

Autumn 2019

As the nights draw in we hope our upcoming exhibitions and events will bring a little light to your life! Tomorrow (Wednesday 2 October) we look forward to welcoming legendary music writer and historian Paul Morley and *Everything I Have Is Yours* artists Eileen Simpson and Ben White (Open Music Archive) to Salford Museum and Art Gallery for an in-conversation and audience Q&A.

We also welcome the return of our art curator Lindsay Taylor following her trip to PHOTOFAIR Shanghai to organise and launch the *Taking the Leap* exhibition and unveil our latest commission for collection *The Great Adventure of Material World #1* a new unique print by multimedia artist Lu Yang.

Hardly stopping for breath Lindsay is next co-curating the *Peer to Peer* exhibition in Liverpool. Launching on Thursday 17 October, *Peer to Peer*, a key exhibition of LOOK Photo Biennial 2019, is a group show of 14 photographers nominated by 14 cultural leaders from across the UK and China.

Following our open call with Quays Culture in the summer for the Northern Artist Film Commission we are pleased to announce that the selected work is *Homage to the Rain* by collective Anthony Barkworth-Knight, Rob Turner, Sam Healy, Conor Miller and Rebecca Rae-Evans. The group are currently asking people to submit films, shot on mobile phones, of the rain - given the weather at the moment there should be plenty of opportunities to capture some downpours!

Earlier this month our latest exhibition in the New Adelphi Exhibition Gallery *He was a wild one* opened; featuring British music photography from the 1950s and 1960s, from the Open Eye Gallery archive in Liverpool and the University of Salford Art Collection. The exhibition is be programmed as part of the *Together We Move* programme, events and exhibitions to coincide with *Everything I Have Is Yours* at Salford Museum and Art Gallery (until 3 November).

From 25 October our latest co-commission, with the Centre for Chinese Contemporary Art (CFCCA) and Videoclub, *Diary of a Madman, Manchester Plan* by Cheng Ran opens. The work serves as a new chapter in Cheng's *Diary of a Madman* series and explores his personal interpretation of the city of Manchester.

In other news, works from the Collection are currently on display in Southport, Liverpool and Bury; there are opportunities to engage with current and former graduate scholars and to see new work by Mandy Payne (Collection artist) featuring paintings of Salford.

Jennifer Iddon
Marketing and Projects Officer

Special event this week

In Conversation: Paul Morley with Eileen Simpson and Ben White



Eileen Simpson and Ben White, *Everything I Have Is Yours*. Installation photograph by Jules Lister, 2019 (cc) by-sa 4.0. Image courtesy of the artists.

Join legendary music writer and historian Paul Morley as he delves into the themes behind *Everything I Have Is Yours*, with the artists Eileen Simpson and Ben White (Open Music Archive), plus an audience Q&A.

Galleries open until 5.45pm for anyone who wants to view *Everything I Have Is Yours* before the event.

The event is part of *Together We Move*.

Paul Morley's essay in response to *Everything I Have Is Yours*; taken from the *Everything I Have Is Yours* publication.

Date: Wednesday 2 October 2019, 6 – 8pm

Admission: Free, booking required via Eventbrite

Venue: Salford Museum and Art Gallery, Salford

#EIHYY #togetherwemove

News

PHOTOFAIR Shanghai



Lu Yang at PHOTOFAIR Shanghai with her new work *The Great Adventure of Material World #1*

Last week 14 works from the University Art Collection were presented at PHOTOFAIR Shanghai. The exhibition *Taking the Leap* was curated by internationally respected curator Ying Kwok (Hong Kong) and included the launch of our latest commission *The Great Adventure of Material World #1* - a unique print by celebrated multimedia artist Lu Yang (Shanghai). This new work was used to create a memorable entrance to the Fair and both were social media sensations.

The PHOTOFAIR Shanghai provided a unique opportunity to showcase our innovative work with artists and with partners across the UK, particularly in relation to our work with Chinese contemporary artists and artists working with the digital. Over the four days we engaged with numerous artists, academics, curators, collectors, museums and galleries from across the globe as well as local audiences, alumni and potential students. This included: a packed out 'in conversation' event with Ying Kwok, Lindsay Taylor, Lu Yang, Sarah Fisher (Open Eye Gallery) and Wu Chi-Tsung (artist from the collection); being selected as one of the top 4 exhibitions in the PHOTOFAIR by Timeout Shanghai; a positive review in the Art Newspaper China and Luke Ching's work chosen as a highlight by Karen Smith, Artistic Director of Shanghai Centre of Photography.

Artists displayed were:

Cao Fei, Simon Faithfull, Luke Ching, Mishka Henner, Lu Yang, Lizzie King and Craig Tattersall, Sun Xun, Thomson & Craighead and Liam Young.

[Taking the Leap download brochure.](#)

Exhibition launch: Peer to Peer



范西 Fan Xi, *The Tree No. 3*, 2017. Image courtesy of the artist and LOOK Photo Biennial 2019.

