

## January 2020

Welcome to our first newsletter of 2020. January sees the premiere of new commissions at [Castlefield Gallery](#) and [Edel Assanti](#); a new display of portraits from the Collection in New Adelphi Exhibition Gallery, and merchandise made by participants on the [Together We Move](#) programme going on sale at [Salford Museum and Art Gallery](#).

We're also pleased to highlight a number of events featuring academics from [Psychology and Ecology](#), a [talk featuring two Photography Graduates](#) from the University of Salford, as well as two calls for papers for events happening at Salford - '[Digital Disruptions: Bugs and glitches in live performance](#)' and '[Situating Digital Curation: Locating Creative Practice and Research between Digital Humanities and the Arts](#)' and a job opportunity at [Open Eye Gallery](#).

May I also take this opportunity to wish our Chinese friends, families and colleagues a happy new Year of the Rat.

Lindsay Taylor  
Curator

## Exhibitions

### Thumbs Up

**Artists: Michael Beard, Frances Disley,  
Harry Meadley and Leslie Thompson**



Frances Disley, *Tripleflex*, 2019, Performed at Bluecoat as part of LEAP Dance festival.

Photograph by George Ellis.

Our first co-commission of 2020, in collaboration with long term partners [Castlefield Gallery](#) and [Venture Arts](#), a visual arts charity for learning disabled artists, will be launched at Castlefield Gallery On Thursday 23 January 6 - 8pm.

In this group exhibition the artists have been working alongside each other to draw out corresponding themes in their work such as connections in popular culture, travel, movement, and use of colour. By working closely with academics at the University of Salford the project has been expanded to incorporate expert advice on topics including; botany, energy efficiency, psychology, and horticulture.

A selection of work developed by each of the artists will enter into the permanent collection of the University of Salford Art Collection.

**Exhibition Private view:** Thursday 23 January 2020, 6 - 8pm

**Exhibition dates:** Friday 24 January - Wednesday 8 March 2020

**Opening hours:** Wednesday – Sunday, 12 - 5.30pm

**Venues:** [Castlefield Gallery](#), Manchester

## *Thumbs Up* events

### **Saturday 1 February from 1pm**

Artists' tour and talk, 1 - 2pm

Join artists Michael Beard, Frances Disley, Harry Meadley and Lesley Thompson, for a unique insight into the experimentation, research and process behind their new exhibition *Thumbs Up*.

**Admission:** Free, please register for [eventbrite tickets](#)

Panel discussion 2.30 - 4pm

Join artists Frances Disley and Harry Meadley with [University of Salford](#) academics: [Dr Catherine Thompson](#), Lecturer in Cognitive Psychology, [Michael Lomas](#), Lecturer in Environmental Psychology and Professor [Philip James](#), Professor of Ecology, who have provided consultancy and advice on for the exhibition. Learn more about the methodologies and theories behind the final display. This event will also be captured in live sketch by artist Leslie Thompson.

**Admission:** Free, please [register for eventbrite tickets](#).

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## *In Focus: Portraiture*

**Artists include: Albert Adams, Ruth Barker, Owen Leong, Rory Mullen, Stanley Reed and more**



Stanley Reed, L.M. Angus-Butterworth Esq MA, 1950. Oil on canvas. © Stanley Reed.

Image taken by Museum Photography North West.

*In Focus: Portraiture* explores modern and contemporary portraits from the University of Salford Art Collection, including commissioned Chancellor portraits.

**Exhibition dates:** Monday 3 February - Friday 15 May 2020

**Opening hours:** Monday - Friday, 10am - 4pm

**Venue:** [New Adelphi Exhibition Gallery](#), University of Salford

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## Gordon Cheung: *Tears of Paradise*

Our recently commissioned work by Gordon Cheung will be premiered as part of Cheung's upcoming solo exhibition *Tears of Paradise* at [Edel Assanti](#), London.

