

February - March 2019

Happy Lunar New Year!

In January the Art Collection Team launched a touring exhibition by [Ruth Barker & Hannah-Leighton Boyce](#) at [Glasgow Women's Library](#), with our partners [Castlefield Gallery](#).

University Chancellor, writer-in-residence and Scottish Makar Jackie Kay celebrated the launch with three new specially commissioned poems – *Affinity I, II & III* – which are available to [read or listen to now on our website](#) or view in the gallery. We extend our thanks to Glasgow Women's Library for the warmest of welcomes – you can read more about our project [here](#).

In our [Chinese Contemporary Art](#) and [About the Digital](#) collecting strands, we are pleased to launch a new video commission by Miao Ying with partners [Centre for Chinese Contemporary Art \(CFCCA\)](#). Part of [Chinternet Ugly](#), an exhibition exploring the 'messy vitality' of China's online digital realm, the work interrogates the complicated relationship between humans and technology. New works by artists Ye Funa, Liu Xin, Lin Ke, aaajiao and Lu Yang are also on show.

Here in Salford for our [From the North](#) collecting strand, we are excited to welcome photographer and University of Salford alumnus [Craig Easton](#) to New Adelphi. [SIXTEEN](#) is a touring exhibition led by Easton, exploring the dreams, hopes and fears of sixteen-year olds in the UK today. Showcasing new work by Jillian Edelstein, Christopher Nunn, Simon Roberts and Michelle Sank, alongside Easton, the project takes place across New Adelphi. A wider selection of photographs from [SIXTEEN](#) will also be exhibiting at [HOME](#), [Manchester Central Library](#) and [42nd Street's Horsfall Gallery](#). Two new striking portraits by Easton will enter the permanent collection.

We'd love to see you at the [SIXTEEN launch – this Friday 15 February from 4.30 – 6.30pm at the New Adelphi Exhibition Gallery](#), if you are planning on coming you can let us know by emailing sixteentouring@gmail.com.

Stephanie Fletcher, Assistant Curator

All exhibitions and events are free unless otherwise stated.

SIXTEEN

Photographers exhibiting at New Adelphi: Craig Easton, Jillian Edelstein, Christopher Nunn, Simon Roberts and Michelle Sank.



Craig Easton, *Maizi, Runcorn* (2017). © Craig Easton.

Public Preview:

Friday 15 February 2019, 4.30 - 6.30pm [New Adelphi Exhibition Gallery & Atrium](#), University of Salford, and 7.30pm at [HOME, Manchester](#).

SIXTEEN is a new multi-venue exhibition co-commissioned by University of Salford Art Collection and conceived by photographer Craig Easton, alumnus of the University. This ambitious project explores the dreams, hopes and fears of sixteen-year olds across the UK.

Craig invited 16 of the UK's foremost documentary portrait photographers to collaborate with young people across the country to make a visual vox pop on what it means to be sixteen now. Each photographer took a different approach and the resulting work is beautiful, challenging and ultimately hopeful.

SIXTEEN: talk and panel discussion

A free lecture and panel discussion from photographers Craig Easton, Michelle Sank and Jillian Edelstein about their contributions to the multimedia project *SIXTEEN*.

Date: Friday 15 February, 2 - 4pm

Venue: Lady Hale Lecture Theatre, University of Salford, M5 4NT

Admission: Free, booking required.

Exhibition details:

New Adelphi Exhibition Gallery and Atrium

Exhibition Dates: Monday 18 February - Friday 10 May 2019 (Atrium until 12 April)

Opening hours: Monday - Friday 10am - 4pm

Venue: New Adelphi Exhibition Gallery, University of Salford, Salford M5 4BR

Opening venues:

HOME, 16 February – 17 March 2019

Manchester Central Library, 17 February - 15 April 2019

42nd Street & Horsfall Space, 16 February – 8 March 2019

Touring to:

FORMAT international photography festival, Derby, 4 March – 14 April 2019

Widnes Vikings Rugby Club, opening May 2019.