Peer to Peer brings together fourteen of the most influential cultural leaders in China and the UK, with each nominating a photographer who they feel is at a crucial point in their career in terms of international significance. Curated by Lindsay Taylor, Curator of the University of Salford Art Collection, with Thomas Dukes, Curator at Open Eye Gallery and Serein Liu, an independent curator based in Shanghai, *Peer to Peer* is a core project of LOOK Photo Biennial 2019 and will also be shown at Shanghai Centre of Photography in December 2019. The exhibition platforms artists on the verge of major international recognition.

Two of the artists from the exhibition will each receive a £5,000 commission towards producing new work for the University of Salford Art Collection.

Launch: Thursday 17 October 5-6pm, St. George's Hall (*Peer to Peer I*); 6 - 8pm, Open Eye Gallery. (*Peer to Peer II*). Free, but please **RSVP** at Eventbrite.

Afterparty: 8pm doors open for the Redeye, The Photography Network 20th anniversary party & LOOK Photo Biennial afterparty at Constellations, with speeches at 8.30pm. **RSVP** for the afterparty at Eventbrite.

Exhibition dates: Friday 18 October – Sunday 22 December

Opening hours: Open Eye Gallery: Tuesday - Sunday, 10am - 5pm and

St. George's Hall: Monday - Saturday, 9.30am - 4.45 pm

Venues: Open Eye Gallery, Liverpool and St. George's Hall (Heritage Centre entrance), Liverpool

Call for videos of the rain: Homage to the rain



Photo by freestocks.org

On 6 December our latest co-commission with [Quays Culture](#) *[Homage to the Rain](#)* will have its world premiere at Lightwaves festival at Salford Quays.

Homage to the Rain is an artist's film to celebrate rain around the globe and explore how we react to it and how it changes our lives. The short film on a loop set to an original score will be created by filmmaker Antony Barkworth-Knight, musicians Rob Turner, Sam Healey, Conor Miller and digital strategist Rebecca Rae-Evans.

The group are currently asking people from all over the world to send in their videos shot on a mobile phone of rain. To have the opportunity to be part of *Homage to the Rain*, please complete the following [form](#) and send your video by [wettransfer](#) to Homagetotherain@gmail.com. Alternatively, please email Homagetotherain@gmail.com and the team can send you a link to upload your file. For examples of content please visit the official [Twitter](#), [Instagram](#) or join the [Facebook group](#).

Homage to the Rain will be a short film on a loop set to an original score. After the Lightwaves premiere, it will be released globally online, and an edition of the film will enter the University of Salford Art Collection.

New and upcoming exhibitions

He was a wild one



He was a wild one draws together British music photography from the 1950s and 1960s, from the Open Eye Gallery archive in Liverpool and the University of Salford Art Collection.

The photographs have been selected by local older residents from across Greater Manchester, who have shared their personal memories and recollections of the era through a series of creative workshops.

The project is part of *Together We Move*.

Exhibition dates: Until Friday 20 December 2019

Opening hours: Monday – Friday, 10am – 4pm

Venue: New Adelphi Exhibition Gallery, University of Salford

#hewasawildone #togetherwemove

Cheng Ran: *Diary of a Madman, Manchester Plan*



Cheng Ran, *self-portrait*, courtesy of the artist and CFCCA.

Diary of a Madman, Manchester Plan, our latest co-commission with [Centre for Chinese Contemporary Art](#) (CFCCA) and [Videoclub](#), is based on Cheng Ran's short-term residency at CFCCA and his research into Greater Manchester's urban culture. The work serves as a new chapter in Cheng's *Diary of a Madman* series; an ongoing project consisting of three parts, each filmed in a different city (New York, Jerusalem and Hong Kong, between 2016 – 2017). The series is a visual trilogy of a phantasmal journey across three vastly different cultural spheres. *Manchester Plan* will continue this journey.

At the core of this project, Cheng Ran explores how we experience new cities and their unfamiliar geographies and living spaces, from the perspective of a visitor and a stranger. He examines how these experiences are often characterised by the allure of fantasy and the 'unknown' but can also cause isolation and a sense of 'otherness'. He strives to challenge the boundaries of languages, creating surreal representations of the cities he visits.

Manchester Plan will begin with Cheng Ran's personal interpretation of the city of Manchester based on memories, illusions, news and indirect experience.

Exhibition dates: Friday 25 October 2019 - Sunday 19 January 2020

Opening hours: Tuesday - Sunday (closed Mondays), 10am – 5pm

Venue: [CFCCA, Manchester](#)

#ChengRan

University Art Collection on tour

Albert Adams, *Miss Rhoda Samuels*



Albert Adams, *Miss Rhoda Samuels*, 1958. Oil on canvas.

Photograph by: Museum Photography North West.

Work gifted to University of Salford Art Collection by Edward Glennon through the Art Fund, 2012.

Albert Adams' painting *Miss Rhoda Samuels* is currently on display at The Atkinson, Southport, as part of *Nahem Shoa: Black Presence*, curated by artist Nahem Shoa. The exhibition features a selection of Shoa's striking portrait paintings alongside key historic and contemporary paintings of black portrait sitters.

