art Gallery to help decorate the commemorative plates.

Exhibitions continuing this month:

What's in Store?

Artists: AAAJIAO, Albert Adams, Claudia Alonso, Maurice Carlin, Li Binyuan with Steve Wade, Patrick Caulfield, Cao Fei, Hang Fen, Louise Giovanelli, Kip Gresham, Sarah Hardacre, Mishka Henner, Matthew Houlding, Patrick Hughes, Gary Hume, Lizzie King & Craig Tattersall, L.S. Lowry, Rachel Maclean, Christian Marclay, Alfonzo Padilla, Jai Redman, Bridget Riley, Harold Riley, Liam Spencer, Thomson and Craighead, Adolphe Valette, Annie Lai Kuen Wan, Liam Young, Chou Yu-Cheng

Until Sunday 19 November

Salford Museum and Art Gallery, Salford

Gallery opening Times: Tuesday - Friday, 10am – 4.45pm; Saturday & Sunday 12 - 4pm

Free



Patrick Hughes, *Wet Rainbow*, 1979, Screenprint. Courtesy Patrick Hughes and glowers Gallery, London and New York. Artwork Photography Museum Photography North West.

To mark the University of Salford's 50th anniversary, this exhibition provides a unique chance to see rarely shown works by artists including L.S. Lowry, Adolphe Valette, Liam Spencer, Cao Fei and Mishka Henner. These highlights are brought together to tell the story of the University of Salford's Art Collection.

[Free tour of exhibition](#)

Tuesday 18 July, 1 - 1.20pm

[Salford Museum and Art Gallery](#), Salford

Shezad Dawood: *Leviathan*

Until Sunday 24 September

Palazzina Canonica and Fortuny Factory, Venice, Italy



Shezad Dawood, *Leviathan Cycle Episode 1: Ben*, 2017, HD Video, 13'30" (production still).

Courtesy of the artist and UBIK Productions.

An exhibition of a new work by Shezad Dawood across two sites in Venice to coincide with the 57th Art Biennale. The show marks the launch of *Leviathan*, a ten-part film cycle conceived and directed by Dawood that will unfold over the next three years.

In dialogue with a wide range of marine biologists, oceanographers, political scientists, neurologists and trauma specialists, *Leviathan* explores notions of marine welfare, migration and mental health and their possible interconnections.

Episode one of the cycle, *Ben*, was co-commissioned by University of Salford Art Collection with support from the Contemporary Art Society. An edition of the film will belong to the University Art Collection.

WANDERLUST

Simon Faithfull, Mishka Henner, Ma Qiusa

Until Friday 14 July

[The International 3](#), Salford

Free

Open: Wednesday - Friday, 12-5pm



Simon Faithfull, *Going Nowhere 2*, 2011, Video still. Courtesy the artist and Galerie Polaris, Paris.

Curated by Salford alumna and former Graduate Scholar Amy Stevenson, WANDERLUST, takes the University of Salford Art Collection as its point of departure and includes two artworks from the collection.

WANDERLUST explores the practice of three artists whose work is bound up with ideas of voyeurism, omitted context, ambiguous journeys and seeing the world from a veiled or altered perspective.

Co-commissioned by The International 3 and University of Salford Art Collection and is presented as part of University of Salford's Graduate Scholarship Programme and its Commission to Collect Programme. It is supported using public funding by the National Lottery through Arts Council England.

Haworth Life Drawing Series

Life drawings by students from the School of Arts & Media

[Council Chamber, University of Salford](#), Salford

Free. Viewings by appointment only, please contact the [Art Collection Team](#).

Thanks to support from the Haworth Charitable Trust, the School of Arts & Media re-introduced life drawing to the curriculum in 2015 and with continuing support from the Trust the classes have continued.

The *Series* ensures that students from a range of programmes including Visual Arts, Fashion Design, Animation, Graphic Design and Computer Games Design can develop this key artistic skill at their own pace and reflect this new knowledge and understanding in

their work. The sessions used different models, a variety of poses and encouraged students to use pencil, charcoal, pastel and paint to represent the human form. This exhibition showcases a selection of works from some of the participants.



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