For further details including other exhibition venues visit the [SIXTEEN exhibition page](#).

Chinternet Ugly

Artists: aaajiao, Miao Ying, Lin Ke, Liu Xin, Lu Yang and Ye Funa



Miao Ying, *Love's Labour's Lost*, 2019. Video still. Image courtesy of the artist.

Chinternet Ugly navigates the messy vitality of China's online realm, a space where artists can engage, play and debate. The exhibition features works by six leading new media artists and includes new work by Miao Ying, co-commissioned by CFCCA and University of Salford for the Art Collection.

For further information visit [*Chinternet Ugly*](#).

Exhibition dates: Friday 8 February – Sunday 12 May

Opening hours: Tuesday to Sunday, 10am - 5pm (closed Mondays)

Venue: [CFCCA, Manchester](#)

Ruth Barker & Hannah Leighton-Boyce



Hannah Leighton-Boyce, *More energy than object, more force than form* (detail).

Installation photograph at Glasgow Women's Library.

This exhibition launched at the end of January, where University of Salford Chancellor and Writer in Residence Professor, and Scottish Makar Jackie Kay presented her three stunning poems *Affinity I, II and III*. A brochure specially commissioned for the exhibition, which includes Jackie Kay's poems, can be found on our [website](#).

Barker (Glasgow) and Leighton-Boyce's (Manchester) works were developed as a result of research residencies undertaken by the artists in 2017/18, and premiered at Castlefield Gallery in March 2018. Leighton-Boyce was in residence at [Glasgow Women's Library](#), and Barker with the University of Salford.

A selection of the commissioned artworks by Ruth Barker and Hannah Leighton-Boyce have been acquired into the University Art Collection.

Exhibition dates: Friday 1 February – Saturday 23 March

Opening hours: Monday, Tuesday, Wednesday & Friday, 9.30am - 5pm; Thursday 9.30am - 7.30pm and Saturday 12 - 4pm

Venue: [Glasgow Women's Library](#), 23 Landressy Street, Glasgow, G40 1BP

Events

Symposium: *The Civic Agency of Art*

The Civic Agency of Art is a one day symposium co-programmed by the University of Salford and Open Eye Gallery, Liverpool. This event brings together practitioners,

researchers and academics across the art, design and community sector, to explore the civic role of the cultural sector within our current socio-political climate.

Speakers include:

- Alistair Hudson, Director of Manchester Art Gallery and the Whitworth Art Gallery
- Stephen King, Photographic artist and photographer in residence with Heart of Glass, St. Helens.
- Taneesha Ahmed, Participation Producer, The Tetley, Leeds.
- Invisible Flock, awarding winning interactive arts studio.

Dates: Wednesday 20 February, 10am - 3pm

Venue: New Adelphi Building, University of Salford

Admission: Free, booking required via Eventbrite.

Exhibition tours for Acquired: a century of collecting



Acquired: a century of collecting, installation shot at Salford Museum and Art Gallery.

Photograph courtesy of Museums Photography North West.

Find out more about the works in the Acquired: a century of collecting exhibition by joining one of the free guided tours at Salford Museum and Art Gallery:

