

Creating / Collecting / Collaborating

Welcome to the final round-up for 2017 it has been a busy year with many projects with our industry partners and December is no different:

- To coincide with the official opening of our New Adelphi building we are pleased to premiere our recent acquisition and co-commission: *Episode 1: Ben* from Shezad Dawood's *Leviathan Cycle*.
- Our L.S. Lowry painting *The Narcia Fitting-Out at the Tyne (1968)* is taking a short trip to The Lowry.
- MA graduate Larry Walker-Tonks is on artists' exchange in Geneva, in association with Castlefield Gallery, Islington Mill and Embassy of Foreign Artists.
- *One Square Mile* by Chris Paul Daniels and Sam Meech from University of Salford Art Collection is screening as part of the *Polyrhythmia* exhibition.

Admission to all exhibitions and events are free unless otherwise stated.

New exhibitions:

Shezad Dawood: *Leviathan, Episode 1: Ben*



Shezad Dawood, *Leviathan Cycle Episode 1, Ben*, production still, 2017, HD Video, 13' 30".

Courtesy of the artist and UBIK Productions.

To celebrate the official opening of the New Adelphi Building we are premiering one of our most recent co-commissions for the Collection. *Leviathan* is an ambitious ten-part film cycle conceived and directed by artist Shezad Dawood: the first two episodes (*Ben and Yasmine*) premiered at the 57th Venice Art Biennale and the third episode (*Arturo*) was shot on location in and around Venice.

Episode 1: Ben was commissioned by University of Salford Art Collection and Leviathan - Human and Marine Ecology, with support from The Contemporary Art Society. The film is a visual feast of found footage, carefully edited with new film and images which are set against spoken word (almost poetry) and accompanied by a powerful soundtrack. During the film narrator Ben recalls childhood memories of visiting his marine biologist father's place of work, The Natural History Museum in London. These memories are intertwined with the back-story of a global disaster which sets the narrative of the whole Leviathan Cycle.

The project will embark on a three-year international tour, culminating in a final presentation of all ten episodes in 2020.

View the trailer for *Ben*.

Artist's talk: Shezad Dawood will be giving a talk at University of Salford in the New Year, date TBC.

Monday 4 December 2017 - Friday 9 March 2018

New Adelphi Exhibition Gallery, University of Salford

Gallery opening times: Monday - Friday, 10am - 4pm. Closed Saturdays and Sundays.

The gallery will be closed from Friday 22 December and re-open on Tuesday 2 January 2018.

Polyrhythmia



Chris Paul Daniels & Sam Meech, *One Square Mile*, 2016. Still from video. Courtesy the artists.

We are delighted to support a collaborative exhibition presented by Edouard Malingue Gallery, Hong Kong and co-curated with Marianna Tsionki (Research Curator, Centre for Chinese Contemporary Art and University of Salford), in collaboration with Magnus Quaife (Lecturer, Manchester Metropolitan University).

Polyrhythmia is a group exhibition revolving around the continuous global transformation of the urban landscape. Taking place in a shell space due for development in the heart of Manchester, *Polyrhythmia* brings together international artists connected to Hong Kong, Indonesia and Manchester in particular João Vasco Paiva (Portugal/Hong Kong), Kwan Sheung Chi (Hong Kong), Ko Sin Tung (Hong Kong), Nick Crowe & Ian Rawlinson (Manchester/Berlin), Katerina Eleftheriadou (Manchester) and Tromarama (Indonesia).

The exhibition also features *One Square Mile* by Chris Paul Daniels and Sam Meech, a co-commission between University of Salford Art Collection and Quays Culture in 2016.

Tour & Panel Talk: Wednesday 6 December, 6 - 8pm

Until Saturday 10 December
The Great Medical Disaster, Manchester, M3 4EE
Opening hours: Daily, 10am - 5pm

News:

Our Lowry to The Lowry

Following the success of *What's in Store?* at Salford Museum and Art Gallery, which attracted over 10,000 visitors, we have agreed to lend our L.S. Lowry painting to The Lowry. *The Narcia Fitting-Out at the Tyne (1968)* will be displayed as part of their permanent exhibition *L.S. Lowry The Art & The Artist*.

[The Lowry, Salford Quays](#)

Gallery opening hours: Sunday – Friday, 11am - 5pm; Saturday 10am - 5pm

MA graduate on artists' exchange in Geneva

Last month Geneva based artist Hugo Hemmi undertook a residency at Islington Mill, as part of a pilot artists' exchange between Salford and Geneva. Now University of Salford MA graduate Larry Walker-Tonks is at [Embassy of Foreign Artists](#) in Geneva where he will meet artists and arts professionals from the city.