Exhibition dates: Until Saturday 23 November

Opening hours: Monday – Saturday: 10am – 4pm

Venue: The Atkinson, Southport

Shezad Dawood: *Leviathan*



Shezad Dawood, *Leviathan Cycle, Episode 1: Ben*, production still, 2017, HD Video, 13' 30".

Image courtesy of the artist and UBIK Productions.

The Bluecoat is screening episodes 1 - 5 of Shezad Dawood's epic film series *Leviathan*. Episode 1 of the cycle, *Ben*, which was commissioned by University of Salford Art Collection and *Leviathan – Human and Marine Ecology*, with support from The Contemporary Art Society, has its own dedicated space (Gallery 1); providing the introduction and back-story to the whole show.

Exhibition dates: Until Sunday 13 October

Opening hours: Monday - Sunday 11am - 6pm

Venue: [Bluecoat, Liverpool](#)

Cao Fei, *La Town* at Bury Art Museum



Cao Fei, *La Town* (2014). Digital film (still). Image courtesy of Cao Fei and Vitamin Creative Space.

Purchased with support from Art Fund.

La Town by Cao Fei, a stop-motion animation presenting mythical, post-apocalyptic city environment, is screening at the Moving Image Gallery at Bury Art Museum and Sculpture Centre.

Exhibition dates: Until Saturday 5 October

Opening hours: Tuesday – Friday, 10am – 5pm; Saturday 10am - 4.30pm

Venue: Moving Image Gallery, Bury Art Museum and Sculpture Centre

Continuing exhibitions

Everything I Have Is Yours

Eileen Simpson and Ben White (Open Music Archive)



Eileen Simpson and Ben White, *Everything I Have Is Yours*. Installation photograph by Jules Lister, 2019 (cc) by-sa 4.0. Image courtesy of the artists.

Everything I Have Is Yours is a mesmerising new artists' film by Eileen Simpson and Ben White (Open Music Archive) that looks back to the first decade of the UK pop charts (1952-62). Working with a group of older musicians – ‘original teenagers’ of the Greater Manchester music scene, who are now in their 70s and 80s – the film focuses on individuals from the group as they engage with top ten hit recordings from the period.

Exhibition dates: Until Sunday 3 November

Opening hours: Tuesday – Friday, 9.30am – 4.30pm; Saturday & Sunday 11.30am - 4.00pm

Venue: Salford Museum and Art Gallery.

Also of interest

School of Arts and Media short courses

The School of Arts and Media have launched a range of short course starting including: Black Art in 1980s Britain, Life drawing: Figure & Anatomical Drawing and Introduction to darkroom photography.

For further details visit the [short courses website](#).

Mandy Payne: *OUT OF TIME*



Mandy Payne, *Out Of Time*, Spray paint and oil on glass fibre reinforced concrete. Image courtesy of the artist.

OUT OF TIME is a solo exhibition by University of Salford Collection artist Mandy Payne. The concrete and marble paintings and lithographs document her wanderings around the UK and the changes to our urban environment through gentrification. Featuring works from London, Sheffield, Salford and the North East.

Launch: Saturday 12 October, 1.30 - 4pm

Exhibition dates: Saturday 5 October 2019 - Saturday 4 January 2020.

Opening hours: Tuesday to Saturday 11am - 4pm

Venue: [Huddersfield Art Gallery](#).

Conversations Series II: 'Other Transmissions'



Alongside the final artworks of [Conversations Series II](#), [BA \(Hons\) Graphic Design](#)

students from University of Salford, School of Arts and Media, present their visual responses to the residency process through zines, riso prints and film. Exhibiting artists include former Graduate Scholar Joe Beedles and University of Salford staff member John Powell-Jones.

Conversations Series II: 'Other Transmissions' is a touring project exploring stereotypes and art world definitions. The series is a collaborative artist residency led by Venture Arts, in partnership with The Whitworth and Castlefield Gallery.

To find out more, please visit the *Conversations Series II* website.

Preview: Thursday 3 October, 5.30 - 7.30pm

Exhibition dates: Tuesday 1 - Thursday 31 October

Opening hours: Monday - Friday, 8am - 5pm

Venue: New Adelphi Building, The Atrium, University of Salford

Paradise Works Open Studios Weekend



Paradise Works, Salford. Image credit: John Lynch.

University of Salford Graduate Scholar Bridget Coderc will be exhibiting in Paradise Works Open Studios Weekend along with 34 fellow contemporary artists. There are a host of activities happening over the weekend including new exhibition *Millenialism* and a Saturday night party. For further details visit the Paradise Works website.

Dates: Saturday 12 - Sunday 13 October

Opening hours: **Open studios** - Saturday 12 - 10pm; Sunday 12 - 4pm; for other events timings see Paradise Works website.

Venue: Paradise Works, Salford

Creating / Collecting / Collaborating



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