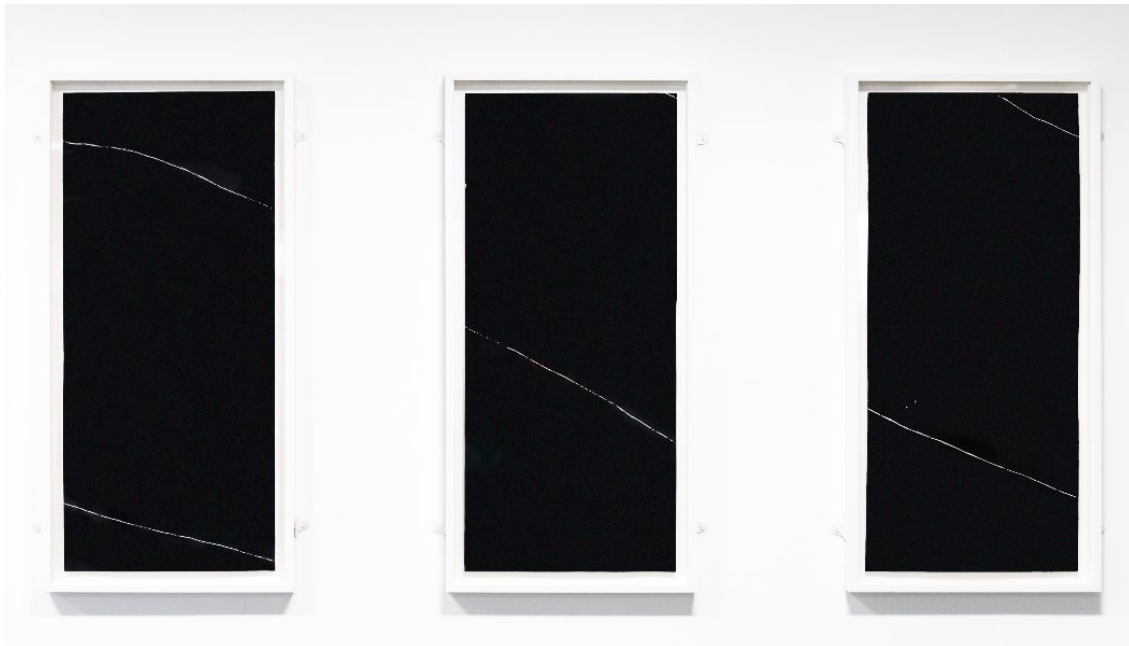
*Tears of Paradise* is the latest in a series in which Cheung witnesses and interprets the emergence of China as a twenty first century global superpower, framing current events in the context of the "Century of Humiliation" and the opium wars.

**Exhibition dates:** Friday 17 January - Saturday 22 February

**Opening hours:** Tuesday - Saturday 11am - 6pm

**Venue:** Edel Assanti, London

## Ma Qiusha: *Fog Series* at Bury Art Museum & Sculpture Centre



Ma Qiusha, *Fog Series* (triptych), 2013. Watercolour on paper.

© Ma Qiusha. Photograph by Nick Harrison.

Ma Qiusha's *Fog Series* from the University of Salford Art Collection will be on display at Bury Art Museum & Sculpture Centre as part of their upcoming exhibition *Mark Marking*.

The exhibition includes artefacts from the ethnography, archaeology and fine art collections at Bury Art Museum & Sculpture centre, to explore 'mark-making' across a range of materials, from clay and plaster to ink and pencil on paper; in particular domestic items and work made by women.

**Exhibition dates:** Saturday 8 February - Saturday 9 May

**Opening hours:** Tuesday - Friday 10am - 5pm; Saturday 10am - 4.30pm.

**Venue:** Bury Art Museum & Sculpture Centre

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## News

### **SIXTEEN tours to Glasgow and London**



Craig Easton, *Enya, Brae, Shetland*. © Craig Easton, part of *Sixteen*.  
Supported by Arts Council England project grants. All rights reserved.

Following the *SIXTEEN* launch in our New Adelphi Exhibition Gallery in February 2019 the project has shown in 17 venues across UK, ranging from libraries, museums and galleries to international photography festivals. More than 250,000 visitors across Scotland, England, Northern Ireland and Wales have seen *SIXTEEN* – and the project is now heading to Glasgow and London.

Exploring the dreams, hopes and fears of sixteen-year-olds across the UK, photographer Craig Easton (alumnus of University of Salford) conceived this ambitious project following his engagement with sixteen-year-olds at the time of the Scottish Referendum.

### **Glasgow**

**Exhibition dates:** Friday 17 January - Thursday 27 February

**Opening hours:** Tuesday - Saturday 10am - 5pm; Sunday 12 - 5pm

**Venue:** Trongate 103, with partner Street Level Photoworks, Glasgow

### **London**

**Dates:** Saturday 18 January - Sunday 16 February

The faces and voices of more than 180 sixteen-year-olds will be exhibited in the public



*He was a wild one*



An exhibition drawing together British music photography from the 1950s and 1960s from the Open Eye Gallery archive in Liverpool and the University of Salford Art Collection..

From Tuesday 28 February a selection of these photographs, along with some new student work will be represented in the Council Chamber in The Old Fire Station, University of Salford (viewable by appointment only).

**Exhibition dates:** Until Friday 17 January 2020

**Opening hours:** Monday – Friday, 10am – 4pm

**Venue:** New Adelphi Exhibition Gallery, University of Salford

**#hewasawildone #togetherwemove**

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***Peer to Peer***

**Shanghai Center of Photography**



*Peer to Peer* at Shanghai Center for Photography. Installation Shot © Fuyou.

*Peer to Peer* showcases work by 14 photographers from the UK and China, nominated by experts in the field. Curated by Lindsay Taylor, University of Salford Art Collection, Thomas Dukes (formerly Open Eye Gallery) and independent curator Serein Liu.

**Shanghai exhibition dates:** Sunday 8 December 2019 – Sunday 9 February 2020

**Venue:** [Shanghai Center of Photography](#), Shanghai, China

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## Also of interest

### **Salford Museum and Art Gallery:** ***The Superlative Artistry of Japan***

*The Superlative Artistry of Japan* presents a collection of works from a range of different genres that each place great emphasis on highly skilled techniques.

