

December 2019

As we approach the end of 2019 it seems timely to reflect on just how much the Art Collection team has achieved over the last 12 months. Some of our public facing highlights include:

- working with our many partners to deliver **6 exhibitions at UK** venues ranging from New Adelphi Exhibition Gallery (*SIXTEEN*, *Shifting Perspectives* and *He was a wild one*) and Salford Museum and Art Gallery (*Everything I Have Is Yours*) through to Glasgow Women's Library (*Ruth Barker and Hannah Leighton-Boyce* with *Castlefield Gallery*) and *Open Eye Gallery* and *St George's Hall* in Liverpool (*Peer to Peer*).
- co-curating and/or delivering **3 exhibitions in Shanghai**, one of our key recruitment areas: *Taking the Leap*, Photofairs Shanghai; *4i*, FutureLab Art and Education Fair (with the School of Arts and Media); and *Peer to Peer*, Shanghai Centre of Photography (with *Open Eye Gallery*).
- acquiring **7 new commissions** for the Collection through working with *Open Eye Gallery* (*Craig Easton*), Centre for Chinese Contemporary Art (*Miao Ying*, *Cheng Ran*), *Castlefield Gallery*, *Film and Video Umbrella* and *Contemporary Art Society* (*Open Music Archive*) and *Quays Culture* (*Antony Barkworth-Knight*, *Rob Turner*, *Sam Healey*, *Conor Miller & Rebecca Rae-Evans*), as well as directly with artists *Lu Yang* and *Gordon Cheung*.
- Attracting at least **130,000 visitors** through the above and additional external loans.
- Helping *Salford Community Leisure* secure £14,200 Arts Council funding to support an **engagement programme with older people** in the community.
- Directly contributing to **4 School of Arts and Media modules** through presentations, portfolio reviews, teaching, symposia (*Critical and Contextual Studies*, *Photography* (Undergraduate); *Digital Curating and Contemporary Art*, *Socially Engaged Practice* (Postgraduate)).
- Providing additional **opportunities for staff and student engagement** from *Fine Art*, *Photography* and *Music* (Undergraduate).
- Awarding a further **5 Graduate Scholarships** to graduates of Fine Art and Photography, (total of 31 over 6 years, many who have stayed in the area, progressing to Post Graduate programmes, group and solo exhibitions, residencies and employment).
- Presenting or chairing **6 external conferences/symposia** from Salford and Liverpool to London and *Shanghai*.
- Providing over **20 exhibition related events** including launches, talks, tours and workshops.

There is much to look out for in 2020 too:

- **6 new commissions in progress** - with *Yu Wue* and *Anna Ridler* (from *Peer to Peer* exhibition); *Michael Beard*, *Fran Disley*, *Harry Meadley* and *Leslie Thompson* (in collaboration with *Castlefield Gallery* and *Venture Arts*).
- **Several new commissions under discussion** with partners including *AND Festival*; and *Salford Museum and Art Gallery* (celebrating the launch of *RHS*

- Bridgewater with a major collaborative project).
- We are also hoping to be moving the Collection into a **new art store**, which will enable us to look after the Collection better, and crucially allow us to make it more accessible for teaching, learning and research.
 - Along with our colleagues at Open Eye Gallery and Centre for Chinese Contemporary Art (CFCCA), and on behalf of Arts Council England and the GREAT campaign we also hope to reschedule the postponed visual arts delegation to Hong Kong in 2020.

Considering we are a small team (2.4 FTE), we have achieved so much over the last 12 months, including much more behind the scenes. This has only been possible through close collaborative working and I would therefore sincerely like to thank all our partners, internal and external, for their on-going support and enthusiasm for working with us. Of course none of this would be remotely possible without my wonderful team of Steph Fletcher and Jen Iddon, who deserve a well-earned Christmas break!

Finally thank you to everyone who has attended one of our events or exhibitions or who has engaged with us in different ways. I wish you all a very happy Christmas and peaceful new year.

Lindsay Taylor
Curator

All exhibitions and events are free unless otherwise stated.

Peer to Peer **Shanghai Center of Photography**



Peer to Peer opening at Shanghai Center of Photography. Photograph © Zhu Jiajie.

Peer to Peer, our collaborative exhibition with [Open Eye Gallery](#) opened at [Shanghai Center of Photography \(SCoP\)](#) on Sunday 8th December. Curated by Lindsay Taylor, with Serein Liu and the team at SCoP in Shanghai, the exhibition included all 14 artists from China and the UK. British artists [Jonny Briggs](#) and [Othello de'Souza](#) Hartley travelled to Shanghai along with Lindsay and Sarah Fisher from Open Eye Gallery to participate in a [day long symposium](#) on Monday 9th December.

The exhibition provoked significant local interest, including a feature on the international news channel. It was great to meet some of the Chinese artists who didn't make it to Liverpool, including [Chen Zhe](#), [Fan Xi](#) and especially [Yue Wu](#) who, along with [Anna Ridler](#), receives a new commission for the University Art Collection.

There is still time to see the Peer to Peer exhibition in Liverpool before it closes on Sunday 22 December.

Liverpool exhibition dates: Thursday 17 October – Sunday 22 December 2019

Opening hours: Open Eye Gallery: Tuesday – Sunday, 10am – 5pm and

St. George's Hall: Monday – Saturday, 9.30am – 4.45 pm

Venues: [Open Eye Gallery](#), Liverpool and [St. George's Hall](#) (Heritage Centre entrance), Liverpool

Shanghai exhibition dates: Sunday 8 December 2019 – Sunday 9 February 2020

Venue: [Shanghai Center of Photography](#), Shanghai, China

Coming soon

In Focus: Portraiture

Artists include: Albert Adams, Ruth Barker, Owen Leong, Rory Mullen and Stanley Reed



Rory Mullen, Portrait of Chancellor Jackie Kay, 2015, C-type print. Image courtesy of the artist.