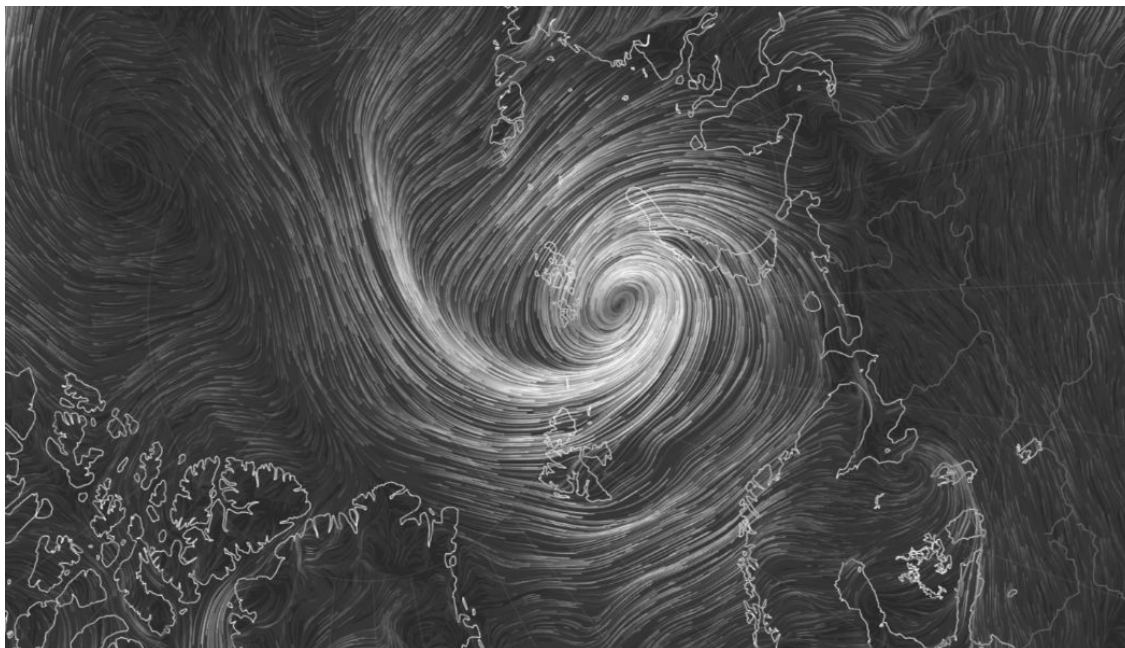
Book here for Wednesday 13 March, 6 - 6.45pm

Book here for Thursday 2 May, 1 - 1.45pm

Admission: Free, booking recommended.

FREEPORT: Terminal MCR

FREEPORT: Critical



Geocinema, *Editing Worlds* (2018). Image courtesy of the artists and AND.

Taking place at our MediaCityUK campus, presented by our partners Abandon Normal Devices (AND) *FREEPORT: Terminal MCR* is a new exhibition exploring art, technology and citizenship in the age of the internet. *FREEPORT: Critical* is an associated series of talks aimed at unpacking and building on the rich research and technical implications of the artworks.

FREEPORT: Terminal MCR

Exhibition dates: Tuesday 12 - Saturday 16 February, 11am - 5pm

Venue: University of Salford, MediaCityUK

FREEPORT: Critical

Date: Friday 15 February, 1 - 4.30pm

Venue: University of Salford, MediaCityUK

Admission: Free, booking recommended.

Also of interest

Centre for Chinese Contemporary Art

Archive & Library Artist Residency 2019

Centre for Chinese Contemporary Art (CFCCA) are now accepting applications from UK-based contemporary artists and practitioners for a fully funded, 4-week residency in CFCCA's purpose-built artist studio in Manchester city centre, working with our archive and library collection.

For more information and to apply please download the [application pack](#).

Deadline: Thursday 14 February, 5pm.

Residency Dates: May 2019

New Adelphi Theatre **Peterloo film screening and Q&A**

A special screening of *Peterloo* and a Q&A with Oscar-nominated and BAFTA-winning director Mike Leigh.

The film, starring Maxine Peake chronicles the Peterloo Massacre of 1819 and is an epic portrayal of the events leading up to the massacre and how it came to play a significant role in parliamentary reform.

Mike Leigh will also be presented with University of Salford Jubilee Award as part of this evening event.

Doors: Open at 5.30pm the film starts at 6pm.

Admission: £5 full price; £3 students and concessions. Tickets available through the [New Adelphi ticketing site](#).

Venue: [New Adelphi Theatre](#), University of Salford, University Road West, M5 4BR

Creating / Collecting / Collaborating



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