The exhibition showcases numerous contemporary works of supreme artistry, in addition to a selection of capsule toy figures and food samples, all of which demonstrate a strong commitment to craftsmanship in Japan.

This exhibition is curated by and co-presented with the Japan Foundation with advice from Yuji Yamashita. Celebrating the Japan-UK Season of Culture 2019-20.

To help celebrate the exhibition [Fine Art](#) Staff and students from University of Salford have been invited to create work in response to individual pieces in the exhibition. These are on display alongside the exhibition until 19 April.

**Private view:** Wednesday 29 January, 5 - 7pm

**Exhibition dates:** Saturday 18 January - Sunday 19 April

**Opening hours:** Tuesday - Friday (closed Mondays), 9.30am – 4.30pm; Saturday and Sunday 11.30am - 4pm.

**Venue:** [Salford Museum and Art Gallery](#).

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# Redeye, the Photography Network

## Narratives of Place



Joshua Turner, *A Seat in the Shade*, 2019. © Joshua Turner. Courtesy of the artist.

An evening looking at photography and place. Three artists (including two University of Salford graduates Liam Ratcliffe and Joshua Turner, who is also a former Graduate Scholar) with diverse approaches will discuss their work about the interaction between landscape and experience, answering the question 'How does our individual perception alter our interpretation of a place?'.

Joshua Turner, Kat Dipper and Liam Ratcliffe will all present their individual projects before moving into a wider discussion about how we can use photography to interpret a landscape and explore our own connections with certain spaces and places.

**Date:** Wednesday 12 February. Doors will open at 6.30pm and the talk will take place between 7 - 8.30pm.

**Venue:** Centre for Chinese Contemporary Art, Manchester

**Admission:** Free, please register your attendance.

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Open Eye Gallery: Curator vacancy

Our partners at Open Eye Gallery are currently recruiting for a Curator to develop a relevant, diverse, powerful programme.

**Closing date:** Friday 24 January at 11.59pm  
For more information visit the [Open Eye Gallery website](#).

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## Digital Curation and Contemporary Art: Curating in Contemporary Contexts **Part-time Online Course**

The Digital Curation team at University of Salford is now accepting applications for a short online postgraduate course in digital curation in the context of contemporary art.

Course begins in February.  
For further information visit the [course webpage](#).

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## DRHA2020 Conference: Call for papers

In September the University of Salford Digital Curation Lab will play host to the Digital Research in the Humanities and Arts (DRHA2020) conference. Proposal for papers on the theme of **Situating Digital Curation: Locating Creative Practice and Research between Digital Humanities and the Arts**.

**Deadline for proposal:** Friday 31 January.  
For further information visit the [DRHA2020 website](#).

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## Museum 2050: Call for papers

MUSEUM 2050 X HE ART MUSEUM  
2020 ANNUAL SYMPOSIUM

# CALL FOR PAPERS

**CULTURAL ALLIANCES:**  
**THE IMPERATIVES AND CHALLENGES**  
**OF COLLABORATION**

May 15-17, 2020  
He Art Museum, Shunde, Guangdong

**Application Deadline:**  
February 7, 2020

**Guidelines and Submission:**  
[Museum2050.com/2020CFP](https://Museum2050.com/2020CFP)

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**Contact us:**  
[contact@museum2050.com](mailto:contact@museum2050.com)

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2050 美术馆

For Museum 2050's 3rd annual symposium, the platform looks to explore the concept of collaboration, both in its proliferation in recent partnerships among museums, particularly in China, and as a centrepiece of creative production.

Museum 2050 is currently seeking papers for this year's symposium titled Cultural Alliances: The Imperatives and Challenges of Collaboration. The symposium will take place between Friday 15 - Sunday 17 May at HE Art Museum (HEM), Shunde, Guangdong, China.

**Deadline for applications:** Friday 7 February  
For further information visit the [Museum 2050's website](#).

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**TaPRA Performance and New Technologies:**  
**Call for proposals for papers**

## **TaPRA Performance and New Technologies Working Group Interim Event:**

Digital Disruptions: Bugs and glitches in live performance

**Friday 3 April, 10am - 6pm**

The Theatre and Performance Research Association's (TaPRA) Performance and New Technologies Working Group is currently seeking proposals for the event on Friday 3 April: **Digital Disruptions: Bugs and glitches in live performance**.

Hosted and supported by New Adelphi Theatre and the Arts, Media and Communication Research Centre at the University of Salford, this event considers what happens when an aesthetic or disturbance of the digital space, such as a glitch or bug, is applied to a live performance event?

The keynote lecture will be given by Matt Adams co-founder of Blast Theory with performance and event coverage by The Ladies of the Press.

**Deadline for proposals:** Friday 14 February.

For further information visit the TaPRA website.

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## **Creating / Collecting / Collaborating**

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### **Our mailing address is:**

Art Collection, University of Salford, Humphrey Booth House, Salford, M5 4PF

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