The *In Focus* series explores specific genres of work from the University of Salford Art Collection. In the second installment of the series *In Focus: Portraiture* explores modern and contemporary portraits from the University of Salford Art Collection, including commissioned Chancellor portraits.

Exhibition dates: Monday 3 February - Friday 15 May 2020

Opening hours: Monday - Friday, 10am - 4pm

Venue: [New Adelphi Exhibition Gallery](#), University of Salford

Thumbs Up

**Artists: Michael Beard, Frances Disley,
Harry Meadley and Leslie Thompson**



Our first co-commissions of 2020 are in collaboration with long term partners [Castlefield Gallery](#) and [Venture Arts](#), a visual arts charity for learning disabled artists.

Thumbs Up is a group exhibition of work by artists Michael Beard, Frances Disley, Harry Meadley and Leslie Thompson. Castlefield Gallery will be re-imagined as a place of research and learning, conversation and exchange. The artists have been working alongside each other to draw out corresponding themes in their work such as connections in popular culture, travel, movement, and use of colour. These meeting points will shape how the work interacts in the gallery creating a welcoming and enveloping intervention in the depths of winter. By working closely with academics at the University of Salford the project has been expanded to incorporate expert advice on topics including; botany, energy efficiency, psychology and horticulture.

A selection of work developed by each of the artists will enter into the permanent collection of the University of Salford Art Collection.

Thumbs Up will also include a complimentary public programme including an artist-led tour, talks and practical workshops to explore some of the themes that have inspired the exhibition, more details will be available in our January newsletter.

Private view: Thursday 23 January 2020, 6 - 8pm

Exhibition dates: Friday 24 January - Wednesday 8 March 2020

Opening hours: Wednesday – Sunday, 12 - 5.30pm

Venues: [Castlefield Gallery](#), Manchester

Continuing exhibitions

He was a wild one



Installation photograph of *He was a wild one* at New Adelphi Exhibition Gallery.

Last chance to catch *He was a wild one*, an exhibition drawing together British music photography from the 1950s and 1960s, from the [Open Eye Gallery](#) archive in Liverpool

and the University of Salford Art Collection. In February a selection of these photographs, along with some new student work will be represented in the Council Chamber in The Old Fire Station (University of Salford).

Exhibition dates: Until Friday 17 January 2020

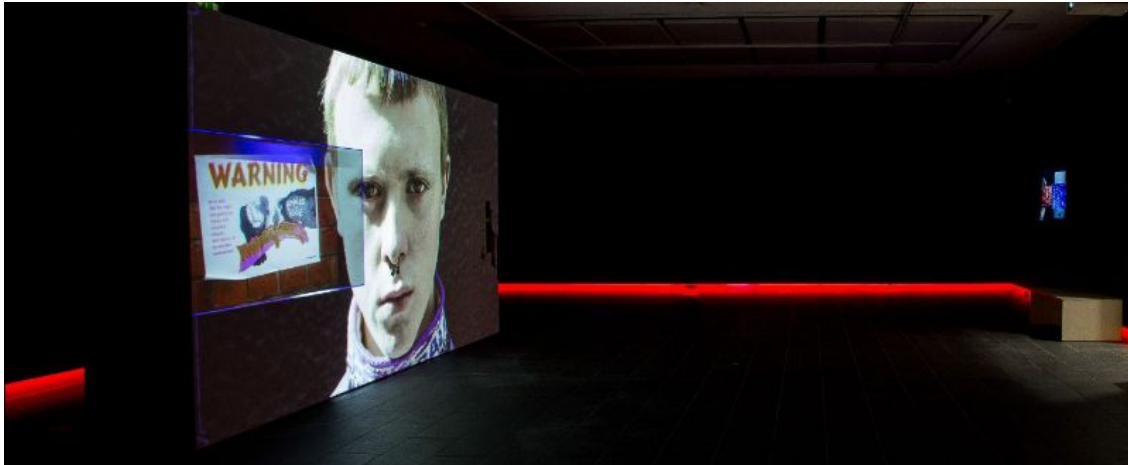
Opening hours: Monday – Friday, 10am – 4pm

Venue: [New Adelphi Exhibition Gallery](#), University of Salford

#hewasawildone #togetherwemove

Cheng Ran

Diary of a Madman: Manchester Plan, New Bees



Cheng Ran, *Diary of a Madman: Manchester Plan, New Bees* (2019) at CFCCA.

Photography by Annie Feng.

Diary of a Madman: Manchester Plan, New Bees, is based on Cheng Ran's short-term residency at [Centre for Chinese Contemporary Art \(CFCCA\)](#) and his research into Greater Manchester's urban culture. Our latest co-commission with CFCCA and [Videoclub](#), the work serves as a new chapter in Cheng's *Diary of a Madman* series; an ongoing growing project filmed in different cities. Previous works were completed during short residencies in New York, Jerusalem and Hong Kong between 2016 – 2017.

Exhibition dates: Until Sunday 19 January 2020

Opening hours: Tuesday - Sunday (closed Mondays), 10am – 5pm

Venue: [CFCCA, Manchester](#)

#ChengRan

Creating / Collecting / Collaborating



Copyright © 2018, University of Salford Art Collection, All rights reserved.

Our mailing address is:

Art Collection, University of Salford, Humphrey Booth House, Salford, M5 4PF

[Unsubscribe from this list](#)

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

University of Salford Art Collection · University of Salford · Alumni House · Salford, M5 4WT · United Kingdom