The project is a partnership between University of Salford Art Collection, Castlefield Gallery, Islington Mill and [Embassy of Foreign Artists](#), with funding from University of Salford Art Collection and School of Arts & Media [Graduate Scholarship Programme](#) and Canton et République de Genève in Geneva.

Library artwork unveiled

Artists: Claudia Alonso, Adrianna Borys, Melissa Dolan, Elliott Flanagan, Jake Lyne, Jamie Myers & Daniel Wiltshire, Sait Sparks, Jack Whittaker and Helen Woolstencroft

Last week new artwork was unveiled in the Clifford Whitworth Library. 10 students were selected earlier in the year by a judging panel to create art as part of the library's refurbishment project.

Visual Arts students were presented with 18,000 withdrawn library books and asked to draw inspiration from them for the artwork. The brief itself was created by the library and Fuse Studios, who are responsible for the library's redesign, meaning that students had to produce a commissioned piece of art that met the expectations of internal and external industry partners.

Two of the artists selected, Claudia Alonso and Elliott Flanagan, are current University of Salford Art Collection and School of Arts & Media [Graduate Scholars](#).

[Clifford Whitworth Library](#), University of Salford

[Opening hours](#): 24 hours, seven days a week

Continuing exhibitions:

Digital Matters: The Earth Behind the Screen

Artists: Lin Ke, MAP Office, Ellen Pau, Dani Ploeger, Unknown Fields, Yang Yongliang



Yang Yongliang. *The Night of Perpetual Day*, 2014. Courtesy the artist and CFCCA.

Curated by Marianna Tsionki, Research Curator, CFCCA and University of Salford, and supported by the University of Salford Art Collection, *Digital Matters: The Earth Behind the Screen* is a group exhibition exploring the relationship between the natural and the technological through artworks produced in Hong Kong and China.

Until Sunday 4 February

[Centre for Chinese Contemporary Art](#) (CFCCA), Manchester

Opening hours: Tuesday - Sunday 10am - 5pm. Closed Mondays and Bank Holidays.

What's Next?



Dylan Cunningham, *Self-portrait*, 2017. Pencil on paper. Image courtesy of the artist.

What's Next? brings together a small selection of work from the Visual Art degree shows, 2017. Organised by the Art Collection Team and lecturers from Visual Arts, this exhibition includes work by eight artists at the start of their professional careers.

Until January 2018

Council Chamber, University of Salford

Opening hours: Viewing by appointment only: contact artcollection@salford.ac.uk

Also of interest:

Brass Art: *Gestured*

Chetham's Library has always been a place of alchemy and transformation. *Gestured* by the artist collective Brass Art is a newly commissioned constellation of artworks responding to this alchemical spirit of place.

Gestured is commissioned by Meeting Point2, a year-long project led by Arts&Heritage.

Until Saturday 8 December

Chetham's Library, Manchester

Opening hours: Monday – Friday at 10am, 11am, 12pm, 1.30pm, 2.30pm & 3.30pm

Lightwaves 2017



Artist CGI visualisation for Lightwaves 2017 by Tom Dekyvere. Image courtesy of the artist and Quays Culture.

A programme of digital light art, presented by Quays Culture, which takes over public spaces at Salford Quays. This year there will be two new large-scale commissions as well as other selected artworks from the world of technology and outdoor art. There will also be a new interactive word sculpture by international poet and author, and University of Salford Chancellor, Jackie Kay.

Friday 8 - Sunday 17 December
Salford Quays, Salford, M50 3AZ

Leigh Art Market

The Turnpike is hosting Leigh's very first Art Market this December; which has been organised by University of Salford [Visual Arts graduate](#) and Little Pigeon Art founder Gabrielle Anderson.

Bringing together a collection of artists from the North West, the market aims to make buying original artwork and limited edition handmade prints more accessible. Featuring arts from a wide range of disciplines over 25 stalls and 30 different artists, there will also be live music from Confetti Tsunami and art activities including willow weaving to participate in.

This project is supported by Castlefield Gallery's New Art Spaces and arranged by [Little Pigeon Art](#).

Saturday 9 - Sunday 10 December, 12 - 5pm

[The Turnpike](#), Leigh, WN7 1EB

New Adelphi Christmas Fair

The [School of Arts & Media](#) is hosting a Christmas Fair in New Adelphi. There will be free hot chocolate on a first come first served basis, arts and crafts, baked goods, Christmas music and performances - all courtesy of students from the School.

Wednesday 13 December, 12.30 - 3pm

[New Adelphi Building](#), University of Salford, M5 4BR



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